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R.

In Shaftesbury's Characteristics, 8^o.

Miscell.

= Opp. coll.

Auct. Angl.

Shaft. =

ESSAYS
ON THE
CHARACTERISTICS
OF THE
Earl of SHAFTESBURY.

I. On RIDICULE, considered as a
Test of Truth.

II. On the Motives to VIRTUE, and the
Necessity of *Religious Principle*.

III. On *Revealed* RELIGION, and CHRIS-
TIANITY.

THE FOURTH EDITION.

BIBLIOTHECA
REGIA
MONACENSIS.

ESSAYS

ON THE

CHARACTERISTICS.

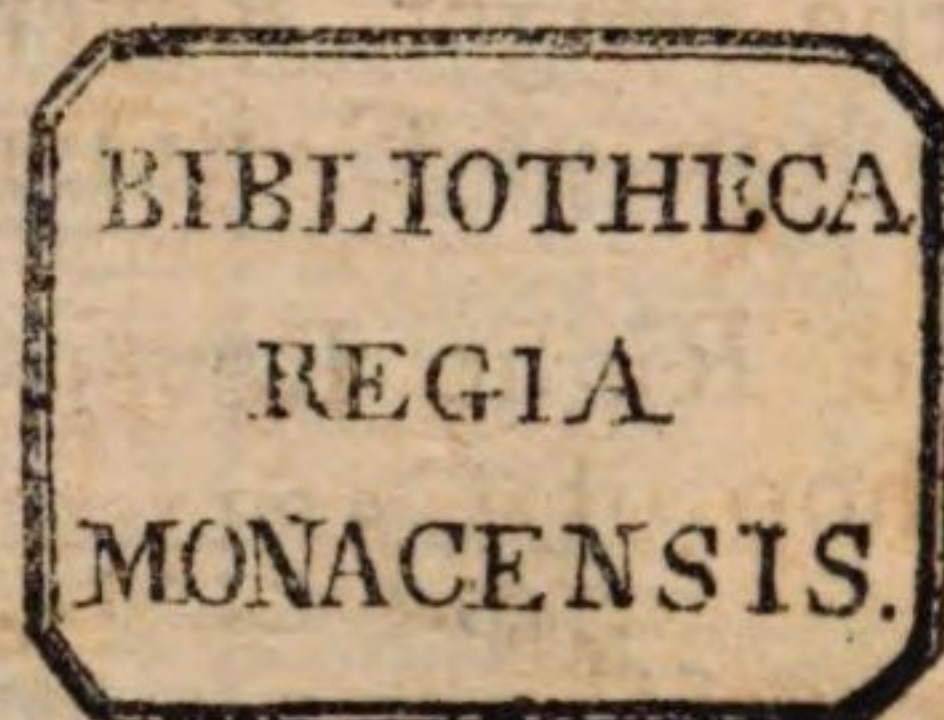
BY

JOHN BROWN, D.D.

Chaplain to the Right Reverend the Lord
Bishop of CARLISLE.



LONDON,
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MDCCLV.



BIBLIOTHECA

REGIA

MONACENSIS.

T O

Ralph Allen, Esq.

S I R,

D I D this Address aim no further than at the common End of Dedicators, I should have been proud enough to have declined the Trouble, and *You* too wise to have approved this public Manner of offering it.

To praise *You*, were *impertinent* ; and to tell others of my Obligations to *You*, would have the Appearance rather of *Vanity* than *Gratitude*.

a

THE

THE Truth is; I make free with Your Name on this Occasion, not so much to *protect* my *Book*, as to *complete* my *Argument*.

I HAVE ventured to criticize the Works of a very celebrated Writer, who took it into his Head to oppose the solid Wisdom of the *Gospel*, by the Visions of *false Philosophy*. As His, at best, is but the Cause of *Wit* and *Eloquence*, all the Support he could give it was only to tell us *how* PLATO wrote: Mine being that of *Truth*, and *Christianity*, I have the Advantage of *realizing* all I say, in bidding the World take Notice *how* YOU live.

IN

IN a word ; I was willing to bring the Question to a short Issue ; and shew, by a *known* EXAMPLE, to what an Elevation true *Christianity* can exalt human Nature. Till therefore philosophic *Taste* can produce a parallel Effect, *Religion* must bear the *Palm* ; and CHRISTIANITY, like her *Parent* WISDOM, *will be justified of her Children.*

I am, S I R,

Your most obliged,

humble Servant,

JOHN BROWN.

THE
CONSTITUTION
OF THE
UNITED STATES
OF AMERICA
PREAMBLE
We the People
do hereby establish
this Constitution
for the United States
of America
Article I
Section 1
All legislative
Powers herein
granted shall be
vested in a Congress
which shall consist
of a Senate and
House of Representatives
Article II
Section 1
The executive
Powers shall be
vested in a President
of the United States
Article III
Section 1
The judicial
Powers shall be
vested in one or
more Courts
Article IV
Section 1
The United States
shall guarantee
to every State
in this Union
a Republican
Form of Government
Article V
Section 1
The Congress
may, on two
thirds of both
Houses, propose
Amendments
to this Constitution
which shall take
Effect when
approved by
three fourths
of the States
Article VI
Section 1
This Constitution
and the Laws
of the United States
which shall be
made in Pursuance
thereof shall be
the supreme Law
of the Land
Article VII
Section 1
The Ratification
of the States
by the Majority
of them shall be
the valid Process
to bind all the
States under
this Constitution

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CHRISTIANITY.*

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ESSAYS

ON THE

Characteristics, etc.

ESSAY I.

On Ridicule, considered as a Test
of Truth.

SECTION I.

IT hath been the Fate of Lord SHAFTES-
BURY's *Characteristics*, beyond that of
most other Books, to be idolized by one
Party, and detested by another. While
the first regard it as a Work of *perfect Ex-*
cellence, as containing every Thing that can
render Mankind wise and happy; the lat-
ter are disposed to rank it among the most
pernicious of Writings, and brand it as one
B S E C T. I.
conti-

ESSAY continued Heap of *Fustian, Scurrility, and*
 I. *Falsehood.*

THIS Circumstance hath always appeared to me a Demonstration, that Passion and Prejudice have had a greater Share than Reason, in deciding upon the Merits of this Work ; which many read with Displeasure, more with Admiration, but few with impartial Judgment. 'Tis probable, the Truth lies between the two Extremes of these discordant Opinions : and that the noble Writer hath mingled Beauties and Blots, Faults and Excellencies, with a liberal and unsparing Hand.

THESE, so far as they relate to *Religion* and *Morals*, it is my present Intention to point out, without regard to the bigoted Censures of his Friends or Enemies : While I foresee, that some will *frown* upon me for allowing him any Thing, and others treat me with a *contemptuous Smile* for presuming to differ with him at all.

THE first Thing that occurs to an unprejudiced Mind, in the Perusal of the *Characteristics*, is that generous Spirit of *Freedom* which shines throughout the whole. The noble Author every where asserts that natural Privilege of Man, which hath been

so often denied him, of seeing with his own S E C T. I.
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 and cruel Separation between *Truth* and
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 tions of *Popery*, and established what they
 thought a pure and perfect System, they un-
 happily stopped short in their full Carrier of
 Glory; preposterously attempting to deprive
 others of that common Privilege which they
 had so nobly exercised themselves. This
 mistaken Spirit seemed entirely subdued by
 the excellent LOCKE and others, about the
 Time of the Revolution: But at the Period
 when our noble Author wrote, it not only
 revived, but was heightened by a terrible
 Accession of Bitterness and Rancour. Hence
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ESSAY
I.

'Tis the Glory of our Days, that this accursed Spirit of Persecution is at least dying away. What Pity that we cannot add, it is wholly extinguished! It is true, we most of us profess ourselves Friends to a Freedom of Inquiry, *in the main*. But why, *in the main*? Why that needless Circumstance of Hesitation? Would we embrace Error? Or do we think that Truth can suffer by the most rigid Scrutiny? On the contrary, not only the Perfection, but the very Being of Knowledge depends on the Exercise of Freedom. For whatever some may fear from an open and unlimited Enquiry, it seems evidently the only Means vouchsafed us for the Attainment of Truth. The *Abuse* of it may be *hurtful*, but the *Want* of it is *fatal*. Such, indeed, are the clear and undoubted Principles of our Religion: Neither sure can these Declarations surprise us. For if human and political Establishments had been sacred or inviolable, where had been our *Protestantism*; nay, where our *Christianity*? Dare we then to desert or discountenance a Principle, on which not only the Purity, but the very Existence of our Religion depends? Nor is this Principle less consonant with the strictest Reason. It

Essay on RIDICULE.

5

is Falsehood only that loves and retires into S E C T.
Darkness. Truth delights in the Day ; and I.
demands no more than a just Light, to appear in perfect Beauty. A rigid Examination is its only Test : For Experience hath taught us, that even *Obstinacy* and *Error* can endure the *Fires* of Persecution : But it is genuine Truth, and that alone, which comes out pure and *unchanged* from the *severer Tortures* of Debate.

It will ever be our truest Praise therefore, to join the noble Apologist in his Encomiums on *Freedom* ; the only permanent Basis on which *Religion* or *Virtue* can be established. Nor can we less approve his frequent Recommendations of *Politeness*, *Chearfulness*, and *Good-humour*, in the Prosecution of our most important Inquiries. The morose, contemptuous, and surly Species of Composition is generally an Appendage to Bigotry, as appears in Instances innumerable, both among the mistaken Friends and Enemies of Religion. On the contrary, the amiable Qualities of *Chearfulness* and *Good-humour*, cast a Kind of Sunshine over a Composition, and naturally engage us in Favour of the Writer. They resemble that gentle Smile that often lights

ESSAY
I. up the human Countenance, the never-failing Indication of a humane Temper. How naturally then must we be disposed to listen; how open our Minds to receive Conviction, when we perceive our Opponent's Intention is benevolent? When we perceive that his Aim is not *Victory*, but *Information*: that he means not to *insult*, but to *instruct* us?

So far, out of an unfeigned Regard to Truth, it should be my Boast to take Party with the noble Writer: On the same Principle it will now be necessary to depart from him. For, not content with establishing the free Exercise of Reason, and the Way of Chearfulness, in treating the Subjects of Religion and Morals; he revolts from the Principle on which the rational Advocates for Religion were willing to have joined him, and appeals to a new Test, *the Test of Ridicule*. This, in his two first Treatises, he attempts to establish as a surer Method of Conviction: And that *Ridicule*, which had hitherto been employed in *disgracing known Falsehood*, he informs us, may be successfully applied to the *Investigation of unknown Truth*.

HE

Essay on RIDICULE.

7

HE hath gained a numerous Train of S E C T.
Followers in this new Opinion : It may be I.
therefore necessary to examine its Foundations.

S E C T I O N II.

'T I S great Pity the noble Author hath S E C T.
not condescended to a little more *Precision* II.
in treating the Question now before us. He indulges the Gaiety of Spirit, the Freedom of *Wit* and *Humour* so far, that a Reader, who seeks Information rather than Amusement, is often at a Loss to know where his Argument, or even his Opinion, lies. This, no doubt, was in part owing to a generous Abhorrence of that *Pedantry*, which he takes all Occasions of exposing to Contempt. Yet a better Reason may possibly be alledged : For in recommending the *Use of Ridicule*, what could be more natural and proper than the *Power of Ridicule* itself ? To draw a striking Picture of demure Folly and solemn Imposture, was a Master-piece of Prudence : But to have argued *seriously*, would have destroyed his Argument : It had been a tacit Confession, that there is a deeper Foundation, on which

ESSAY I. Ridicule itself must rest, he must therefore have overturned, even while he intended to establish this new Pillar, and *Ground of Truth*.

HERE then we discover why the noble Author is so witty in Defence of Wit, and chuses to maintain the Cause of Raillery by Raillery itself. He smiles at his Adversary, who had attempted to find Coherence in his first Letter^a. He glories in being an Adventurer in the Way of *Miscellany*; where “Cuttings and Shreds of Learning, “with various Fragments and Points of “Wit, are drawn together and tacked in “any fantastic Form. Where the Wild “and Whimsical, under the Name of the “Odd and Pretty, succeed in the Room of “the Graceful and Beautiful: Where Justness and Accuracy of Thought are set “aside, as too constraining, and of too “painful an Aspect, to be endured in the “agreeable and more easy Commerce of “Gallantry and modern Wit^b.” Hence with Reason he proceeds to his Conclusion, that “Grounds and Foundations are of no “Moment, in a Kind of Work, which, ac-

^a Vol. iii. p. 18, 20. ^b Ibid. p. 5, &c.

“cording

“ according to modern Establishment, has ^{S E C T.}
 “ properly neither *Top* nor *Bottom*, Begin- ^{II.}
 “ ning nor *End*.”

IT must be confessed, that in the Conduct of the literary Warfare, they who depend on the Regularity and Force of *Arguments*, have but a sorry Chance against these nimble Adventurers in the *Sallies* of Wit and Ridicule; these *Hussars* in Disputation, who confide more in their Agility, than Strength or Discipline; and by sudden *Evolutions* and timely *Skulking*, can do great Mischiefs, without receiving any. Ill qualified, indeed, is the *saturnine* Complexion of the dry *Reasoner*, to cope with this *mercurial* Spirit of modern *Wit*: The Formalist is under a double Difficulty; not only to *conquer* his Enemy, but to *find* him. Though it must be owned, the Search is a harder Task than the *Victory*; and more mortifying, as it ends in shewing us that this redoubted Figure of *Ridicule*, armed at all Points like *Reason*, is no other than an airy Phantom, tricked up by the Goddess of Folly, to confound formal Wisdom; as that other in the Poet, to mislead his Hero:

ε Vol. iii. p. 8.

Tum

ESSAY I. Tum dea nube cava tenuem sine viribus umbram
 In faciem Æneæ (visu mirabile monstrum)
Dardaniis ornat telis: clypeumque, jubaſque
Divini aſſimilat capitis; dat inania verba,
Dat ſine mente ſonum, greſſuſque effingit euntis.
 Illum autem abſentem Æneas in prælia poſcit.
 Tunc levis haud ultra latebras jam quærit imago,
 Sed ſublime volans, nubi ſe immiſcuit atræ^d.

SINCE, therefore, the noble Writer declines treating this Subject in the Way of cloſe Argument; we muſt take our Chance with him upon the Terms he hath been pleaſed to preſcribe. We muſt be content to go a *Gleaning* for his Opinions, and *pick them up* as they lie thinly ſcattered through a wide Extent of Pages.

BUT, however his Lordſhip's high Quality may exempt him from the eſtabliſhed Forms of Argument, it were the Height of Imprudence in Writers of inferior Rank, to attempt an Imitation of his peculiar Manner. His delicate Raillery, therefore, will beſt be repayed by ſober Reasoning. This ſure, his moſt zealous Admirers cannot take amiſs: It is the noble Author's allowed Maxim, that "a Jeſt, which will not bear a
 " ſerious Examination, is certainly falſe
 " Wit^e." Neither was he a Stranger to

^d Virg. Æn. x. v. 636, &c.

^e Vol. i. p. 74.

the methodical Species of Composition: As S E C T.
II.
appears from his Enquiry concerning Virtue; where he proceeds with a Pace equally regular and majestic. Indeed should we form our Idea of him from the Attitudes in which his sorry Mimics present him to our View, we should see him labouring through a confused Mass of Words and random Half-meanings, entangled in his own Argument, and throwing himself into every unnatural and awkward Posture, to make his Way, though in vain, into Sense. But this is a very bad Picture of the noble Author: Though it be all his affected Admirers can exhibit of him in their own Productions. Deformities are easily copied: True Features and graceful Attitudes are caught by the Hand of a *Master* only. And in Reality, none ever knew the Value of Order and Proportion better than Lord SHAFTESBURY. He knew that Confusion can only tend to *disgrace* Truth, or *disguise* Falsehood. Method, indeed, may degenerate into Stiffness, but to despise Order, is the silliest *Affectation*. Especially when the slovenly and confused Form of the Composition pretends to the Character of *Elegance*,

ESSAY *gance*, it becomes of all others the grossest:
 I. and most contemptible *Pedantry*.

SECTION III.

SECT. THE divine Author of our Being having
 III. given us several different Powers, *Sense*, *Ima-*
 — *gination*, *Memory*, and *Reason*, as the Inlets,
 Preservers, and Improvers of Knowledge;
 it may be proper here briefly to remark their
 respective Provinces. As the *Senses* are the
 Fountains whence we derive all our Ideas;
 so these are infinitely combined and asso-
 ciated by the *Imagination*: *Memory* preserves
 these Assemblages of Things: *Reason* com-
 pares, distinguishes, and separates them:
 By this Means determining their Differences,
 and pointing out which are *real*, and which
fictional.

THE *Passions* are no more than the se-
 veral Modes of Pleasure and Pain, to which
 the Author of Nature hath wisely subjected
 us, for our own and each other's Preser-
 vation.

“ Love, Hope, and Joy, fair Pleasure’s smiling
 “ Train;

“ Hate, Fear, and Grief, the Family of Pain.”

To

To these we may add two more of a mixed S E C T.
III.
Kind, *Pity* and *Contempt*, which seem to partake of both Pain and Pleasure.

As the *Senses* and *Imagination* are the Sources of all our Ideas, it follows that they are the Sources of all our Modes of Pleasure and Pain: That is, of all our *Passions*. Nor is any Passion *strongly excited* in the Soul by mere Knowledge only, till the *Imagination* hath formed to itself some Kind of *Picture* or *Representation* of the Good or Evil apprehended. Thus ARISTOTLE justly defines Fear to be a Kind of Pain arising from the *Phantasy* or *Appearance* of future Evil^f. Consistently with this, he again truly observes, that though all Men know they must die, yet, while *Death* is at a Distance, they never think of it^g. The same may be observed concerning the Belief of *future Existence*; which never sways the Conduct of Mankind, till the *Imagination* is strongly *impressed* by steady and repeated Contemplation.

^f Εἶω δὲ φόβος, λύπη τις ἢ ταραχή ἐκ ΦΑΝΤΑΣΙΑΣ μέλλοντος κακοῦ. Arist. Rhet. l. ii. c. 5.

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THE *Passions* are no more than the several Modes of Pleasure and Pain, to which the Author of Nature hath wisely subjected us, for our own and each other's Preservation.

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ESSAY
I.

As therefore it appears to be the Province of *Sense* and *Imagination* to present and associate Ideas, but not to mark their real Differences; and as the Passions are always excited according to the Suggestions of these two Powers; it follows, that *apparent*, not *real* Good and Evil, are universally the Objects of all our Passions. Thus the respective Objects of Joy, Fear, Anger, are apparent Good, apparent Danger, apparent Injury. Universally, whether the Object be real or fictitious, while it is *apparent* (that is, while the Imagination represents it as *real*) it will produce its relative Passion.

It is the Province of *Reason* alone, to *correct* the Passions. Imagination and Passion can never correct themselves. Every Assemblage of Ideas, every Impression made upon them, hath an Object *apparently real*: Therefore without the Aids of *Reason*, the *active* and *separating* Power, the Mind can never distinguish *real* from *fictitious* Objects. Again, as it is the Province of Reason only, thus to regulate the Senses and Imagination, and to determine when they impress a Truth, or suggest a Falshood: so it is no less the Province of the same corrective Power, to deter-

determine concerning the Modes of *appa-* SECT. III.
rent Good and Evil, and thus to fix both
our *Opinions* and *Passions* on their proper
Objects ^h.

UPON this just Dependance of Imagi-
nation and Passion on the superior and lead-
ing Faculty of Reason, the whole Weight
of this Question concerning the Application
and Use of *Ridicule* depends. But that we
may obtain as wide a View as possible of our
Subject, it may be proper to ascertain the
Nature, Limits, and Ends of the different
Kinds of literary Composition, which take
their Rise from these three different Powers,
as they subsist in Man. Thus we shall dis-
cover, to which of them *the Way of Ridi-*
cule is to be referred, and determine how far

^h Some of these Truths are both finely and philo-
sophically expressed by our great Poet in the follow-
ing Passage :

But know, that in the Soul
Are many lesser Faculties, that serve
Reason as chief : Among these, Fancy next
Her Office holds : Of all external Things
Which the five watchful Senses represent,
She forms Imaginations, aery Shapes,
Which Reason joining or dis-joining, frames,
All what we affirm, or what deny, and call
Our Knowledge, or Opinion.

Parad. Lost, B.v. ♫ 100, &c.

ESSAY it *may*, or *may not*, with Propriety be re-
 I. garded as a *Test of Truth*.

PERHAPS there is no Species of Writing (except only that of mere *Narration*) but what will fall under the Denomination of *Poetry, Eloquence, or Argument*. The first lays hold of the Imagination; the second, through the Imagination, seizes the Passions; the last addresseth itself to the Reason of Mankind. The immediate, *essential* End therefore of Poetry is to *please*, of Eloquence to *persuade*, of Argument to *instruct*. To this End, the Poet dwells on such Images as are *beautiful*; the Orator selects every Circumstance that is *affecting*; the Philosopher only admits what is *true*. But as all these, in their several Kinds of Writing address themselves to *Man*, who is compounded of *Imagination, Passion, and Reason*; so they seldom confine themselves to their respective Provinces, but lay hold of each other's Art, the more effectually to gain Admission and Success to their own. Yet still the *Masters* in these various Kinds of Composition, know how to keep their several Boundaries *distinct*; not to make unwarrantable Inroads into each other's Provinces, nor remove those Lines which Na-
 ture

ture hath prescribed: But so to limit their S E C T.
Excursions, that the Intelligent may always III.
know what is designed, a *Poem*, an *Oration*,
or an *Argument*ⁱ.

THUS the judicious Poet, though his immediate and universal Aim is beautiful Imitation, yet in order to become more *pleasing*, endeavours often to be *interesting*, always to be *rational*. His Application being made to *Man*, should he let loose Imagination to its Random-flights, he must shock the *Reason* of every penetrating Observer. Hence appears the Necessity of cultivating that Maxim in poetical Composition, which the two best of *French* Critics, *Boileau* and *Bouhours* have so much insisted on; that all
“ poetical Beauty must be founded in
“ Truth^k.” Because in the unlimited Excursions of Fancy though one Faculty should approve, yet another is disgusted:

ⁱ Would it not carry us too far from our Subject, it might perhaps be both a new and pleasing Speculation, to point out the Writers in these several Kinds, who have been most remarkably excellent or defective, with Regard to *this just Union of these three Species of Composition*. At present it must suffice, to have hinted such a Criticism, which the Reader may easily prosecute.

^k Que si on me demande ce que c'est cet agrément et ce sel—à mon avis, il consiste principalement à ne jamais présenter au lecteur que des *pensées vrais*,

C

Though

ESSAY I. Though Imagination *acquiesce* in false Beauty, Reason will *reject* it with Disdain. Thus, although the primary and essential End of Poetry is to *please* by Imitation; yet as it is addressed to Man, *Instruction* makes a necessary, though an *adventitious* Part of its Character¹.

FROM this View of Things we may, in passing, further see the *Nature*, *Limits*, and *comparative Excellence* of the various Kinds of Poetry. The *Descriptive* holds entirely

et des expressions justes. Oeuvres de Boileau, tom. i. Pref. p. 29.

Car enfin, pour vous dire un peu par ordre ce que je pense la dessus, la *verité* est la premiere qualité, et comme le fondement des pensées : les plus belles sont vitiueuses ; ou plutôt celles qui passent pour belles, et qui semblent l'être, ne le sont pas en effet, si ce fonds leur manque. *Bouhours, Man. de bien pens. p. 11.*

¹ Hence the Debate mentioned by *Strabo* (l. i.) between *Eratosthenes*, and some of the *Ancients*, may easily be decided. The first insisting that *Pleasure*, the other that *Instruction*, was the only End of Poetry. They were both wrong : as it appears that these two Ends must always be united in some Degree. However, *Eratosthenes* was nearer the Truth, as he alledged the *essential* End. 'Tis no bad Description, given by Mr. *Dryden*, and others, of the End of Poetry, that it is “to *instruct*, by *pleasing* :” Though upon the whole, it throws more Weight on the Circumstance of *Instruction*, than the Thing will bear. Perhaps it had better been said, that it is “to *please*, consistently with *Instruction*.” The Admirers of Lord S. who love pompous Declamation, may see a great deal said on this Subject, and with little Precision, in *Strada's* Third Prolusion.

of

of the Imagination, and may be termed *pure* S E C T.
III.
Poetry or Imitation ; Yet, with Regard to the *secondary* End of Instruction, it seems to merit only the lowest Place, because it is then perfect when it satisfies the Imagination ; and while it offends not Reason, or the Affections, nothing further with Regard to these Faculties, is expected from it. The *Tragic*, *Comic*, *Satiric*, and the *Elegy*, as they chiefly regard the *Passions* and the Heart of Man, so they draw much of their Force from the Sources of *Eloquence*. On the other hand, the *Didactic*, as it makes its chief Application to Reason, though it retains so much of the Graces of Imagination, as to merit the Name of Poetry, is principally of the *logical* Species. The *Epic*, by its great Extent, includes all these Kinds by turns, and is therefore the *noblest*, both in its *primary* and *secondary* Intention. Much indeed hath been occasionally asserted by several Writers, concerning the superior Dignity of the *tragic* Species^m : But this hath been more in the Way of Affirmation than Proof. Their Opinion seems to have

^m Thus the excellent Mr. *Addison* : “ A perfect Tragedy is the noblest Production of human Nature.” *Spectator*, N^o 39.

ESSAY
I.
— been founded on a mistaken Interpretation of ARISTOTLE, whose supposed Authority on this Subject hath generally passed unquestioned. But whoever shall thoroughly examine the Sentiments of the *grand Master*, will find he only meant to assert, that the *Mode of Imitation* in *Tragedy* is more forcible, and therefore superior to that of the *Epic* Kind; because in the *last*, the Action is only *told*, in the former, it is *visibly represented*. This is the Truth. But if we consider, not the *Mode* of Imitation, but the *Subjects* imitated; if we consider the comparative *Greatness* of the Action which these two Kinds of Poetry can comprehend; and the moral Ends of *Instruction*, no less than the Variety and Beauty of *Description*, which constitutes the very Essence of Poetry; we shall find the *Epic* greatly superior, on account of the Extent and Importance of those *Actions*, and the Variety of *Characters* which it is capable of involving. Thus, for instance, such an Action as the Death of OEDIPUS or CATO may be more perfectly imitated (because *visibly represented*) in *Tragedy*, than in the *Epos*: But a much greater and more extensive Action, such as the *Establishment of an Empire*, with
all

all its subordinate Episodes, religious, political, and moral, cannot be comprehended or exhibited in *Tragedy*, while yet they may be perfectly described in the *Epopée*. S E C T.
III.

So much concerning *Poetry* will be found to have Relation to our Subject. But as the Question concerning *Ridicule* will turn chiefly on the proper Subordination of *Eloquence*, it will be necessary to consider this Kind of Composition in a more particular Manner.

ELOQUENCE then is no other than a Species of Poetry applied to the particular End of Persuasion. For Persuasion can only be effected by rowzing the Passions of the Soul; and these, we have seen, are only to be moved by a Force impressed on the Imagination, assuming the Appearance of Truth; which is the essential Nature of poetical Composition. Thus the Lord VERULAM:
 “ In all Persuasions that are wrought by
 “ Eloquence, and other Impression of like
 “ Nature, which paint and disguise the true
 “ Appearance of Things, the chief Recommendation unto *Reason*, is from the *Imagination*.” And the judicious *Strabo*, consistently with this Theory, tells us, that

ⁿ De Aug. Scient. l. ii.

ESSAY in Fact “ the oratorical Elocution was but
 I. “ an Imitation of the poetical: This ap-
 “ peared first, and was approved: They
 “ who imitated it, took off the Measures,
 “ but still preserved all the other Parts of
 “ Poetry in their Writings: Such were
 “ CADMUS the Milesian, PHERECYDES, and
 “ HECATÆUS. Their Followers then took
 “ something more from what was left, and
 “ at length Elocution descended into the
 “ Prose which is now among us.”

THUS as the Passions must have an *ap-
 parent Object* of Good or Evil offered by the
 Imagination in order to excite them; so
 Eloquence must offer *apparent Evidence*,
 ere it can be received and acquiesced in:
 For the Mind cannot embrace known False-
 hood. So that every Opinion which Elo-
 quence instills, though it be the pure Result
 of certain fictitious Images impressed on the
 Fancy, is always regarded as the Result of
 rational Conviction, and received by the
 Mind as Truth.

Ἡ Πρωτιστα γὰρ ἡ ποιητικὴ καλὰ σκευὴ παρηλθεν εἰς τὸ
 μέσον, καὶ εὐδοκίμησεν· εἶλα ἐκείνην μιμνῆμενοι, λυσάντες
 τὸ μέτρον, τ' ἀλλὰ δὲ φυλαξάντες τὰ ποιητικά, συνεγρά-
 ψαν οἱ περὶ Κάδμον, καὶ Φερεκυδὴν, καὶ Ἑκάταον· εἶλα
 οἱ ὑστερον, ἀφαιρύντες αἰετὶ τῶν ποιητῶν, εἰς τὸ νῦν εἶδος
 καλῆς γαγόν ὥς ἀν' ἀποῦψας τινος. Strabo, lib. i.

HENCE

HENCE we may perceive the just Foun-
 dation of the well-known Maxim in rheto-
 rical Composition, *Artis est celare artem*.
 In every other Art, where the End is Plea-
 sure, Instruction, or Admiration, the greater
 Art the Master displays, the more effectually
 he gains his Purpose. But where the
 End is Persuasion, the Discovery of his Art
 must defeat its Force and Design. For
 ere he can persuade, he must seem to apply
 to his Hearer's *Reason*, while, in Fact, he is
 working on his Imagination and Affections:
 Now this, once known, must defeat his
 Purpose; because nothing can persuade but
 what has the *Appearance of Truth*.

HENCE too we may see where the true
 Medium lies between the too frequent *Use*,
 and delicate *Avoidance* of poetical Images,
 in Eloquence. Metaphors, Similies, bold
 Figures, and glowing Expressions are pro-
 per, so far as they point the Imagination to
 the main Subject on which the Passion is to
 be excited: When they begin to *amuse*, they
 grow absurd. And here, by the way, lies
 the essential Difference between the *Epic*
 and *Tragic* Composition. For the *Epic*,
 tending chiefly to Admiration and Instruc-
 tion, allows a full Display of Art: But

ESSAY the *Tragic*, being of the persuasive Kind,
 I. must only regard and touch upon poetical
 Images in this single View, *as they tend to*
rouze the Passions of the Soul. MACRO-
 BIUS^p hath collected many elegant Exam-
 ples of this *poetic Elocution* from the *Eneid*:
 He hath ranged them in Classes, and pointed
 out the Fountains whence the great Poet
 drew his *Pathos*: and sure it may with
 Truth be affirmed, that “ the Master-
 “ strokes of that divine Work are rather of
 “ the *Tragic* than the *Epic* Species.”

THESE Remarks will enable us to disco-
 ver the Impropriety of an Opinion com-
 monly held^q; “ that the Reason why Elo-
 “ quence had such Power, and wrought
 “ such Wonders in *Athens* and *Rome*, was,
 “ because it had become the general Taste
 “ and Study of the Times: That conse-
 “ quently these Cities were more sensible
 “ to its Charms, and therefore more warmly
 “ affected by it.” Now, though with re-
 gard to pure *Poetry* or strict *Argument*,
 where either Pleasure or Truth are the pur-
 posed Ends, this Reasoning might hold;
 yet, when applied to *Eloquence*, it seems to

^p Saturnal. l. iv. passim.
 on Eloquence.

^q See Mr. Hume's Essay

be without Foundation. For where *Ignorance* is predominant, *there* any Application to the Fancy or the Passions is most likely to wear the Appearance of Reason, and therefore the most likely to persuade. As Men improve in Knowledge, such Application must proportionably lose its Force, and true Reasoning prevail. Hence it should seem, that they who make the constituent Principles of Eloquence familiar to their Imagination, must of all others be best enabled to separate *Truth* from its *Appearances*, and distinguish between *Argument* and *Colouring*. An artful Oration will indeed afford great Pleasure to one who hath applied himself to the Study of Rhetoric: Yet, not so as that he shall be *persuaded* by it: On the contrary, his Pleasure consists in a reflex Act of the Understanding; and arises from the very Circumstance which prevents Persuasion, a *Discovery of the Master's Art*.

THE true Reason therefore, why Eloquence gained such mighty Power in these famed Republics was, “because the Orators addressed themselves to the *People* as “their *Judges*.” Here the Art triumphed: for it had not *Reason* to instruct, but *Imagination* and *Passion* to controul. Accordingly
we

ESSAY
I. — we find, that no sooner was the popular Government destroy'd, and the supreme Power lodged in a single Hand, than Eloquence began sensibly to languish and decay : The mighty Orators, who could sway the Passions of a mixed Multitude, found their Art baffled and overthrown when opposed to the cool Determinations of cunning Ministers, or the fantastic Will of arbitrary Masters. Thus with great Judgment, though not much Honesty, the *Roman* Poet exhorts his Countrymen to disdain the low Accomplishments of Eloquence : He knew they belonged to a Republic :

Excudent alii spirantia mollius æra —

Orabunt causas melius —

Tu regere imperio populos, Romane, memento :

Hæ tibi erunt artes †.

With the same Penetration he lays the Scene in a *popular Assembly*, when he gives us a Picture of Eloquence triumphant. I mean in that fine Passage where he compares NEPTUNE *stilling the Noise of the Waves*, to an Orator *appeasing the Madness of the People* :

† Eneïd. l. vi.

Ac

Ac veluti *magno in populo* cum sæpe coorta est S E C T.
Seditio, sævitque animis *ignobile vulgus*; III.

Jamque faces et faxa volant; furor arma ministrat;

Tum pietate gravem ac meritis si forte virum quem

Conspexere, silent, *arrectisque auribus astant*:

Ille *regit dictis animos*, et pectora mulcet:

Sic cunctus pelagi cecidit fragor*. —

'Tis true, we have a supposed Instance on Record, of the Power of TULLY's Eloquence, after Liberty was destroy'd, even on the great *Destroyer* himself. When we read the Oration^t, we stand amazed at its Effects: For sure there is nothing *equal* to them in the Composition itself: so that it appears an Event almost unaccountable, that CESAR, who was himself an accomplished Orator, who knew all the Windings of the Art, and was at the same Time of the most determined Spirit, should be so shaken on this Occasion as to tremble, drop his Papers, and acquit the Prisoner. Though many have attributed this to the Force of TULLY's *Elocution*^v; it seems rather to have been the Effect of CESAR's *Art*. We

^tEn. l. i. ^tPro Ligario,
Temple, Mr. Hume, &c.

^vCasaubon, Sir W.

ESSAY I. know with what unwearied Application he courted CICERO's Friendship; he saw where his Vanity and his Weakness lay: With perfect Address therefore he play'd back the Orator's Art upon himself; His Concern was *feigned*, and his Mercy *artificial*; as he knew that nothing could so effectually win TULLY to his Party, as giving him the Pride of having *conquered* CESAR.

BUT whatever of Truth there may be in this Conjecture; so much is evident, that the Scene where alone Eloquence can work its mighty Effects, is that of a *popular Assembly*. An absolute Monarchy quencheth it at once. Nor can public Freedom itself give it any considerable Play, where the public Freedom hath any firmer Basis, than that of a mere Democracy. For where the Councils of a Nation depend on the united Reason of elected Representatives, or provident Statesmen, though the laboured Essays of Eloquence may often *amuse*, they will seldom *determine*. This seems to be the Case of our own Age and Country: And were it necessary to enlarge on this Subject, it might be made appear, that they who complain of the Decay of public Eloquence among us, assign a Cause which hath
no

no real Existence, when they attribute that S E C T.
III.
Decay to a Neglect of the Art ^w, while, in
Fact, it necessarily arises from the ruling
Principles of the Times, and the Nature of
our Constitution.

THUS Eloquence gains its End of Per-
suasion by offering *apparent* Truth to the
Imagination; as Argument gains its proper
End of Conviction by offering *real* Truth
to the Understanding. Mr. HOBBS seems
to have been well aware of this Distinction.
“ This, says he, *viz.* laying Evidence be-
“ fore the Mind, is called *teaching*; the
“ Hearer is therefore said to *learn*: But if
“ there be not such Evidence, then such
“ teaching is called *Persuasion*, and beget-
“ teth no more in the Hearer, than what is
“ in the Speaker’s *bare Opinion*.”

HERE then we perceive, that the Conse-
quences of Eloquence, with regard to spe-
culative *Instruction* and *Inquiry*, are of a very
different Nature from those which relate to
Morals and *Action*. To Instruction or In-
quiry, every Species of Eloquence must for-
ever be an Enemy: For though it may lead
the Mind to acquiesce in a just Opinion, yet

^w See Mr. Hume’s Essay on Eloquence. ^x Hobbes
on Hum. Nature.

ESSAY I. it leads it to acquiesce upon a false Foundation: It puts the Hearer or Reader in the Speaker's or Writer's Power: And though he be so honest as to lead him in the Path of Truth, yet still he leads him *blind-fold*. In this Sense, and under this Limitation, Mr. LOCKE's Remark is true: "We must
 " allow that all the Art of Rhetoric, besides
 " Order and Clearness, all the artificial and
 " figurative Application of Words Elo-
 " quence hath invented, are for nothing else
 " but to *insinuate wrong Ideas, move the*
 " *Passions, and thereby mislead the Judgment,*
 " and so indeed are perfect Cheats ^y."

BUT if we regard what is of more Importance to Man, than mere speculative Truth, I mean the *practical Ends* of human Life and moral Action; then Eloquence assumes a higher Nature: Nor is there, in this practical Sense, any necessary Connexion between *moving* the Passions, and *misleading* the Judgment. For though the Ends of Truth and Persuasion are then essentially different when the Orator strikes the Imagination with fictitious Images, in which Case Falsehood becomes apparent Truth, and Eloquence the Instru-

^y Locke on Hum. Und.

ment of Deceit; yet the Ends of Persuasion^{S E C T. III.} and Conviction, Opinion and Knowledge concur, when such Impressions are made on the Imagination and Passions, as consist with the Dictates of right Reason. In this Case, Eloquence comes in to the Aid of Argument, and *impresses* the Truths which Logic teaches, in a warmer and more effectual Manner. It paints real Good and Evil in all the glowing Colours of Imagination, and thus inflames the Heart with double Ardor to embrace the one, and reject the other.

NAY, so far is Eloquence from being the universal Instrument of practical Deceit; that on the contrary, it should seem, the *moral* is more natural than the *immoral* Application of it. Because, ere the dishonest Application can take place, Circumstances must be wrested, and Misrepresentations imposed on the Fancy, in Opposition to Truth and Reason: Whereas in the proper Application, nothing further is necessary, than to draw out and impreſs those Images and Analogies of Things, which really exist in Nature.

It may be further observed, that as Eloquence is of a vague, unsteady Nature, merely

ESSAY
I.

merely relative to the Imaginations and Passions of Mankind ; so there must be several Orders or Degrees of it, subordinate to each other in Dignity, yet each perfect in their Kind. The common *End* of each is Persuasion : The *Means* are different according to the various Capacities, Fancies, and Affections of those whom the Artist attempts to persuade. The pathetic Orator, who throws a *Congregation* of *Enthusiasts* into Tears and Groanings, would raise Affections of a very different Nature, should he attempt to proselyte an *English Parliament* : As on the other hand, the finest Speaker that ever commanded *the House*, would in vain point the Thunder of his Eloquence on a *Quaker-meeting*. So again, with regard to the Oratory of the *Bar*, at a *Country Assize* (for the higher Courts of Justice admit not Eloquence) it is easy to observe, what a different Tour the learned Council takes, in addressing himself to the *Judge* or *Jury* : He is well aware, that what passes with the *one* for *Argument* of Proof, would be derided by the *other* as idle *Declamation*. This Difference in the Kind, with respect to the Eloquence of the *Pulpit*, is no less remarkable

able in different Countries. Thus the very agreeable and sensible VOLTAIRE observes, that “ in *France* (*where Reasoning hath little Connexion with Religion*) a Sermon is a long Declamation, spoken with Rapture and Enthusiasm: That in *Italy* (*where Taste and Vertú give a Tincture to Superstition itself*) a Sermon is a Kind of devotional Comedy: That in *England* (*where Religion submits to Reason*) it is a solid Dissertation, sometimes a dry one, which is read to the Congregation without Action or Elocution^z.” And he justly concludes, that the Discourse which raiseth a *French* Audience to the highest Pitch of Devotion, would throw an *English* one into a Fit of Laughter.

HENCE too, and hence alone, we may account for a Fact, which, however seemingly improbable, is too well-known to be doubted of: “ That although in *France*, the applauded Pulpit-Eloquence is of the

^z The Passage in the Original, is thus: “ Un sermon en France est une longue declamation scrupuleusement divisée en trois points, & recitée avec enthousiasme. En Angleterre un sermon est une dissertation solide, et quelquefois seche, qu’un homme lit au peuple sans geste, et sans aucune éclat de voix. En Italie c’est une comedie spirituelle.”

ESSAY
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ESSAY
I.

“ *Enthusiastic*, in *England* of the severe and
 “ *rational* Species ; yet the Taste of these
 “ two Nations in Tragedy or *Theatrical*
 “ *Eloquence*, is mutually reversed : The
 “ *English* are enthusiastic ; the *French* se-
 “ vere and rational.” Now, though this
 Fact may carry the Appearance of Self-
 contradiction, yet on the Principle here laid
 down, the known Circumstances of the two
 Kingdoms, will explain it sufficiently. In
England, a general Spirit of *Reasoning* and
 Enquiry hath extinguished the natural En-
 thusiasms of the human Mind in *religious*
Subjects ; while our unrestrained Warmth
 of Imagination, and habitual Reverence for
 the noble Irregularities of SHAKESPEAR,
 concur to make us despise the rigid Laws
 of the Stage : On the contrary, in *France*,
 the Severities of the *Academy* have utterly
 quenched the high Tragic Spirit ; while, as
 yet, *religious Criticism* hath made but little
 Progress among the Subjects of the *most*
Christian King.

IN further Proof of this Principle, we
 may appeal to ancient Fact : To the Pro-
 gress of Eloquence in *Greece*. There we
 find, it first appeared, decked in all the glow-
 ing Colours of Poetry : afterwards, in an
 Age

Age of more polished Manners and extensive Knowledge, when the Rhetors attempted to carry this Kind of Eloquence to a still higher Degree, they found the Times would not bear it: They were baffled in their Attempt. As succeeding Ages grew more knowing, they grew more fastidious and refined: The Orators were obliged gradually to lower and bring down Eloquence from its high Standard: Till at length it gained a Form and Character entirely new, as we find it in XENOPHON'S chastised Manner of *Attic* Elegance^a.

To conclude with one Proof more in Favour of this Principle. It appears that these different Kinds were acknowledged sufficiently in ancient *Rome*; though the true Distinction between them seems not to have been thoroughly perceived, unless by TULLY himself. The correct and *Attic* Species having gained a Number of Admirers under the Patronage of SALLUST, who first encouraged it in *Rome*^b, many

^a See the Passage quoted above from Strabo, p. 22.

§ 3.

^b Sic *Sallustio* vigente, amputatæ sententiæ, et verba ante expectatum cadentia, et obscura brevitās, fuere pro cultu. Senec. *Epist.*

ESSAY were the Debates concerning the superior
 I. Force and Propriety of *this* or the more
elevated Manner. The Patrons of the *Attic*
 Style derided CICERO, as being *loose, tumid,*
 and *exuberant*^c: On the contrary, he too
 had his Partizans, who despised the calm
 and correct Species, as void of Energy and
 Power^d. Thus by overlooking the *relative*
 Nature of Eloquence, they mutually fell
 into an Extreme; both forgetting that ei-
 ther of these Kinds might be of superior
 Propriety and Force, according to the Ima-
 ginations, Passions, and Capacities of those
 to whom they should be applied. But
 TULLY, with a superior Sagacity, saw clear-
 ly where the true Distinction lay: For,
 speaking of CALVUS, a Patronizer of the
Attic Manner, he says, “HENCE his Elo-
 “ quence gained a high Reputation among
 “ *the Learned and Attentive*; but among

• Constat nec Ciceroni quidem obtrectatores defuisse, quibus inflatus et tumens, nec satis pressus, supra modum exultans, et superfluens, et *parum Atticus* videretur. *Dialog.* apud Tacit.

^d Mihi falli multum videntur, qui solos esse Atticos credunt tenues et lucidos et significantes, sed quadam eloquentiæ frugalitate contentos, ac manum semper intra pallium continentes. Quintil.

“ *the*

“ *the Vulgar*, for whom Eloquence was chiefly formed, it was of no Esteem^c.”

S E C T.
III.

Now among these several Kinds of Eloquence, Justness of Thought and Expression, striking Figures, Argument adorned with every pathetic Grace, are the Characters of the *highest*: Sophistry and Buffoonry, ambiguous and dishonest Hints, coarse Language, false and indecent Images, are the Characters of the *lowest*. Between these two Extremes, there lies a Variety of intermediate Kinds, each ascending towards the highest, in proportion as they abound with its proper Characters. For as the Imagination and Passions are then most refined and just, when they bear to the same Point with Reason; so, that Species of Eloquence is the noblest which tends to conduct them thither^f. On this Principle, and on this

^c Sed ad *Calvum* revertamur—ejus oratio, nimia religione attenuata, doctis et attente audientibus erat illustris; à multitudine autem et à foro, cui nata eloquentia est, devorabatur. In *Brut.*

^f Les Egyptiens comparoient ceux qui préfèrent le coloris au dessein dans la peinture, à ceux qui en matière d'éloquence et de poésie préfèrent les pensées brillantes aux pensées justes. Cicéron, le maître et le modèle de l'éloquence latine, a dit en appliquant sa réflexion à l'orateur, que nous laissons bientôt des Tableaux qui nous attirent d'abord par la force du coloris; au lieu que

ESSAY alone, we may with Propriety and Precision
 I. determine the comparative Excellence and
 Dignity of those who aspire to the Palm of
 Eloquence. On this Principle it seems to
 be, that a severe, but able, Judge prefers
 DEMOSTHENES to TULLY^s: and on this
 Principle he deserves the Preference.

THUS we are at length arrived at the
 Point where Eloquence and Argument,
 Persuasion and Conviction unite; where the
 Orator's Art becomes subservient to the In-
 terests of *Truth*, and only labours to adorn
 and recommend Her.

WE now come to the third Species of
 Composition, that of *Argument*: Which
 applying solely to the Reason of Man, and
 to the Proof or Investigation of Truth, is
 of a more simple and uncompounded Na-
 ture in its Principles, and therefore needs
 not to be so particularly explained. For
 Pleasure being the primary End of Poetry,
 and Persuasion that of Eloquence, the real
 Nature of Things is often in part disguised,
 and compelled to bend to the Imagination

nous revenons toujours à ceux qui excellent par la beauté
 du dessein, qui est le vrai caractère de l'antique. *Se-
 thos*, l. ii. p. 80.

^s See Dr. Swift's Letter to a young Clergyman.

and

and the Passions: But *Truth* being the End S E C T.
III.
of Argument, the varying Colours of Imagination and Passion must be drawn off; and human Reason itself bend to the real, uniform Nature of Things.

YET on this Occasion it may be proper to remark, that the *rational Faculty* in Man cannot be comprehensive or perfect in its Operations, without a Union with a *strong Imagination*. And this, not only in the Arts of Poetry or Eloquence, but in the *severest Investigations* of Truth. For Reason alone cannot search out new Ideas, but only compare and distinguish those which Sense and Imagination present to her; and the Senses being of small Extent, Imagination is therefore the great universal Instrument of human Knowledge and human Action. Without the Aids of Imagination therefore Reason works in a contracted Sphere being destitute of Materials; unable to make the necessary Excursions into the Immensity of Nature; and wanting that Power which alone can range through the whole Extent of created Being, and bring home all the possible and apparent Analogies of Things, setting them before her discerning Eye, and submitting them to her sovereign Appro-

D 4

bation

ESSAY I. bation or Dislike. From this noble Union arises that *Boundless Penetration*, which so far surpasseth *mere Judgment*: and which, according as it is exerted in Poetry, Eloquence, Philosophy, Morals, or Religion, strikes into the various and untrodden Paths of Nature and Truth; forms the distinguished Names of HOMER, SHAKESPEAR, MILTON, DEMOSTHENES, TULLY, ARISTOTLE, BACON, LOCKE, BAYLE, PASCAL, NEWTON, HOOKER, BERKLEY, WARBURTON, giving that essential Superiority and Preheminence, which hath ever been, first the *Envy*, and then the *Admiration* of Mankind.

THUS as it appeared above, how necessary the Restraints of Reason are, to the Perfection of Works of Imagination; so here it is evident, that a full Union of Imagination is necessary to the perfect Operations of Reason. Taken singly, they are each *defective*: When their Powers are joined, they constitute TRUE GENIUS.

BUT, however requisite the Force of Imagination may be, to the Perfection of Reason and the Production of *true Genius*, yet still Reason remains the superior and corrective Power: Therefore every Representation of Poetry or Eloquence, which
only

only apply to the Fancy and Affections, S E C T.
III.
must finally be examined and decided upon,
must be *tried, rejected, or received*, as the
reasoning Faculty shall determine.

AND thus REASON alone is the *Detecter*
of *Falsehood*, and the TEST OF TRUTH.

S E C T I O N IV.

H E who would judge aright of the S E C T.
IV.
Proportions of a spacious Dome, must not
creep from one Corner to another by the
Help of a glimmering Taper, but rather
light up a central Branch, which may illu-
minate the whole. By doing something
like this in our Remarks on the three
different Kinds of Compositions, we have
enabled the intelligent Reader to see with
ease: “ That Wit, Raillery, and Ridicule,
“ in every Shape they can possibly assume,
“ are no other than so many Species of
“ *Poetry or Eloquence.*”

PURE *Wit*, when not applied to the Cha-
racters of Men, is properly a Species of Poe-
try. It amuses and delights the Imagi-
nation by those sudden Assemblages and
pleasing Pictures of Things which it creates:
and from every common Occasion can raise
such

ESSAY I. such striking Appearances, as throw the most phlegmatic Tempers into a Convulsion of good-humoured Mirth, and *undesigned Laughter*.

BUT *Ridicule* or *Raillery*, which is the Subject of our Inquiry, hath a further Scope and Intention. It solely regards the Opinions, Passions, Actions, and Characters of Men: and may properly be denominated “that Species of Writing which excites
“ Contempt with Laughter.”

STILL more particularly we may observe, that as Eloquence in general is but the Application of Poetry to the End of Persuasion, so Ridicule in particular is no more than the Application of that particular Species of Poetry called Wit, to the same End of Persuasion. It tends to excite *Contempt*, in the same Manner as the other Modes of Eloquence raise Love, Pity, Terror, Rage, or Hatred, in the *Heart* of Man.

Now, that *Contempt* which certain Objects raise in the Mind, is a particular *Mode of Passion*. The Objects of this Passion are apparent *Falsehood*, *Incongruity*, *Impropriety*, or *Turpitude* of certain Kinds. But as the Object of every excited Passion must be examined by Reason ere we can determine whether

whether it be proper or improper, real or ^{S E C T.} fictitious; so, every Object that excites ^{IV.} Contempt must fall under this general Rule. Thus, before it can be determined whether our Contempt be *just*, Reason alone must *examine* Circumstances, separate Ideas, distinguish Truth from its Appearances, decide upon, restrain, and *correct the Passion*.

THUS *Ridicule* is no other than a *Species of Eloquence*: and accordingly we find it mentioned and expressly treated as such, by the best Writers of Antiquity. ARISTOTLE, as in every Subject, leads the Way. “As Ridicule seems to be of some Use in
“ *pleading*, it was the Opinion of GORGIAS,
“ that you ought to confound your Adver-
“ sary’s *serious Argument* by *Raillery*, and
“ his *Raillery* by *serious Argument*. And
“ he judged well^h.” Here he first gives the Sentiments of a *Sage*; and then confirms them by his own Authority.

To offer all that TULLY hath said upon the Subject of Ridicule, would be to transcribe a considerable Part of his second Book

^h περὶ δὲ τῶν γελοίων, ἐπεὶ δὲ τίνα δοκεῖ χρῆσιν εἶναι ἐν τοῖς ἀγῶσι, καὶ δεῖν εἶπαι Γοργίας τὴν μὲν σπουδὴν διαφθεῖρειν τῶν ἐναντίων γελώϊ, τοῦ δὲ γελώϊα σπουδὴν ὁρθῶς λεγῶν. Arist. Rhet. l. iii. c. 18.

De

ESSAY *De Oratore*. After having gone through several Topics of Rhetoric, he comes at length to this of *Ridicule*: and assigns to the elder CESAR the Task of explaining the Force and Application of this Art. In the Course of his Reasonings on this Subject, he affirms First, That Ridicule is a Branch of Eloquenceⁱ. 2^{dly}, That certain Kinds of Turpitude or Incongruity are its proper Object^k. 3^{dly}, That the Orator must be temperate in the Application of it^l. 4^{thly}, That its Force may consist either in Thought or Expression, but that its Perfection lies in a Union of both^m. And lastly, That af-

ⁱ Est autem plane oratoris movere risum—Res sæpe, quas argumentis dilui non facile est, joco, risuque dissolvit.

^k Locus autem et regio quasi ridiculi, turpitudine quadam et deformitate continetur.—Nec insignis improbitas et scelere juncta, nec rursus miseria insignis agitata ridetur.—Quamobrem materies omnis ridiculorum est in istis vitiis,—quæ neque odio magno, nec misericordia maxima digna sunt.

^l In quo, non modo illud præcipitur, ne quid insulse; sed etiam, si quid perridicule possis: vitandum est oratori utrumque, ne aut scurrilis jocus sit, aut mimicus.

^m Duo sunt genera facetiarum, quorum alterum retractatur, alterum dicto.—Nam quod quibuscunque verbis dixeris, facetum tamen est, *re* continetur: quod, mutatis verbis, salem amittit, in verbis habet leporem omnem.—maxime autem homines delectari, si quando risus conjuncte, *re, verboque* moveatur.

ter all, it is but the lowest Kind of Elo-^{S E C T.}
quence.ⁿ IV.

QUINTILIAN builds chiefly on TULLY, when he treats of Ridicule in the sixth Book of his Institutions. He too considers it as a Branch of Eloquence, and gives Rules for its Efficacy and Restraint^o.

Now, in consequence of these Proofs, a few Observations will naturally arise with regard to *Ridicule in particular*, similar to those which were made in the last Section, upon *Eloquence in general*.

As first: Ridicule must render every Proposition it supports *apparently true*, ere it can be received and acquiesced in. Thus every Opinion which Ridicule instills, tho' it be the pure Result of certain Images impressed on the Imagination, by which the Passion of Contempt is excited, is always

ⁿ Est, mea sententia, vel tenuissimus ingenii fructus. *De Oratore*, l. ii. *passim*.

^o Risum judicis movendo, et illos tristes solvit affectus, et animum ab intentione rerum frequenter avertit: et aliquando etiam reficit, & à satietate vel à fatigatione renovat.—Habet enim, ut *Cicero* dicit, sedem in deformitate aliqua et turpitudine.—Rerum autem sæpe, ut dixi, maximarum momenta vertit, cum odium iramque frequentissime frangat.—Ea quæ dicit vir bonus, omnia salva dignitate ac verecundia dicet: nimium enim risus pretium est, si probitatis impendio constat. *Quint. Inst.* l. vi.

regarded

ESSAY I. regarded as the Conviction of Reason, and received by the Mind as Truth. And thus by offering apparent Truth, Ridicule gains its End of Persuasion.

AGAIN, it may be observed, that the Consequences of Ridicule with Regard to *speculative* Instruction or Inquiry, are of a very different Nature from those which relate to Morals and Action. To the first it must ever be an *Enemy*: But to the latter it may be an Enemy or Friend according as it is fairly or dishonestly applied. It comes in to the Aid of Argument, when its Impressions on the Imagination and Passions are consistent with the real Nature of Things: When it strikes the Fancy and Affections with fictitious Images, it becomes the Instrument of Deceit.

THUS Ridicule may befriend either Truth or Falsehood; and as it is morally or immorally applied, may illustrate the one, or disguise the other. Yet it should seem, that the moral is more natural, than the immoral Application of Ridicule; inasmuch as Truth is more congenial to the Mind than Falsehood, and so the *real* more easily made *apparent*, than the *fictitious* Images of Things.

RIDICULE,

RIDICULE, therefore, being of a vague, S E C T.
IV.
unsteady Nature, merely relative to the
Imaginations and Passions of Mankind,
there must be several Orders or Degrees of
it, suited to the Fancies and Capacities of
those whom the Artist attempts to influence.
Among these several Kinds of Ridicule,
Justness of Thought and Expression, adorn-
ed with striking Figures, is the *highest* :
Coarse Language, Buffoonry, false and inde-
cent Images, are the Characters of the *low-
est*. For as the Imagination and Passions
are then most refined and just, when they
bear to the same Point with Reason ; so,
the species of Ridicule is most genuine
which tends to conduct them thither.

BUT, however Ridicule may *impress*
the Idea of apparent Turpitude or False-
hood on the Imagination ; yet still Reason
remains the superior and corrective Power.
Therefore, every Representation of Ridi-
cule, which only applies to the Fancy and
Affections, must *finally* be *examined* and *de-
cided* upon, must be *tried*, *rejected*, or *receiv-
ed*, as the *reasoning Faculty* shall *determine*.

AND thus Ridicule can never be a *De-
tector of Falsehood*, or a *Test of Truth*.

ESSAY
I.

SECTION V.

SECT. V. IN further Confirmation of these Truths, the direct Proofs of which may possibly lie somewhat remote from common Apprehension, let us appeal to Experience ; to the general Sense and Practice of Mankind. And here we shall find, that Contempt and Ridicule are always founded on *preconceived Opinion*, whatever be the Foundation of it, whether *Reason* or *Imagination*, *Truth* or *Falsehood*.

FOR in fact, do not we see every different Party and Association of Men despising and deriding each other according to their various Manner of Thought, Speech, and Action ? Does not the Courtier deride the Fox-hunter, and the Fox-hunter the Courtier ? What is more ridiculous to a Beau, than a Philosopher : to a Philosopher than a Beau ? Drunkards are the Jest of sober Men, and sober Men of Drunkards. Physicians, Lawyers, Soldiers, Priests, and Free-thinkers, are the standing Subjects of Ridicule, to one another. Wisdom and Folly, the Virtuous and the Vile, the Learned and Ignorant, the Temperate and Debauched, all

all give and return the Jest. According to S E C T.
the various Impressions of Fancy and Af- V.
fection, the Aspects of Things are varied;
and consequently the same Objects seen un-
der these different Lights and Attitudes,
must in one Mind produce *Approbation*, in
another *Contempt*.

IF we examine the Conduct of *political*
Bodies or *religious* Sects, we shall find it of a
similar Nature. Each of these *railly* every
other, according to the Prejudices they have
imbibed in Favour of their own System.
How contemptible and ridiculous are the
European Forms of Government, in the
Eyes of an *Asiatic*^a? And do not we on
this Side the *Hellespont* repay them in their
own Kind? Are we a whit more united
among ourselves in our Ideas of the *Ridi-*
culous, when applied to Modes of Empire?
What is more contemptible to an *English-*
man, than that slavish Submission to arbi-
trary Will and lawless Power, which pre-
vails almost universally on the Continent?
And they are little acquainted with the State

^a A *Venetian* was introduced to the King of *Pegu*:
When this Prince was informed by him, that the *Vene-*
tians had no King, he laughed so excessively, that he lost
his Breath, and could not speak for a good while.
Recueil des Voyages, &c.

ESSAY of Affairs *abroad*, who know not that,
 I. within the Precincts of Tyranny, *English*
Freedom is one of the commonest Topics of
 Raillery and Ridicule: Every Man's judg-
 ing for himself, is the Subject of the *French-*
man's Drollery: One Man's judging *for all*,
 is the subject of ours: The Case is parallel
 with regard to religious Tenets, where Peo-
 ple are at Liberty to speak their Thoughts.
 Is there any Species of Invective which the
 Church of *Rome* hath not exercised upon all
 who have dissented from its Measures? And
 have not the Divines of the *reformed*
 Churches been as arrant *Drolles*, in Vindi-
 cation of their respective Systems? What
 Ribaldry and coarse Banter hath been thrown
 (nay rather, what hath *not* been thrown) by
 the *Freethinkers*, on Religion and *Christia-*
nity? And how basely have some of our
 Divines prostituted their Pens in former
 Days, by descending to the same dirty Le-
 vel? Even the Soureness of Puritanism, nay,
 the Sullenness of *Quakerism* have sometimes
 relaxed, and yielded themselves up to the
 Love of *Joking*: And sly Hints, in demure
 Phrase and sober Countenance, have as
 plainly spoken their Contempt of those they
 pitied, as the loud Laughter and Grimace
 of

of worldly Men, the Disdain of those they profess to hate. S E C T.
V.

BUT what need we wonder that a Difference of Opinion in such weighty Affairs as those of Government and Religion should inspire a mutual Contempt, when we see that any considerable Variation of Manners in the most ordinary Circumstances of Life has the same Effect? The Customs of ancient Times have been held so ridiculous by many Moderns, that honest HOMER hath been branded as a Duncce, only because he hath recorded them. What Raillery hath been thrown on the venerable Bard, as well as the Hero he describes, only because he hath told us, that PATROCLUS acted in the Capacity of *Cook* for himself, and his Friend *Achilles*^a: That the Princess *Nausicaa*, followed by all her Maids, went down to wash the King's and Queen's Cloaths along with her own^r? *Rebecca* and her *Historian*^s have fallen under the same ignorant Censure, because she went down *to draw Water*: And so have the Daughters of AUGUSTUS, for spinning their Father's Cloaths,

^a *Il.*

^r *Odyss.*

^s *Genesis.*

ESSAY when he was Master of the World. Thus
 I. the undebauched Simplicity of ancient
 Times, becomes the Jest of modern Luxury
 and Folly. From the same Principle, any
 new Mode of Speech or Action, seen in our
 own Times, appears ridiculous to those who
 give Way to the Sallies of *uninformed* Con-
 tempt and Laughter. What superior Airs
 of Mirth and Gayety may be seen in a Club
 of Citizens, passing Judgment on the *Scotch*,
 the *Western*, or any other *remote provincial*
Dialect? while at *the other End of the*
Town, the Stream of *Ridicule* runs as strong
 on the Manners and *Dialect* of the *Ex-*
change. The least unusual Circumstance
 of Habit, beyond what the Fashion pre-
 scribes, is by turns so sensibly ridiculous,
 that one half of the Expence of Drefs seems
 to consist in accommodating it to the Dic-
 tates and Caprice of the current Opinion.
 Nay, it is a just Complaint of the greatest
 Tragic Poet of the Age, that this indulged
 Spirit of Ridicule is a fundamental Ob-
 struction to the Improvement of the *French*
 Theatre. “ We dare not, says he, ha-
 “ zard any thing new upon the Stage, in
 “ the Presence of a People whose constant
 “ Practice

“ Practice is, *to ridicule every thing that is* SECT.
V.
“ *not fashionable* ^t.”

NEITHER is the Taste of Mankind less capricious with regard to the Methods of Ridicule ^v, than the Objects of it. How many *Sayings* and *Repartées* are recorded from Antiquity as the Quintessence of Raillery, which among *us* only raise a Laugh, because they are *insipid*? TULLY himself often attempts in vain to extort a Smile from his modern Reader. Even the *sales Plautini* have in great Measure lost their *Poignancy*. There is a certain *Mode* of Ridicule peculiar to every Age and Country. What a curious Contrast to each other are an *Italian* and a *Dutch* Buffoon? And I suppose the Raillery of a *French* and a *Russian* Drole are as different, as the nimble Pranks of a *Monkey*, from the rude Gambols of a *Bear*. Even the same Country hath numerous Subdivisions and *under*

^t Nous craignons de hazarder sur la scene de spectacles nouveaux devant une nation accoutumée à tourner en ridicule tout ce qui n'est pas *d'Usage*. Voltaire, *Disc. sur la Trag.*

^v Quænam tandem in loquendo, aut in scribendo, quasi titillatione risum laceffunt? dictum unum, aut alterum: brevicula narratio: nonnihil repentinum, et fortuitum, et recens, et novitate sua primum. Vavassor, *De ludicra dictione.*

ESSAY I. *Species of Ridicule.* What is high Humour at *Wapping*, is rejected as nauseous in the *City*: What is delicate Raillery in *the City*, grows *coarse* and *intolerable* as you approach *St. James's*: And many a well meant Joke, that passeth unheeded in all these various Districts, would set an innocent Country Village in an Uproar of Laughter.

THIS Subject might be much enlarged on: For the Modes and Objects of Ridicule are as indefinite as the imagined Combinations of Things, But from these Examples drawn from the Conduct of Particulars, it appears no less than from the general Nature and Faculties of Man, that Ridicule hath no other Source than Imagination, Passion, Prejudice, and preconceived Opinion: And therefore can never be *the Detector of Falsehood, or Test of Truth.*

SECTION VI.

SECT. VI. THE Cause might be safely rested here. Yet, to throw a still clearer Light on the Subject of our Enquiry, let us now examine what his Lordship hath advanced in Support of his new Method of Investigation.
And

And as the noble Writer hath not thought S E C T.
VI.
it expedient to descend often to the argu-
mentative Way ; we must make the most
of what we find in him that looks like a
Reason.

HE tells his Friend, that “ nothing is ri-
“ diculous except what is deformed; nor is
“ any thing Proof against Raillery, except
“ what is handsome and just :---one may
“ defy the World to turn real Bravery and
“ Generosity into Ridicule. A Man must
“ be soundly ridiculous, who, with all the
“ Wit imaginable, would go about to ridi-
“ cule Wisdom, or laugh at Honesty or
“ good Manners w.”

HERE we have a Mixture of equivocal
Language and pompous Declamation. If
he means to assert, that “ nothing is ridicu-
“ lous, except what is *apparently* deform-
“ ed,” the Proposition is true, but foreign
to the purpose : Because, through the Er-
ror of Imagination, Things *apparently de-*
formed may be *really beautiful*. If he means
to assert, that “ nothing can be made to ap-
“ pear ridiculous, but what is *really* de-
“ formed,” I should be glad to know where
the noble Author had conversed : In the

w Vol. i. p. 128, 129.

ESSAY

I.

Platonic Republic, it may be so: But, in our *Gothic* Systems, Matters go quite otherwise: So far as common Observation reaches, it is easiest of all Things to make that *appear* ridiculous, which is not *really* deformed: And how should it be otherwise, while the human Imagination is liable to be imposed on, and capable of receiving *fictitious* for *real* Representations.

THE noble Author tells us next, that “nothing is Proof against Raillery, except “what is handsome and just.”---No indeed, nor *that* neither, at all Times. Though it be true, that nothing of the opposite Kind is proof against Raillery; yet sure it is a strange Mistake to imagine, that what is really handsome and just is always Proof against it. For, by fictitious Images impressed on the Fancy, what is *really* handsome and just, is often rendered *apparently* false and deformed; and thus becomes *actually* contemptible and ridiculous.

BUT “one may defy the World to turn “real Bravery and Generosity into Ridic- “cule.” True, my Lord; while they retain their *native Appearance*, and Beauty of Proportion. But alas, how easy is it to *disguise* them! It is but concealing, varying,
or

or adding a Circumstance that may strike the Fancy, and they at once assume new Shapes, new Names, and Natures. Thus the *Virtues*, which, seen in a direct Light, attract our Admiration by their *Beauty*; when beheld through the oblique Mediums of Ridicule start up in the Forms of *Ideots*, *Hags*, and *Monsters*.

BUT the noble Writer enforces these general Appeals to Fact, by one extraordinary Instance. He tells us, “ The divinest Man
“ who had ever appeared in the Heathen
“ World, was in the Height of witty Times,
“ and by the wittiest of all Poets, most
“ abominably ridiculed, in a whole Co-
“ medy writ and acted on Purpose: But
“ so far was this from sinking his Repu-
“ tation, or suppressing his Philosophy, that
“ they each increased the more for it *.” It must be owned, this is an extraordinary Assertion, unless he means to affirm, that the Reputation and Philosophy of SOCRATES arose from his Blood, as “ the *Christian* Sect
“ sprung from the Blood of Martyrs^y.” For it appears from all the Records of Antiquity, that the Wit of ARISTOPHANES was the most formidable Enemy that ever attacked

* Vol. i. p. 31.

y Vol. i.

ESSAY the divine Philosopher: This whetted the
 I. Rage of a *mised* Multitude, and dragged to
 Death that Virtue which hath ever since
 been the Admiration of Mankind. In this
 Opinion, we have the Concurrence of the
 first Writer of the present Age²: And the
 Confession of another, who although of a
 Turn conceited and fantastical enough, is
 yet of unquestioned Credit for his Inge-
 nuity and Learning. This Writer, speak-
 ing of the wild Wit of an ARISTOPHANES,
 tells us, that “ the Comedy inscribed *The*
 “ *Clouds*, is an execrable Attempt to ex-
 “ pose one of the wisest and best of Men
 “ to the Fury and Contempt of a *lewd*
 “ *Multitude*, in which it had but *too much*
 “ *Success*².”

’Tis true PALMERIUS, a learned *French*
 Critic of the last Age, had from the Num-
 ber of Years between the acting *The Clouds*
 of ARISTOPHANES, and the Death of SO-
 CRATES, pretended that ÆLIAN was mis-
 taken in assigning this Play as one of the
 principal Causes of his Destruction. P.
 BRUMOY, who hath wrote so excellently of
 the *Greek Theatre*, after having examined

² Ded. to the *Div. Leg. of Moses*, p. 20. ² *Letters*
on Mythology, p. 262.

the Affair with the utmost Candour, concludes thus: “ His Account (ÆLIAN’S)
“ seems only defective, in that he hath not
“ remarked the long Interval that passed be-
“ tween the Representation of *The Clouds*,
“ and the Condemnation of SOCRATES.
“ But although the Comedy did not give
“ the finishing Stroke to SOCRATES; yet it
“ might have indisposed the Minds of the
“ People, since these *comic Accusations* be-
“ came *very serious ones*, which at length
“ destroyed the wisest of the *Greeks*^b.”
But since the noble Author seems to have
adopted the other Opinion, and, as I am told,
some shallow Mimics of modern Platonism
have lately stolen PALMERIUS’S Criticism,
and revived this stale Pretence, of the Num-
ber of Years between the Representation of
The Clouds, and the Death of SOCRATES;
it may be necessary to transcribe the follow-
ing Passage from PLATO’S *Apology*, which
puts the Matter beyond all Doubt: “ But it

^b Son recit ne semble defectueux que pour n’avoir pas
marqué le long intervalle qui se passa entre la represen-
tation des Nuees, et la condamnation de Socrate. Con-
cluons que, bien que sa comedie n’ait pas porté le der-
nier coup à Socrate, elle a pu indisposer les esprits, puis-
que les accusations comiques devinrent des accusations
tres serieuses, qui perdirent enfin le plus sage des Grécs.
Tom. v. p. 360.

ESSAY " is just, O *Athenians*, that I should first
 I. " reply to the false Charge of my FIRST
 " ACCUSERS. Because several laid their
 " groundless Accusations against me, MANY
 " YEARS AGO: *whom* I DREAD MORE *than*
 " the Adherents of ANYTUS; though these
 " too be very powerful in Persuasion: But
 " those are still *more powerful*, who have pos-
 " sessed and sway'd you FROM YOUR VERY IN-
 " FANCY, in laying false Accusations against
 " me. Many, indeed, have been these my
 " Accusers, and LONG HAVE THEY CON-
 " TINUED thus to accuse me, and *persuaded*
 " and *misled* you at that EARLY AGE, when
 " you were MOST EASY OF BELIEF: While
 " I, in the mean Time, was without one
 " Defender. And what is worst of all, I
 " know not so much as their very Names,
 " *except only that of* THE COMEDIAN.---
 " What then do my Accusers say?---So-
 " CRATES is criminal, in that he enquires
 " too curiously concerning what is under
 " the Earth, and in the Heavens, and in
 " that he can make the worse appear the
 " better Reason; and that he teaches these
 " Things to others. Such then is the Ac-
 " cusation: *For such Things you saw in*
 " ARI-

“ ARISTOPHANES’S COMEDY, where a SECT.
VI.
“ fictitious SOCRATES *is carried about*, af-
“ firming, that he takes Journeys through
“ the Air, and talking much more idle Stuff
“ of the same Nature.”

HERE we see, the Philosopher refers their Accusation to its *original Cause*: And this he positively affirms, was no other than the *old impressions* made against him on the

Ἐπεὶ πρῶτον μὲν οὖν δίκαιος εἰμι ἀπολοῖσθαι, ὦ ἄνδρες Ἀθηναῖοι, πρὸς τὰ πρῶτα μὲν ψευδῆ κατήγορημένα, καὶ πρὸς τοὺς πρῶτους κατήγορους·—ἐμοῦ γὰρ πολλοὶ κατήγοροι γεγονάσι πρὸς ὑμᾶς, καὶ παλαιὰ πολλὰ ἤδη ἔτη, καὶ οὐδὲν ἀληθὲς λεγόντες· οὓς ἐγὼ μᾶλλον φοβούμαι ἢ τοὺς ἀμφὶ Ἀνυτόν, καὶ περὶ οὐκ ὄντας καὶ τοὺς δεινούς· ἀλλ’ ἐκεῖνοι δεινότεροι, ὦ ἄνδρες, οἱ ὑμῶν τοὺς πολλοὺς ἐκ παιδῶν παρὰ λαμβάνοντες, ἐπειθὸν τε καὶ κατηγόρου ἐμοῦ οὐδὲν ἀληθὲς· ἐπεὶ τὰ εἰσὶν οὗτοι οἱ κατήγοροι πολλοὶ, καὶ πολὺν ἤδη χρόνον κατήγορηκοί εἰσι· εἰ δὲ ἐν ταύτῃ τῇ ἡλικίᾳ λείοντες πρὸς ὑμᾶς, ἐν ἧ ἂν μάλιστ’ ἐπιστεύσατε, παῖδες οὐκ ἔνιοι ὑμῶν καὶ μετὰ κίβδηλον, ἐρημὴν κατήγορουντες, ἀπολοῖσθαι οὐδενός· ὁ δὲ πάντων ἀλογώτατον, οἷον οὐδὲ τὰ ὀνόματα οἷον τὰ αὐτῶν εἶδεναι καὶ εἰπεῖν· πλὴν εἰς κωμῶδοποιος τύχην ἐστίν·—τί δὲ λείοντες διεβαλλόντες οἱ διαβαλλόντες;—Σωκράτης ἀδικεῖ, καὶ περιεργάζεται ζήτησιν τὰ τε ὑπὸ γῆν καὶ τὰ ἐπουρανία· καὶ τὸν ἡττω λόγον κρείττω ποιεῖν· καὶ ἄλλοις ταῦτα διδάσκων· ποῖα αὖτις ἐστίν· ποῖα γὰρ εὐραία καὶ αὐτοὶ ἐν τῇ Δεισοφάνου κωμῳδίᾳ, Σωκράτην τινὰ ἐκεῖ περὶ φερόμενον, φασκόντα τε ἀεροβατεῖν, καὶ ἄλλην πολλὴν φλυαρίαν φλυαροῦντα. Plat. Apol. Soc.

Minds

ESSAY Minds of the *Athenians*, by the Comedy of
I. THE CLOUDS ^d.

So much for the Silencing, which is the only Conviction, of Obstinacy and Ignorance. But in Reality, it is a Matter of small Consequence, in the present Question, Whether the Ridicule of the comic Poet was in Fact destructive to the divine Philosopher or not. As it demonstrably was, it is therefore a Case in Point. However, suppose it was not; what is the Consequence? Why, only this: That dishonest

^d As so much stir has been made about the Case of *Socrates* with regard to Ridicule, it may not be amiss to shew what *his* Opinion of it was in general, when considered as a *Test of Truth*. In the fifth Book of *Plato's Republic*, *Socrates* proposes that Women should engage in all the public Affairs of Life, along with Men. This, to *Glauco*, appears *ridiculous* in some of its Circumstances. *Socrates* replies, "That may be: But let us go to the Merits of the Question, setting aside all Raillery, advising the Railleurs to be serious, and putting them in Mind, that the very Practice now approved in Greece (of Men appearing naked) was, not long ago, treated there with the highest Ridicule: as it is to this Day among many Barbarians."—

πορευτεον προς το τεραχυν του νομου, δεηθεισι τε τουτων, μη τα αυτων πραττειν, αλλα σπουδαζειν, και υπομνησασιν οτι ου πολυς χρονος εξ ου ταις Ελλησιν εδοκει αισχρα ειναι και γελοια απερ νυν ταις πολλοις των βαρβαρων, γυμνους ανδρας ορεσθαι. The following Part of this Passage I would recommend to the modern Patronizers of the *Way of Ridicule*.

Ridicule

Ridicule failed of its desired Success, *in one* S E C T.
VI.
Instance. And how does this affect the
Question, so long as Ten thousand other
Instances may be alledged to the contrary,
which no Man, that is not void of common
Sense or common Honesty, can possibly
deny?

FROM the Appeals to Fact, already
made^a, may be drawn innumerable Instances
of this Nature. There we see Truth, Wis-
dom, Virtue, Liberty, successfully disguised
and derided; by this very means the Cause
of Falsehood, Folly, Vice, Tyranny, main-
tained: If to these it were necessary to add
more; we cannot perhaps in History find a
more flagrant Proof of the Power of Ridi-
cule against *Virtue herself*, than in that Heap
of *execrable Comedies*, which have been the
Bane and Reproach of this Kingdom thro'
a Series of ninety Years. During this Pe-
riod, the Generality of our comic Poets have
been the unwearied *Ministers of Vice*: And
have done her Work with so thorough an
Industry, that it would be hard to find one
Virtue, which they have not *sacrificed* at her
Shrine. As Effects once established are not
easily removed, so not only this, but the

^a See above § 5.

succeed-

ESSAY
I.

succeeding Generation will probably retain the Impressions made in the two preceding ones ; when Innocence was the Sport of abandoned Villany ; and the *successful Adulterer* decked out with all the *Poet's Art*, at the Expence of the *ridiculed* and *injured Husband* : When moral Virtue and Religion were made the Jest of the *licentious* ; and female *Modesty* was banished, to make Way for shameless *Effrontery* :

The Fair sat panting at a *Courtier's* Play,
And not a Mask went unimprov'd away :
The *modest* Fan was lifted up no more,
And Virgins *smil'd* at what they *blush'd* before^f.

SECTION VII.

SECT. HERE then we have accumulated
VII.

Proofs of the fatal Influences of Ridicule, when let loose from the Restraints of Reason.

YET still his Lordship insists that
“ Truth, ’tis supposed, may bear all Lights^g.”
To which it is replied, that “ Truth will
“ indeed bear every Light, *but a false one*.”
He adds, that “ one of those principal
“ Lights or natural Mediums by which

^f Essay on Criticism,

^g Vol. i. p. 61.

“ Things are to be viewed, in order to a SECT.
 “ thorow Recognition, is Ridicule itself^h.” VII.

This is full as wise a Method to manifest the Rectitude and Truth of Things as it would be to shew the Rectitude of a ruling Staff, by immersing one Part of it in clear Water. The Staff indeed would still continue straight, but the two *Mediums*, in which it lies, though both *natural* ones, would concur to make it appear crooked. Just so might it fare with Truth, when half shewn by the *Medium of Reason*, and the other half, by the *Medium of Ridicule*.

BUT the noble Writer asks us, “ How
 “ can any one of the least Justness of
 “ Thought endure a Ridicule wrong
 “ placedⁱ ? ” --- I answer, by being *mised* or
mistaken ; and then Men are ready to bear
 any thing. Shew me him whose Imagi-
 nation never received or retained a false Im-
 pression, and I shall readily allow he can
 never *endure a Ridicule wrong placed*. But
 of this *infallible* Race I know none, except
 the Inhabitants of *Utopia*. ’Tis true, he
 candidly acknowledges, that “ the *Vulgar*
 “ may swallow any *sordid Jest*, any *mere*
 “ *Drollery* and *Buffoonry*^k.” Indeed! How

^h Vol. i. p. 61.

ⁱ Ibid. p. 11.

^k Ibid.

ESSAY then can he *defy the World to turn real Bra-*
 I. *very or Generosity into Ridicule, or laugh suc-*
cessfully at Honesty or Good-manners? And
 where was the Wonder or Improbability,
 that the Wit of ARISTOPHANES should in-
 cite a *lewd Multitude* to destroy the *divine*
*Philosopher*¹?

BUT then he tells us, “ it must be a
 “ finer and truer Wit that takes with the
 “ Men of *Sense* and *Breeding*^m.” This
 Sentence it must be owned is artful enough:
 Because it obliges one to make a Separation
 that may look like *ill-natured*, before one
 can expose its Weakness. A truer Wit
 indeed may be necessary to take with the
Men of Sense ; but these, I apprehend, may
 sometimes be distinguished from the *Men of*
Breeding : For it is certain, that in most
 Countries the Vulgar are a much more con-
 siderable Body, than is generally imagined.
 Yet, although neither *Reason* nor the *Pas-*
sions gain any Advantages from *high Life*,

¹ L'Impudence qu'il avoit de tourner en ridicule la re-
 ligion, devoit être reprimée : car une refutation sérieuse
 ne fait pas à beaucoup près tant de mal, que les raille-
 ries d'un homme d'esprit. Les jeunes gens se laissent
 gater par ces sortes de moqueurs plus que l'on ne sçau-
 roit dire. Bayle, art. BION.

^m Vol. i. p. II.

it must be owned, the Imagination acquires S E C T.
VII.
a certain *Delicacy*, which the *low Vulgar* are generally Strangers to. The coarse Pranks of a *merry Andrew* that engages the Attention of a *Country Fair*, would make but a poor Figure at *St. James's*. But still it is only in the *Modes*, not the Objects of Ridicule, with Regard to which the *Courtier* differs from the *Clown*. The *Peasant* and his *Lord* are equally susceptible of false Impressions; equally liable to have Falsehood obtruded on them for Truth, Folly for Wisdom, Vice for Virtue: The Methods only of Ridicule, the Engines of Deceit must vary; must be accommodated to the different Views of Things and Circumstances of Life, among which they have respectively been conversant. Thus it must indeed be a *finer*, but by no means a *truer* Kind of Wit, that takes with the *Men of Breeding*.

THE noble Writer proceeds to ask,
“ What Rule or Measure is there in the
“ World, except in the considering the real
“ Temper of Things, to find which are
“ truly serious, and which ridiculous? And
“ how can this be done, unless by applying

ESSAY “ the Ridicule, to see whether it will
 I. “ bearⁿ?---Yes sure, there is another Rule:
 The Rule of Reason: Which alone can distinguish Appearances from Realities, and fix the true Nature of Things: From whose Determinations alone, we ever can distinguish true from pretended Gravity, just from groundless Raillery. But the Way of Investigation here proposed by his Lordship, inverts the very Order and Constitution of Things: By this means Appearances take the Place of Realities: Imagination usurps the Sovereignty which belongs to Reason; and RIDICULE IS MADE THE TEST OF WHAT IS RATIONAL, INSTEAD OF REASON BEING MADE THE TEST OF WHAT IS RIDICULOUS.

YET still the noble Author suspects ill Consequences: That Subjects “ may be very “ grave and weighty *in our Imagination*, but “ very ridiculous and impertinent in their “ own Nature^o.” True: and on the other hand, Things may appear ridiculous and impertinent *in our Imagination*, which are very grave and weighty in their own Nature. What then is the Consequence in either Case? Why, only this: That *Ima-*

^o Vol. i. p. 12.

^o Ibid. p. 11.

gination,

Essay on RIDICULE.



gination, and therefore *Ridicule* which de- S E C T.
pends upon it, can never be a *Test* of Truth. VII.

BUT his Lordship insists, that “ Gravity
“ is of the very *Essence* of *Imposture* ^P.”
Yet this will do little for his Purpose, un-
less he can prove too, that “ *Imposture* is
“ of the *Essence* of Gravity.” And if so,
what will become of the *Inquiry concerning*
Virtue? Gravity, it is true, is commonly an
Attendant of *Imposture*: And so is Laugh-
ter, generally speaking, of Folly. With as
much Reason therefore as the noble Writer
infers from hence, that Gravity is *Imposture*,
we may infer, that Laughter is Folly in Dis-
guise. In truth, the Inference is ground-
less in both Cases. Though every Knave
should affect Gravity, yet every grave Man
is not a Knave: Though every Fool will be
Laughing, yet every Man that laughs is not
a Fool: We may be serious and honest, as
well as merry and wise. Mirth and Gra-
vity are both harmless Things, provided
they be properly applied: And we have
seen that it is the Province of Reason alone,
to determine when they are so.

BUT after all, the Proposition, that *Gra-
vity is of the Essence of Imposture*, is false:

ESSAY I. It is only an occasional, though, indeed, a pretty close Attendant, in consequence of a Maxim long ago taken for granted, that *Reason was the Test of Truth*. Let once his Lordship's be generally embraced, that *Ridicule is the Test of Truth*, and we should soon see *Buffoonry* as close an Attendant on *Imposture*, as now *Gravity*. The Tryal has been made; and successfully enough too, by him who has kept the Multitude in Opinion for twenty Years, that Learning and Religion are better taught in his Conventicle, than in all the Universities and Churches of *Christendom* put together. And sure if any thing be the *Essence* of his *Imposture*, it is *Buffoonry*.

AND here let us not forget to observe, that the noble Writer often (as in the Passage last cited) confounds *Mirth*, *Urbanity*, or *Good-humour*, with *Raillery* or *Ridicule*: Than which, no two Things in Nature are more diametrically opposite. The first, as it ariseth solely from *sudden* and *pleasing Resemblances* impressed on the Imagination, is justly regarded by all, as the best *Mediator* in every Debate. The last, as it ariseth solely from *Contempt*, is therefore no less justly regarded by most, as an *Embroider* and *Incendiary*.

Incendiary. He sets out with a formal Pro-
 fession of proving the Efficacy of Humour
 and Ridicule in the Investigation of Truth:
 Yet, by shifting and mixing his Terms, he
 generally slides insensibly into mere Enco-
 miums on *Good-breeding, Chearfulness, Ur-
 banity, and free Enquiry*; and then, from
 these Premises, often draws Consequences
 in Favour of *Ridicule*, as if it were an *equi-
 valent Term*. This indeed keeps some-
 thing like an Argument on Foot, and mis-
 leads the superficial Reader.

BUT the noble Author triumphs in an-
 other Observation: When speaking of *mo-
 dern Zealots*, he tells us, that “ whatever
 “ they think grave and solemn, they sup-
 “ pose must never be treated out of a grave
 “ and solemn Way. Though what another
 “ thinks so, they can be contented to treat
 “ otherwise: And are forward to try the
 “ Edge of Ridicule against any Opinions be-
 “ sides their own^a.” Now, if this be so;
 how is *Gravity of the Essence of Imposture*,
 as he had before affirmed? But whatever
 becomes of that Proposition, the Remark is
 just. And whomsoever he means to com-
 pliment with the Name of *Zealots*, whe-

^a Vol. i. p. 60.

ESSAY
I. ther in Religion or Freethinking, I shall not compliment as Exceptions to the Truth of it. There is scarce a Topic of Religion, either for its Dishonour or Support, that hath not been exposed to the illiberal Jokes of some Bungler in Controversy. And a much Coarser Advocate in the Cause of Ridicule^r, hath wrote an elaborate and most tedious Dissertation, to prove that the Way of Raillery hath been successfully applied by every Sect of Religionists and Infidels, to the Destruction of each other's Tenets, and the Establishment of their own. How he gains his Conclusion, that an Engine which tends to fix Mankind in their preconceived Opinions, and establish so many Species of Error, is of Importance and Efficacy in the Search of Truth, may not be so easy to determine. In the mean time, in Reply to his whole Treatise, as well as to the last mentioned Remark of our noble Author, it may be sufficient to observe, that Mankind often retain their own, and oppose other's Opinions, from an imperfect View of the Nature of Things: Their peculiar Tenets in Religion, as in other Subjects, are often founded in Imagination only: Their Ob-

^r Supposed to be Mr. Collins.

jections

jections to those of others are often as ^{SECT.} groundless and fanciful. How natural then VII. is it for them to communicate their Opinions on that Foundation on which they receive them? How natural, that they should throw the Colours of their own Imagination on the Tenets they oppose? That they should obtrude the like fictitious Images on others, which themselves have embraced as Truth? That they should hold forth Appearances for Realities; employ Eloquence instead of Logic; and endeavour to *persuade* whom they should, but cannot, *convince*?

IT seems therefore that his Lordship's Observation (which contains the Quintessence of his Associate's Work, and which probably was the *Leaven* that *leavened* the whole *Lump* of Malice and Dulness) instead being favourable to Ridicule as a Test of Truth can only tend to disgrace it. For since every religious and unbelieving Sect hath *alike successfully* employed it in supporting their respective Tenets, and in rendering those of their Adversaries contemptible; it follows, inasmuch as Doctrines which are essentially repugnant cannot all be true, that

RIDICULE IS ONE OF THE MOST POWERFUL

ESSAYFUL ENGINES, BY WHICH ERROR CAN BE
I. MAINTAINED AND ESTABLISHED.

SECTION VIII.

SECT.
VIII.

WE shall only mention one more of the noble Writer's Arguments in Favour of his new *Test*: But it is, indeed, the very *Key-Stone* of this visionary Arch, which he hath with such fantastic Labour thrown over the Depths of Error, in order to invite Mankind over it as a short and secure Passage to the Abode of Truth and Wildom.

HE tells us, that a new Species of Enthusiasts (*French Prophets*) having lately risen up among us, " We have delivered
" them over to the cruellest Contempt in
" the World. I am told for certain, that
" they are at this very Time the Subject
" of a choice Droll or Puppet-show at
" Bart'lmy-Fair.---And while Bart'lmy-
" Fair is in Possession of this Privilege, I
" dare stand Security to our national Church,
" that no Sect of Enthusiasts, no new Vend-
" ers of Prophecy or Miracles, shall ever
" get the Start, or put her to the Trouble
" of trying her Strength with them, in any
" Case^s."

^s Vol. i. p. 27, 28.

So

So far, for Peace-sake, we venture to agree with the noble Writer : But now comes a finishing Stroke indeed.

SECT.
VIII.

FOR he proceeds to congratulate the present Age, that in the Beginnings of the Reformation, when Popery had got Possession, *Smithfield* was used in a more *tragical Way*. And that “ had not the Priests, as is usual, “ preferred the Love of Blood to all other “ Passions, they might, in a *merrier Way*, “ perhaps, have *evaded the greatest Force* “ *of our reforming Spirit*.”

AND, now, for Form's sake, let us suppose the noble Author to be what he assumes, a Friend to Religion and Reformation : Under this Character, he recommends *Ridicule* to us, as of sovereign Use to investigate Truth, try Honesty, and unmask formal Hypocrisy and Error. To prove this Use, he tells us, what we should least have expected, that if, instead of the tragical Way of *Smithfield*, the *Romish* Priests had preferred the comic Drollery of Bart'lmy-Fair, they had perhaps gained their Point, and *evaded the greatest Force of our reforming Spirit*. Here the noble Writer forgets his Part, which is that of a *Believer* and a *Pro-*

ESSAY *testant*; alledging an Instance, which none
 I. but a staunch *Papist* could *consistently* apply:
 And in his Scarcity of Proofs for the Use
 of Ridicule in the *Establistment* of *Truth*,
 he hath offered at one, which, if a Fact,
 would sufficiently have evinced the Power
 of Ridicule in its *Destruction*. Here then
 lies the Dilemma: Let his Followers get
 him off as they can. If their Master be a
 Believer, he has reasoned ill; if a Freethink-
 er, he has managed worse. Had he been a
 little more knowing in the Times he speaks
 of, he might have found an Instance more
 pertinent to his Argument, and more con-
 formable to his Character; an Instance
 which shews, not what Ridicule might be
 supposed capable of doing, but what it actu-
 ally effected. And this not to stop *Refor-*
mation, but to discredit *Popery*. Bishop
 BURNET tells us, that in the Year 1542,
 “ Plays and Interludes were a great Abuse:
 “ In them, Mock-Representations were
 “ made both of the Clergy and of the Pa-
 “ geantry of their Worship. The Clergy
 “ complained much of these as an Intro-
 “ duction to Atheism, when Things sacred
 “ were thus laughed at: And said, they that
 “ begun to laugh at Abuses, would not cease
 “ till

“ till they had *represented* all the Mysteries
 “ of Religion as *ridiculous*: The graver
 “ Sort of Reformers did not approve of it:
 “ But political Men encouraged it; and
 “ thought nothing could more *effectually*
 “ *pull down* the Abuses that yet remained,
 “ than the exposing them to the *Scorn* of
 “ the Nation.”

THIS curious Piece of History is remarkable; and tends no less to support our general Argument, than to recommend, what the noble Writer is pleased to sneer at, the Sobriety of *our reforming Spirit*. Political Men, says the Historian, whose Business, and therefore whose aim, was to *persuade*, encouraged the Way of Ridicule: But the *graver Sort of Reformers*, whose nobler Ministry, and consequently whose Purpose, was to *convince*, did not *approve* of it.

BUT his Lordship is so fond of his Reflection, that he pushes it still further. “ I
 “ never heard (says he) that the ancient
 “ Heathens were so well advised in their *ill*
 “ *Purpose* of suppressing the *Christian* Re-
 “ ligion in its first Rise, as to make use at
 “ any time of this Bart’lmy-Fair Method.

History of the Reformation, A. D. 1542.

I

BUT

ESSAY I. " But this I am persuaded of, that, had *the*
 " *Truth of the Gospel* been any way *sur-*
 " *mountable*, they would have bid much
 " fairer for the silencing it, if they had
 " chosen to bring our primitive Founders
 " upon the Stage in a pleasanter Way, than
 " that of Bear-Skins and Pitch-Barrels ^w."
 Was ever an Argument so unfortunately ap-
 plied?---What?---Could nothing *surmount*
 and *destroy* the *Truth* of the Gospel, except
 only *Ridicule*, the very *Test* of *Truth*?---
 And as to the *Jews*, he says, that " with all
 " their Malice and Inveteracy to our Savi-
 " our and his Apostles after him, had they
 " but taken the Fancy to act such Puppet-
 " Shows in his *Contempt*, as at this Hour
 " the Papists are acting in his Honour ; I
 " am apt to think they might possibly have
 " done our Religion more Harm, than by
 " all their other Ways of Severity ^x."

WHAT a Favourite is that *facetious Droll*
of Wood and Wire, the Bart'lmey-Fair Hero,
 with these modern Advocates for Mirth and
 Raillery ! And indeed, not without Cause,
 for of him they seem to have learnt their
 very wittiest Practices. *Who* taught them
 to turn their Backs upon their Betters ? to

^w Vol. i. p. 29. ^x Ibid.

disturb the most serious Scenes, with an *un-* S E C T.
VIII.
savory Joke; to be at once blind and bold, and make a Jest of the Devil? Indeed they have so well taken off his Manners, that one Description will serve them both. And whether you suppose the fine one which follows to be meant of the *Original*, or one of the *Copies*, you are equally sure you have a good Likeness.

Sed præter reliquos incedit *Homuncio*, *rauca*
Voce strepens;—*Pygmæum* territat agmen
Major, et immanem *miratur turba gigantem*.
Hic magna fretus mole, imparibusque lacertis
Confusus, gracili *jaëtat convitia vulgo*,
Et crebro solvit (*lepidum caput!*) ora *cachinno*.
Quanquam res agitur solenni *seria pompa*,
Spernit sollicitum intractabilis ille tumultum,
Et *risu* importunus adest, atque *omnia turbat*.

BUT to return to our Argument. Be you well assured of this, kind Reader, that whatever Impressions are made upon a Populace in the Way of *Scenery* and *dramatic* Representation, are no more than so many Kinds of *silent Eloquence* and *Persuasion*: That Facts which ought to be proved, are always *taken for granted*, and Things and Persons often rendered *apparently* absurd, which really are not so. That *the Vulgar*

3 *Musæ Angl. MACH. GEST. by Mr. Addison.*

ESSAY (both *high* and *low*) are apt to swallow any
 I. sordid Jest or Buffoonry, so it be but accommodated to their *preconceived Opinions*: That this Way of Ridicule, like every other, as it is fairly or dishonestly applied, will sweep away Truth or Falsehood without Distinction: That it will confound *French Prophets* with *English Reformers*, and on the same false Foundation establish the Truths of Protestantism, or the Absurdities of Popery. That as *Virtue* herself cannot bear up against a Torrent of Ridicule, so neither can *Religion*: That therefore Christianity had indeed more to fear from the contemptuous Misrepresentations, than the bitterest Rage of its Enemies: That Christianity did in Fact endure this more than fiery Trial: That its divine Founder was derided^z as well as crucified: That they who in succeeding Times suffered for the Faith, endured cruel Mockings no less than Scourgings, Bonds, and Imprisonment: That many a brave Martyr offered up his Prayers to Heaven, that he might be released by Death from the Contempt of his Enemies: And after being baited in the Bear-Skin, found a Refuge in the Faggot, or the Pitch-Barrel.

^z *Prophecy unto us, who it was that smote thee!*

S E C T.

SECTION IX.

HOWEVER, the noble Writer's Modesty must not be forgotten. For while he might have arrogated to himself the Glory of this wondrous Discovery, he hath informed us of an *ancient Sage*, whose Idea of Ridicule coincided with his own. " 'Twas the Saying of an ancient Sage, that Humour was the only Test of Gravity ^a." S E C T. IX.

THE Reader will probably be surprized to find that the Passage here referred to by the noble Writer, is no other than what hath been already quoted from ARISTOTLE^b as a Direction to the Conduct of an Orator. 'Tis likewise remarkable, that his Lordship, in quoting the original Passage in his *Margin*, has, by the *prudent* Omission of an emphatical Expression, converted it from a particular Rule of Rhetoric into a general Maxim of Philosophy^c. But 'tis of all most remarkable, that in his pretended Translation, he hath entirely perverted the Sense of the Author, whose Authority he attempts to build upon.

^b Vol. i. p. 74. ^b See above, p. 43. ^c The Words, τῶν ἐναντιῶν — *Adversariorum* — are omitted.

ESSAY
I.

“ As Ridicule (says the great Philosopher) seems to be of some Use in Pleading; it was the Opinion of GORGIAS, that you ought to confound your Adversary’s serious Argument by Raillery, and his Raillery by serious Argument.” This is almost a literal Translation of the Passage. But how the noble Author could so far impose upon himself or others, as to strip it of its native Dress, and disguise it under the fantastical Appearance of a Maxim, “ that Humour is the only Test of Gravity, and Gravity of Humour,”---this is not so easy to account for.

HOWEVER this came to pass, ’tis certain, that the Observation, as it lies in ARISTOTLE, is a just and a fine one: as it lies in the noble Writer’s maimed Translation, it is *false*, if not *unmeaning*.

THAT an Orator should *confound his Adversary’s Raillery by serious Argument*, is rational and just. By this means he tears off the false Disguises of Eloquence, and distinguisheth real from apparent Truth. That he should *confound his Adversary’s serious Argument by Raillery*, is, if not a just, yet a legal Practice. The End of the Advocate or Orator is Persuasion only; to
Truth

Truth or Falsehood as it happens. If he S E C T.
IX.
hath Truth on his Side, it is likely what he
will have then to do, will be *to confound his
Adversary's Raillery by serious Argument.*
If Truth be against him, he will be forced
to change Weapons with his Adversary,
*whose serious Argument he must try to con-
found by Raillery.* This is all the Mystery
there is in the Matter: By which it appears,
that whenever in this case Ridicule is op-
posed to reasoning, it is so far from being
the *Test* or Support, that it is the *Destruction*
of *Truth*. And the judicious QUINTILIAN
fairly confesses it, where he assigns the
Cause why Ridicule is of such mighty
Force in Oratory---“ Quia animum ab in-
“ tentione rerum frequenter avertit”---*Be-
cause it draws off the Mind from attending to
the real Nature of Things.* Thus you see
the Propriety and Beauty of the *Saying of
our ancient Sage*, when fairly represented.

BUT as the noble Writer hath translated
the Passage, it is a Curiosity indeed. “ Hu-
“ mour is the only Test of Gravity, and
“ Gravity of Humour.” He applies it not
to Eloquence, but Philosophy: not to Per-
suasion, but Conviction. And so by the
strangest Conversion in Nature, makes the

ESSAY
I.

Trier, and the Thing tried, each in their turns, become Agent and Patient to one another. But what Artist ever attempted to *try* the Justness of his *Square* or *Level*, by the Work which he has formed by the Assistance of those Instruments? Or was ever the Gold which hath been put to the Test, reciprocally applied to *try* the Touch-stone? If therefore *Gravity*, or Reasoning, be the Test of *Humour*; Humour never can be the Test of Gravity: As on the other hand, if Humour be the Test of Gravity, then Gravity can never be the Test of Humour.

SINCE therefore this *see-saw* Kind of Proof returns into itself, and consequently ends in an Absurdity; 'tis plain, that one half of the noble Writer's Proposition must effectually destroy the other: Let us see then, which Moiety deserves to be supported. His own Comment on the Passage will help us to determine. Which, however, he seems desirous his Reader should receive as a Part of the *Saying of his ancient Sage*: But whoever will turn to the Passage, as it lies in ARISTOTLE, will find that GORGIAS is entirely innocent of the whole affair.

“GRAVITY,

“ GRAVITY, says his Lordship, is the S E C T.
IX.
 “ Test of *Humour* : Because a Jest that will
 “ not bear a serious Examination, is cer-
 “ tainly false Wit.” True: here we have a
 rational Test established. Next he inverts
 the Proposition, sets it with its Head down-
 wards, like a Traytor’s Scutcheon, and
 now, says he, behold “ Humour is the Test
 “ of Gravity.” To prove this, Reason re-
 quires he should have added “ Because an
 “ Argument, which can be successfully ri-
 “ diculed, is certainly false Logic.” But
 this was too hardy a Proposition to be di-
 rectly advanced : He therefore contents
 himself with hinting, that “ a Subject which
 “ will not bear Raillery *is suspicious!*” Now
 we know that *Suspicion* is often groundless :
 That what is suspected to be false, may
 yet be true. So that the noble Writer
 again suffers this new Test to slip through
 his Fingers, even while he is holding it up
 to your Admiration. But if any thing fur-
 ther be necessary to clear up this Point, it
 may be observed in short, that Gravity or
 Argument is the Test of Humour, because
 Reason marks the real Differences of
 Things : That Humour can never be the

ESSAY Test of Gravity, because Imagination can
 I. only suggest their apparent Analogies.

THUS the Sentiment of GORGIAS is grossly mistaken or designedly misrepresented by the noble Writer: as it lies in ARISTOTLE, it is rational and consistent: as it is taken up by his Lordship, it is chimerical and groundless.

IT might have been difficult to assign a Reason, why the noble Writer should have attempted to establish this *two-fold* Method of Proof, had not he explained his Intention in another Place. He there^d wisely recommends the old *scholastic Manner* to the Clergy, as being most suitable to their Abilities and Character: The *Way of Ridicule* he appropriates to the Men of Taste and Breeding; declaring it ought to be kept sacred from the impure Touch of an Ecclesiastic. For as Clubs and *Cudgels* have long been appropriated to Porters and Footmen, while every Gentleman is ambitious to understand a *Sword*; so the Clumsy Way of *Argumentation* is only fit for Priests and Pedants, but *pointed Wit* is the Weapon for the Man of Fashion: This decides a Quarrel *handsomely*. The *pretty Fellow* is at your

^d Vol. iii. Misc. v. c. 2. § 65, &c.

Vitals in a Moment ; while the Pedant S E C T.
IX.
keeps labouring at it for an Hour together.

BUT still higher is the noble Writer's Idea of Wit and Ridicule : While he applies it not only to *Conquest*, but *Investigation* : And we must own, it was an Attempt worthy of his Genius, to establish this new and *expeditious* Method of Search and Conviction. In which, by the sole Application of so cheap and *portable an Instrument* as that of *Raillery*, a Gentleman might obtain the certain Knowledge of the *true Proportion* of Things, without the tedious and vulgar Methods of *Mensuration*. In the mean time, we, whom the noble Author hath so often condescended to distinguish by the honourable Title of Formalists and Pedants, finding ourselves incapable of this *sublime* Way of Proof, must be content to drudge on in the old and beaten Tract of *Reasoning*. And after all, 'tis probable this new Attempt will succeed no better than the curious Conceit of the *learned Taylor* in *Laputa* : Who being employed in making a Suit for the facetious GULLIVER ; disdained the *vulgar Measures* of his Profession, and took that Gentleman's *Altitude* by the Help of a *Quadrant*. This, it must

ESSAY^{I.} be acknowledged, was a Theory no less sublime than our noble Author's : Yet it failed miserably when applied to Practice : For the sagacious Traveller informs us, that, notwithstanding the Acuteness and Penetration of the Artist, his Cloaths were *wretchedly ill made.*

SECTION X.

WE have now obviated every Thing material, that the noble Writer hath advanced in Support of his new System. But as one of his most zealous Followers hath undertaken *in Form* to explain and defend his Notions on this Subject^e, it may be proper to examine how far this Gentleman's Argument is consistent with Truth.

HE tells us, that “ to ask whether Ridicule be a Test of Truth, is in other Words to ask, whether that which is ridiculous can be morally true, can be just and becoming; or whether that which is just and becoming, can be ridiculous.”

HERE, as the Foundation of all, we see the same Kind of Ambiguity lurking, as

^e See a Note on the *Pleasures of Imagination*, a Poem, Book iii.

was observed in the noble Writer, in the Passage already remarked on^f. For if by “that
 “ which is ridiculous,” he means that which
 is *really* ridiculous, it is allowed this can never be morally true: But this is so far from proving Ridicule to be a Test of Truth, that it implies the contrary: It implies some further Power, which may be able to distinguish what is *really* ridiculous, from what is only *apparently* so. On the contrary, if by “that which is ridiculous,” he means that which is *apparently* ridiculous, it may be affirmed, this may be morally true: Because Imagination and Passion often take up with Fictions instead of Realities, and can never of themselves distinguish them from each other. He tells us his Question “does
 “ not deserve a serious Answer.” At least it wanted an Explanation.

THE Gentleman proceeds: For it is
 “ most evident, that as in a metaphysical
 “ Proposition offered to the Understanding
 “ for its Assent, *the Faculty of Reason* examines the Terms of the Proposition, and
 “ finding one Idea which was supposed
 “ equal to another, to be in Fact unequal,
 “ of Consequence rejects the Proposition as

^f See above, p. 55.

“ a False-

ESSAY^{II} a Falsehood : So in Objects offered to the
I.

“ Mind for its Esteem or Applause, the
“ *Faculty of Ridicule* feeling an Incongruity
“ in the Claim, urges the Mind to reject
“ it with Laughter and Contempt.”

HERE the *Faculty of Reason* is excluded from the Examination of moral Truths, and a *new Faculty*, never before heard of, *the Faculty of Ridicule*, is substituted in its Place. Now when a *Stranger* is introduced into good Company, and sure these can be no better than the *Public*, it is usual not only to tell his Name, but *what he is*, and what his *Character* : This the Gentleman hath not condescended to do : 'Tis true, in a preceding Page, he tells us, that “ the Sensation of Ridicule is not a bare Perception of the Agreement or Disagreement of Ideas ; but a *Passion or Emotion of the Mind, consequential to that Perception.*” In another Place he expressly calls it “ a gay Contempt.” Now, if *the Faculty of Ridicule* be the same as *the Sensation of Ridicule*, or a *gay Contempt*, then by substituting the plain old Term of *Contempt*, instead of the *Faculty of Ridicule*, we shall clearly see what the above-cited Passage contains, “ As in a metaphysical Proposition, the *Faculty*

“ *culty of Reason* examines the Terms, and
 “ rejects the Falsehood ; so in Objects of-
 “ fered to the Mind for its Esteem and Ap-
 “ plause, *the Passion of Contempt* feeling an
 “ Incongruity in the Claim, urges the Mind
 “ to reject it *with Laughter and CON-*
 “ TEMPT !”---Why was not honest *Reason*
 admitted of the Council, and set on the
Seat of Judgment, which of right belongs
 to her ? The Affair would then have stood
 thus : “ As in a metaphysical Proposition,
 “ the Faculty of Reason examines the
 “ Terms, and rejects the Falsehood ; so in
 “ Objects offered to the Mind for its Esteem
 “ or Applause, *the same Faculty of Reason*
 “ finding an Incongruity in the Claim, urges
 “ the Mind to reject it with *Contempt and*
 “ *Laughter.*” This would have been Sense
 and Argument ; but then it had not been
Characteristical.

WE shall now clearly discover the Dis-
 tinction that is to be made on the following
 Passage : “ And thus a double Advantage is
 “ gained : For we both *detect* the moral
 “ Falsehood *sooner* than in the Way of spe-
 “ culative Enquiry, and impress the Minds
 “ of Men with a stronger Sense of the Va-
 “ nity

ESSAY I. "nity and Error of its Authors^g."---Here 'tis evident, that the Design "of *detecting* the moral Falsehood *sooner* than in the Way of speculative Enquiry" is an absurd Attempt: But that "to impress the Minds of Men with a stronger Sense of the Vanity and Error of its Authors," when Reason hath made the proper Search, is both a practicable and a rational Intention.

"BUT it is said, continues he, that the Practice is dangerous, and may be inconsistent with the Regard we owe to Objects of real Dignity and Excellence^h." Yet this is but a secondary Objection: The principal one is, *that the Attempt is absurd*. However, the Circumstance of Danger is not without its Weight: Nor is the Gentleman's Reply at all sufficient---"that the Practice *fairly managed* can never be dangerous." For though Men are not dishonest in obtruding false Circumstances upon us, we may be so *weak* as to *obtrude* them upon ourselves. Nay, it can hardly be otherwise, if, instead of exerting our Reason to correct the Suggestions of Fancy and Passion we give them an unlimited Range,

^g Ibid. p. 106.

^h Ibid. 106.

and

and acquiesce in their partial or groundless SECT. X.
Representations, without calling in Reason
to decide upon their Truth or Falsehood.
By this means we shall often “view Ob-
“jects of real Dignity and Excellence,” in
such Shapes and Colours as are foreign to
their Nature; and then sit down and laugh
most profoundly at the Phantoms of our
own creating.

BUT still he insists, that though false Cir-
cumstances be imposed upon us, yet “the
“Sense of Ridicule always *judges right* ;”
or in more vulgar Terms, “The Passion of
“Contempt always judges right.” Where-
as, in truth it never *judges* at all; being
equally excited by Objects real or imagina-
ry that present themselves.

OBSERVE therefore what a Number of
new Phrases and *blind* Guides this of Ridi-
cule, if once admitted, would bring in upon
us, and all on equal Authority. For with
the same Reason, as the Passion of Contempt
is styled the *Sense of Ridicule*, the Passion of
Fear may be called the *Sense of Danger*, and
Anger the *Sense of Injury*. But who hath
ever dreamt of exalting these Passions into so
many Tests of the Reality of their Respective
Objects? The Design must have been re-
jected

ESSAY I.
 rejected as absurd, because it is the Province of Reason alone, to correct the blind Sallies of every Passion, and fix it on its proper Object. Now, the Scheme of Ridicule is of the same Nature. It proposes the Passion of Contempt as the Test of moral Falseness, which, from the very Terms, appears to be a Project full as wise, as to make Fear the Test of Danger, or Anger the Test of Injury.

THE Gentleman proceeds next to the Case of SOCRATES. He owns “ the SOCRATES of ARISTOPHANES is as truly ridiculous a Character as ever was drawn : “ But it is not the Character of SOCRATES, “ the divine Moralist and Father of ancient “ Wisdom.”---No indeed : and here lay the Wickedness of the Poet’s Intention, and the Danger of his Art : in imposing Fictions for Realities on the misled Multitude ; and putting a Fool’s Coat on the Father of ancient Wisdom. ’Tis true, the People laughed at the *ridiculous Sophist* ; but when the *ridiculous Sophist* was doomed to drink the Poison, what think you became of the *Father of ancient Wisdom* ?

BUT then he tells us, that as the comic Poet introduced foreign Circumstances into the

the Character of SOCRATES, and built his
Ridicule upon these; "So has the Reason-

S E C T.
X.

"ing of SPINOZA made many Atheists;
"he has founded it indeed on Suppositions
"utterly false, but allow him these, and his
"Conclusions are unavoidably true. And
"if we must reject the Use of Ridicule,
"because, by the Imposition of false Cir-
"cumstances, Things may be made to seem
"ridiculous, which are not so in them-
"selves; why we ought not to reject the
"Use of Reason, because, by proceeding on
"false Principles, Conclusions will appear
"true which are impossible in Nature, let
"the vehement and obstinate Declaimers
"against Ridicule determine¹."

BUT why so much Indignation against
Declaimers in one who writes in Defence
of *Ridicule*, a Species of *Declamation*? Then
as to *rejecting* the Use of Ridicule, a very
material Distinction is to be made: As a
Mode of Eloquence nobody attempts totally
to reject it, while it remains under the Do-
minion of Reason: But as a *Test of Truth*,
I hope the Reader hath seen sufficient Rea-
son totally to reject it.

NEITHER will the Parallel by any means

¹ Page 106.

ESSAY
I. hold good, which the Gentleman hath attempted to draw between the Abuse of *Ridicule* and *Reason*. Because the Imagination, to which the Way of Ridicule applies, is apt to form to itself innumerable fictitious Resemblances of Things which tend to confound Truth with Falsehood : Whereas the natural Tendency of Reason is to separate these apparent Resemblances, and determine which are the *real*, and which the *fictitious*. Although therefore SPINOZA hath advanced many Falsehoods in the Way of speculative Affirmation, and founded his Reasonings on these, yet still Reason will be her own Correctress, and easily discover the Cheat. But if the Imagination be impressed with false Appearances, and the Passion of Contempt strongly excited, neither the *Imagination* nor the *Passion* can ever correct themselves ; but must inevitably be misled, unless *Reason* be called in to rectify the Mistake, and bring back the Passion to its proper Channel.

NAY, so far is the Use of Ridicule, when prior to rational Conviction, from being parallel to Reason, or co-operative with it ; that, on the contrary, it hath a strong Tendency to prevent the Efforts of Reason, and to confound its Operations. It is not pretended

tended that human Reason, though the *ultimate*, is yet in all Cases an *adequate* Test of S E C T.
X.

Truth : It is always fallible, often erroneous : But it would be much less erroneous, were every Mode of Eloquence, and Ridicule above all others, kept remote from its Operations ; were no Passion suffered to blend itself with the Researches of the Mind. For Ridicule, working on the Imagination and Passions, disposes the Mind to receive and acquiesce in any Opinion without its proper Evidence. Hence Prejudice arises ; and the Mind, which should be *free* to examine and weigh those *real* Circumstances which PROVE SOCRATES to be indeed a divine Philosopher, is drawn by the *prior* Suggestions of *Ridicule* to receive and acquiesce in those false Circumstances, which PAINT him as a *contemptible Sophist*.

To conclude: 'Tis no difficult Matter to point out the Foundation of this Gentleman's Errors concerning Ridicule. They have arisen solely from his mistaking *the Passion of Contempt* for a *judicial Faculty* : Hence all those new-fangled Expressions of---“ the Faculty of Ridicule”---“ the “ Sense of Ridicule” --- and “ the feeling “ of the Ridiculous :” In the Use of which
H he

ESSAY I. he seems to have imposed upon himself new Phrases for Realities, and Words for Things. I cannot better illustrate this Remark, than by transcribing a Passage from the incomparable LOCKE. --- “ Another great Abuse
 “ of Words is, the taking them for Things.
 “ To this Abuse Men are most subject,
 “ who confine their Thoughts to any one
 “ System, and give themselves up to the
 “ firm Belief of the Perfection of any received Hypothesis ; whereby they come
 “ to be persuaded, that the Terms of that
 “ Sect are so suited to the Nature of Things,
 “ that they perfectly correspond with their
 “ real Existence. Who is there that has
 “ been bred up in the Peripatetic Philosophy, who does not think the ten Names
 “ under which are ranked the ten Predicaments, to be exactly conformable to the
 “ Nature of Things ? Who is there of that
 “ School, that is not persuaded, that *substantial Forms, vegetative Souls, Abhorrence*
 “ *of a Vacuum, intentional Species, etc.* are
 “ something real ? --- “ There is scarce any
 “ Sect in Philosophy has not a distinct Set
 “ of Terms that others understand not.
 “ But yet this *Gibberish*, which, in the
 “ Weakness of human Understanding, serves
 “ so

“ so well to palliate Men’s Ignorance, and S E C T.
 “ cover their Errors, comes by familiar Use X.
 “ amongst those of the same Tribe, to seem
 “ the most important Part of Language, and
 “ of all other the Terms the most signifi-
 “ cant^k.” And now to save the Trouble
 of Repetition, the Reader is left to deter-
 mine how far “ the *Faculty of Ridicule*
 “ feeling the Incongruity”---and “ the *Sense*
 “ of *Ridicule* always *judging right*”---may
 with Propriety be placed among the learned
Gibberish above-mentioned.

’Tis strange this Gentleman should have
 erred so widely in so plain a Subject; when
 we consider, that he hath accidentally
 thrown out a Thought, which, if pursued,
 would have led him to a full View of the
 Point debated: “ The Sensation of Ridi-
 “ cule is not a bare *Perception* of the Agree-
 “ ment or Disagreement of Ideas; but a
 “ *Passion* or *Emotion* of the Mind conse-
 “ quential to that *Perception*^l.”

S E C T I O N XI.

TO return therefore to the noble Wri- S E C T.
 ter. As it is evident, that *Ridicule* cannot XI.

^k Locke on Hum. Understanding, B. iii. c. 10. § 14.

^l P. 103.

ESSAY in general without Absurdity be applied as
 I. a Test of Truth ; so can it least of all be
 admitted in *examining Religious Opinions*, in
 the Discussion of which his Lordship seems
 principally to recommend it. Because, “ by
 “ inspiring the contending Parties with *mu-*
 “ *tual Contempt*, it hath a violent Tendency
 “ to destroy *mutual Charity*, and therefore
 “ to prevent *mutual Conviction*.”

To illustrate this Truth, let us consider
 the following Instance, which seems clear
 and full to the Point.

THERE is not perhaps in any Language a
 bolder or stronger Ridicule, than the well-
 known Apologue of *The Tale of a Tub*. Its
 manifest Design is to recommend the *Eng-*
lish Church, and to disgrace the two Extremes
 of *Popery* and *Puritanism*^m. Now, if we

^m Some indeed have pretended otherwise. Thus Mr.
Wotton, in his *Reflections on Learning*, says, “ It is a de-
 “ signed Banter upon all that is esteemed sacred among
 “ Men.” And the pious Author of the *Independent*
Whig affirms it was “ the sole open Attack that had been
 “ made upon *Christianity* since the Revolution, except
 “ the *Oracles of Reason*, and was not inferior in Ban-
 “ ter and Malice, to the Attacks of *Celsus*, or *Julian*,
 “ or *Porphyry*, or *Lucian*.” p. 399. Where by the
 Way, the Oddity of the Contrast is remarkable enough;
 that he should pronounce the *Tale of a Tub* to be a *Libel*
on Christianity, while it is in Fact a *Vindication of our*
Ecclesiastical Establishment ; and at the same time entitle
 his own Book a *Vindication of our Ecclesiastical Esta-*
blishment, while in Fact it is a *Libel on Christianity*.

consider

consider this exquisite Piece of Raillery as a S E C T.
XL.
Test of Truth, we shall find it impotent and
vain: For the Question still recurs, whether
MARTIN be a just Emblem of the *English*,
Jack of the *Scotch*, or *Peter* of the *Roman*
Church. All the Points in Debate between
the several Parties are taken for granted in
the Representation: And we must have Re-
course to *Argument*, and to that alone, ere
we can determine the Merits of the Que-
stion.

IF we next consider this Master-piece
of Wit as a Mode of *Eloquence*, we shall
find it indeed of great *Efficacy* in confirm-
ing every Member of the *Church of England*
in his own Communion, and in giving him
a thorough Dislike of those of *Scotland* and
Rome: And so far as this may be regarded
as a Matter of *public Utility*, so far the Ri-
dicule may be laudable.

BUT if we extend our Views so as to
comprehend a larger Plan of *moral Use*; we
shall find this Method of Persuasion is such
as Charity can hardly approve of: For by
representing the one of these Churches un-
der the Character of *Craft and Knavery*,
the other under that of *incurable Madness*,
it must needs tend to inspire every Member

ESSAY of the *English* Church who believes the Representation, with such *Hatred* of the one, and *Contempt* of the other, as to prevent all *friendly Debate*, and *rational Remonstrance*.

ITS Effect on those who hold the Doctrines of CALVIN, or of *Rome*, must be yet worse: Unless it can be proved, that the Way or attract the Love, and convince the Reason of Mankind, is to shew that we hate to despise them. While they revere what we deride, 'tis plain, we cannot *both* view the Subject in the same Light: And though we deride what appears to us *contemptible*, we deride what to them appears *sacred*. They will therefore accuse us of misrepresenting their Opinions, and abhor us as *unjust* and *impious*.

THUS although this noted Apologue be indeed a Vindication of our *English* Church, yet it is such as had been better spared: Because its natural Effect is to create Prejudice, and inspire the contending Parties with mutual Dislike, Contempt, and Hatred.

BUT if the Way of Ridicule is thus wholly to be rejected in treating every *controverted religious* Subject; it will probably be asked,
 “ Where then is it to be applied? Whether
 “ it is reasonable *to calumniate and blacken*
 “ it

“ *it without distinction?* And whether it is ^{SECT.}
 “ not Impiety, thus to vilify the Gifts of XI.
 “ our Maker?”

AND 'tis certain, that to do this, were absurd and impious. As on the other hand, there is an equal Absurdity and Impiety in confounding that Order of Things which the Creator hath established, and endeavouring to raise a blind Passion into the Throne of Reason. One Party or other in this Debate hath certainly incurred the Censure: The Censure is severe, and let it fall where it is deserved. I know none that endeavour to vilify and blacken Ridicule without Distinction, unless when it presumes to elevate itself into a *Test of Truth*: And then, as a Rebel to the Order and Constitution of Nature, it ought to be resolutely encountered and repelled, till it take Refuge in its own inferior Station.

THE proper Use of Ridicule therefore is, “ to disgrace known Falseness:” And thus, negatively at least, “ to enforce known “ Truth.” Yet this can only be affirmed of certain Kinds of Falseness or Incongruity, to which we seem to have appropriated the general Name of *Folly*: And among the several Branches of this, chiefly,

ESSAY I think, to AFFECTATION. For as every

I.

Affectation arises from a false Pretence to *Praise*, so a *Contempt* incurred tends to convince the Claimant of his *Error*, and thus becomes the natural Remedy to the Evil.

MUCH more might be said on this Head. We might run through numerous Divisions and Subdivisions of *Folly*: But as the Task would be both insignificant and endless, I am unwilling to trouble the Reader with such elaborate Trifles.

IT seems an Observation more worthy of our Attention and Regard; that *Contempt*, whence Ridicule arises, being a *selfish Passion*, and nearly allied to *Pride*, if not absolutely founded on it; we ought ever to keep a strict Rein, and in general rather curb than forward its Emotions. Is there a more important Maxim in Philosophy than this, that we should gain a Habit of controuling our Imaginations and Passions by the Use of Reason? Especially those that are rather of the selfish than the benevolent Kind? That we should not suffer our Fears to sink us in Cowardice, our Joys in Weakness, our Anger in Revenge? And sure there is not a Passion that infests human Life, whose Consequences are so generally pernicious as those
of

of *indulged Contempt*. As the common^{SECT.}
Occurrences of Life are the Objects which^{XI.}
afford it Nourishment, so by this means it is
kept more constantly in Play, than any other
Affection of the Mind: And is indeed the
general Instrument by which Individuals,
Families, Sects, Provinces, and Nations, are
driven from a State of mutual Charity, into
that of Bitterness and Dissention. We pro-
ceed from Raillery to Railing; from Con-
tempt to Hatred. Thus if the Love of Ri-
dicule be not in itself a Passion of the male-
volent Species, it leads at least to those
which are so. Add to this, that the most
ignorant are generally the most contemptu-
ous; and they the most forward to *deride*,
who are most incapable or most unwilling
to *understand*. Narrow Conceptions of
Things lead to groundless Derision: And
this Spirit of Scorn, in its Turn, as it cuts us
off from all Information, confirms us in our
preconceived and groundless Opinions.

THIS being the real Nature and Ten-
dency of Ridicule, it cannot be worth while
to descant much on its Application, or ex-
plore its Subserviency to the Uses of Life.
For though under the severe Restrictions of
Reason, it may be made a proper Instru-
ment

ESSAY
II.
ment on many Occasions, for disgracing
known Folly; yet the Turn of Levity it gives
the Mind, the Distaste it raises to all candid
and rational information, the Spirit of Ani-
mosity it is apt to excite, the Errors in which
it confirms us when its Suggestions are false,
the Extremes to which it is apt to drive us,
even when its Suggestions are true; all
these conspire to tell us, it is rather to be
wished than hoped, that its influence upon
the whole can be considerable in the Ser-
vice of *Wisdom* and *Virtue*.

LORD SHAFTESBURY himself, in many
other Parts of his Book, strongly insists on
the Necessity of bringing the Imagination
and Passions under the Dominion of
Reason. “The only Poison to *Reason*, says
“he, is *Passion*: for *false Reasoning* is soon
“redressed, where *Passion* is removedⁿ.”
And it is difficult to assign any Cause that
will not reflect some Dishonour on the no-
ble Writer, why he should thus strangely
have attempted to privilege this Passion of
Contempt from so necessary a Subjection.
Let it suffice, in Conclusion, to observe,
that Inconsistencies must ever rise and be
persisted in, when a roving Fancy, con-

ⁿ *Wit and Humour*, Part ii. § 1.

conducted by *Spleen* and *Affectation*, goes in^{S E C T.}
quest of idle Novelties, without subjecting^{XI.}
itself to the just Restraints of *Reason*.

UPON the whole: This new Design of
discovering Truth by the *Vague* and *un-*
steady Light of Ridicule, puts one in mind
of the honest *Irishman*, who applied his
Candle to the *Sun-Dial*, in order to see how
the Night went.

This image shows a blank, aged, light brown paper cover or endpaper of a book. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark spots, characteristic of old paper. There is no text or other markings on the surface.

ESSAYS

ON THE

Characteristics, etc.

ESSAY II.

On the Motives to Virtue, and the
Necessity of Religious Principle.

SECTION I.

HA V I N G considered the noble Wri-
ter's two first Treatises, so far as they
regard the *Use of Ridicule*, we now come to
his *Soliloquy*, or *Advice to an Author*. And
here, bating only a few accidental Passages,
which will be occasionally pointed out here-
after, we shall have little more to do, than
to approve and admire: The whole Differ-
tation being, in its general Turn, one con-
tinued

S E C T.
I.

ESSAY II. continued Instance of its Author's Knowledge and refined Taste in Books, Life, and Manners. I could dwell with Pleasure on the Beauties of this Work, if indeed they needed an Explanation : But that noble Union of Truth and Eloquence which shines through the whole, as it supercedes, so it would disgrace any Attempt of this Kind. To the Work itself therefore I recommend the Reader.

THE noble Writer having thus prepared us for the Depths of Philosophy, by enjoining an unfeigned and rigorous *Self-Examination* ; proceeds to that highest and most interesting of all Subjects, *The Motives to virtuous Action*. And here it will probably appear, that with a Variety of useful Truths, he hath blended several plausible Mistakes, which, when more nearly viewed, seem to be attended with a Train of very extraordinary Consequences. What he hath given us on this Subject, lies chiefly in the two Treatises, which compose his second Volume : But as he frequently refers us to the other Parts of his Writings, where he hath accidentally treated the same Points in a more explicit Manner ; so the same Liberty of comparing one Passage with another,

other, will, I apprehend, be judged reasonable by the candid Reader. Thus we shall S E C T.
I.
more effectually penetrate into his true Scope and Intention ; and draw off, as far as may be, that Veil of *Mystery*, in which, for Reasons best known to himself, he hath so often wrapped his Opinions.

S E C T I O N II.

'TIS no uncommon Circumstance in S E C T.
II.
Controversy, for the Parties to engage in all the Fury of Disputation, without precisely instructing their Readers, or truly knowing themselves, the Particulars about which they differ. Hence that fruitless Parade of Argument, and those opposite Pretences to Demonstration, with which most Debates, on every Subject, have been infested. Would the contending Parties first be sure of their own Meaning (a Species of Self-Examination, which, I think, the noble Writer hath not condescended to mention) and then communicate their Sense to others in plain Terms and Simplicity of Heart, the Face of Controversy would soon be changed: And real Knowledge, instead of imaginary Conquest, would be the noble Reward of literary Toil.

IN

ESSAY
II.

IN the mean time, a History of *Logomachies*^a well executed, would be no unedifying Work. And in order to open a Path to so useful an Undertaking, I will venture to give the present Section as an Introduction to it: For sure, among all the Questions which have exercised the Learned, this concerning *the Motives to Virtue* hath given Rise to the greatest Profusion of loose Talk and ambiguous Expression. The Argument hath been handled by several of great Name: And it might possibly be deemed Presumption to differ from any of them, had they not so widely differed among themselves. Much hath been said, and various have been their Opinions concerning our *Motives to Virtue*; but little hath been said in any definitive Manner, on the previous and fundamental Question, *What Virtue is?* By which I do not mean, what Actions are called Virtuous, for, about that, Mankind are pretty well agreed; but, what that *characteristic Circumstance* is, on account of which, these Actions are called *virtuous*. Till we have determined this with all possible Precision, we cannot determine “ upon what Foundation Man-

^a A Strife about Words.

“ kind can be moved to the Practice of S E C T.
 “ them.” Our first Inquiry therefore must II.
 be, concerning the *Nature of Virtue* : In
 the Investigation of which the Moralists
 of most Ages seem to have been remarkably
 defective.

LET us first consider what our noble Au-
 thor hath said on this Subject. He tells
 us, “ The Mind cannot be without its Eye
 “ and Ear ; so as to discern Proportion, dis-
 “ tinguish Sound, and scan each Sentiment
 “ and Thought which comes before it. It
 “ can let nothing escape its Censure. It
 “ feels the soft and harsh, the agreeable
 “ and disagreeable in the Affections ; and
 “ finds a *foul* and *fair*, an *harmonious* and a
 “ *dissonant*, as really and truly here, as in
 “ any musical Numbers, or in the outward
 “ Forms and Representations of sensible
 “ Things. Nor can it withhold its Admi-
 “ ration and Extasy, its Aversion and Scorn,
 “ any more in what relates to one, than to
 “ the other of these Subjects. So that to
 “ deny the common natural Sense of a
 “ *sublime* and *beautiful* in Things, will ap-
 “ pear an *Affectation* merely to any one
 “ who considers duly of this Affair^b.” The

^b *Inquiry concerning Virtue*, Part iii. § 3.

ESSAY
II.

Perception of this Beauty he calls the *moral Sense* or *Taste*; and affirms, that Virtue consists in “a perfect Conformity of our Affections and Actions with this supreme Sense and Symmetry of Things.” Or, to use his own Words, “The Nature of Virtue consists in a certain just Disposition or proportionable Affection of a rational Creature towards the *moral Objects* of *Right and Wrong*.”

THE next Writer I shall mention is the learned and amiable Dr. CLARKE. He thinks it necessary to reject this Idea of Virtue, which the noble Writer had established; and as a surer Foundation, than what mere *Affection, Sense, or Taste* could produce, lays the Basis of Virtue in *Reason*: And insists that its true Nature lies in “a Conformity of our Actions, with certain eternal and immutable Relations and Differences of Things. That from these, which are necessarily perceived by every rational Agent, there naturally arises certain *moral Obligations*, which are of themselves incumbent on all, antecedent to all positive Institution, and to all Expectation of Reward or Punishment.”

^c *Inquiry concerning Virtue*, Part iii. § 1.

^d Clarke's *Demonst.* passim.

AFTER

AFTER these, comes an ingenious and candid Writer, and in opposition to both these Schemes of Moral, fixes the Nature of Virtue in “ a Conformity of our Actions with *Truth*.” He affirms, that “ no Act, whether Word or Deed, of any Being, to whom moral Good and Evil are imputable, that interferes with any *true* Proposition, or *denies* any thing to be as it is, can be *right*. That, on the contrary, every Act is right which does not contradict Truth, but treats every thing as being what it is.”

THERE are, besides these, several other philosophical Opinions concerning the Nature of Virtue: As, that it consists in following *Nature*—in avoiding all *Extremes*—in the Imitation of the *Deity*. But these are still more loose and indeterminate Expressions, if possible, than the former. If therefore the first should appear vague and ineffectual, the latter must of Course fall under an equal Censure.

Now it will appear, that all the three Definitions of Virtue, which Lord SHAFTESBURY, Dr. CLARKE, and Mr. WOLLASTON have given us, in designed Opposition to

Wollaston's *Rel. of Nat.* § 1. *passim*.

ESSAY II. each other, are equally defective ; “ Be-
 “ cause they do not give us any more parti-
 “ cular or determinate Ideas, than what we
 “ have from that *single Word*, which with
 “ so much fruitless Labour they attempt
 “ to define.”

LET us first examine the noble Writer's Definition in this View. He says, that
 “ Virtue consists in a Conformity of our Af-
 “ fections with our natural Sense of the
 “ Sublime and Beautiful in Things, or with
 “ the moral Objects of Right and Wrong.”
 --- Now, what new Idea do we gain from
 this pompous Definition ? Have we not the
 same general Idea from the Word *Virtue*, as
 from the more diffused Expression of *the*
Sublime and Beautiful of Things ? And can-
 not we gather as much from either of these,
 as from the subsequent Phrase, “ the *moral*
Objects of Right and Wrong ?” --- They are
 all general Names, relative to something
 which is yet unknown, and which is no
 more explained by the pretended Definition,
 than by the Word which is attempted to
 be defined. Indeed, when his Lordship
 further affirms, that to relieve the Needy, or
 help the Friendless, is an Instance of this
 Sublime and Beautiful of Things, we then
 obtain

obtain a more determinate Idea, with re-^{S E C T.}
gard to that particular Case. But still we II.
are as much as ever at a Loss for a general
Criterion or *Test*, by which the Virtue of our
other Actions is to be determined. To say,
therefore, that Virtue consists in acting ac-
cording to the *fair*, the *handsome*, the *sub-*
lime, the *beautiful*, the *decent*, the *moral Ob-*
jects of *Right* and *Wrong*, is really no more
than ringing Changes upon Words. We
might with equal Propriety affirm, “ that
“ *Virtue* consists in *acting virtuously*.” This
Deficiency Mr. WOLLASTON clearly saw.
“ They (says he) who reckon nothing to be
“ (*morally*) good, but what they call *ho-*
“ *nestum*, may denominate Actions accord-
“ ing as that is, or is not, the Cause or End
“ of them : But then, what is *honestum* ?
“ Something is still wanting to measure
“ Things by, and to separate the *honesti*
“ from the *inhonesti* ^f.”

DR. CLARKE'S Definition seems not to
include any thing more precise or determi-
nate than the noble Writer's. He affirms,
that “ Virtue consists in a Conformity of our
“ Actions with right Reason, or the eter-
“ nal and immutable Relations and Dif-

^f *Rel. of Nat.* p. 22.

ESSAY
II.

“ferences of Things.” Here then a parallel Question ariseth, “What is *right Reason*, and what these *eternal Relations* which are affirmed, by the learned Writer, to be the Test or Criterion of Virtue?” And ’tis observable, that when he comes to prove the Truth and Reality of these *Relations*, he is forced to resolve it into a *self-evident* Proposition. “These Things (saith he) are so notoriously plain and *self-evident*, that nothing but the extremest Stupidity of Mind, Corruption of Manners or Perverseness of Spirit, can possibly make any Man entertain the least Doubt concerning them^g.” Thus too, his ingenious *Advocate*, when pushed by his Adversary to declare, whether he perceives the Truth of these Relations by *Proof* or *Intuition*, confesses “they may be looked upon as *self-evident*^h.” Here then we may observe a strong Coincidence between the noble Writer’s System of Expression, and this of Dr. CLARKE: For as one affirms, that the *Sublime* and *Beautiful* of Things is *self-evident*, so the other affirms the same of the *Fit* and *Reasonable*. And as the *Sublime* and

^g *Demonst.* p. 50.

^h Balguy’s *Traëts*, 2d Part, of *Mor. Goodness*, p. 10.

Beautiful give us no more determinate Ideas S E C T.
than the *Virtuous*, so neither can we obtain II.

any additional information from the *Fit* and *Reasonable*. We are equally at a Loss to know what is *fit* and *reasonable*, as to know what is *virtuous*: Therefore the *one* can never be an adequate Definition of the other. Here too Mr. WOLLASTON plainly saw the Want of Precision. “As to those (he saith) “who make *right Reason* to be a Law --- “it is true, that whatever will bear to be “tried by right Reason, is right; and that “which is condemned by it, wrong:---But “the Manner in which they have delivered “themselves, *is not yet explicit enough*. It “leaves Room for so many Disputes and “*opposite right Reasons*, that nothing can be “settled, while every one pretends that *his* “Reason is right¹.”

Now it will doubtless appear a Circumstance of Singularity that Mr. WOLLASTON, who saw the essential Defects of these two Definitions, should himself offer a *third*, which is precisely liable to the same Objection. “Virtue (saith this learned Writer) consists in a Conformity of our “Actions with Truth; in treating every

Rel. of Nat. p. 23.

I 4

“ thing

ESSAY II. " thing as being what it is." Well: Be it
 so. Yet the Question still recurs, What is
moral Truth? And this demands a *Definition*
 no less than *Virtue*, which was the Thing
 to be defined. Had Lord SHAFTESBURY
 lived to see this new Theory proposed, how
 naturally would he have retorted Mr. WOL-
 LASTON's Objection? " You, Mr. WOL-
 LASTON, reckon nothing to be *morally*
 " *Good*, but what you call *Truth*: And you
 " may indeed denominate Actions, accord-
 " ing as that is, or is not, the Cause or End
 " of them: But then, what is *Truth*?
 " Something further is still wanting to mea-
 " sure Things by, and to separate *Truth*
 " from *Falsehood*."---Thus too would Dr.
 CLARKE have naturally replied: "'Tis
 " true, that whatever will bear to be tried
 " by *Truth*, is right; and that which is con-
 " demned by it, wrong: But the Manner
 " in which you have delivered yourself, is
 " not yet explicit enough. You have ra-
 " ther confounded my Definition, than gi-
 " ven a new one of your own: All that
 " you have added, is in an Impropriety of
 " Speech. I speak of the *Rectitude* of
 " Actions, you of the *Truth* of Actions;
 " which I call an Impropriety of Speech,
 " because

“ because *Truth* relates to *Affirmations*, not S E C T.
II.
 “ to *Actions*; to what is *said*, not to what
 “ is *done*. But supposing the Propriety of
 “ your Expression, what further Criterion
 “ have you gained? You confess, that *Truth*
 “ is discovered by *Reason* only; for you
 “ say, that to deny *Things to be as they are*,
 “ is the Transgression of the great Law of our
 “ Nature, the Law of Reason^k. If so, then
 “ Reason is as good a Guide as Truth :
 “ We can as certainly know what is *right*
 “ Reason, as what is *Truth*. If therefore
 “ my Definition is defective, your’s must be
 “ so too. If mine leaves Room for so many
 “ Disputes and *opposite right Reasons*, that
 “ nothing can be settled, while every one
 “ pretends that his Reason is *right*; your’s
 “ must of necessity be liable to the same
 “ Objection, must leave Room for so many
 “ Disputes, and *opposite Truths*, that nothing
 “ can be settled, while every one pretends
 “ that his Idea of *Truth* is the *right* one.
 “ Truth, then, can never be a better Cri-
 “ terion than Reason, because our Idea of
 “ *Truth* must always depend upon our
 “ Reason.”

^k Rel. of Nat. p. 15.

THUS

ESSAY
II.

THUS it should seem, that our three celebrated Writers have not given the Satisfaction which might have been expected in an Affair of such philosophical Importance. Their common Attempt is to define the Nature, or fix the Criterion of Virtue: To this End, the first affirms, it consists in a Conformity of our Actions to the *Fair* and *Handsome*, the *Sublime* and *Beautiful* of Things: The Second, the *Fitness*, *Reasons*, and *Relations* of Things: The Third, the *Truth* of Things. But inasmuch as these general Terms of *Beauty*, *Fitness*, *Truth*, convey not any more determinate Idea, than that of *Virtue*, which they are brought to define; the several pretended Definitions are therefore *inadequate* and *deffective*¹.

¹Let it be observed once for all, that the Definitions here censured as defective, are little more than direct Transcripts of what the old *Greek* Philosophers, and *Tully* after them, have said on the same Subject. To shew how generally this Kind of Language infects the Writers on Morality, we need only transcribe the subsequent Passage from a Follower of the noble Writer.

“ We need not therefore be at a Loss, said he, for a
 “ *Description* of the sovereign Good—We may call it
 “ *Rectitude* of Conduct.—If that be too contracted, we
 “ may enlarge, and say, ’tis—to live perpetually select-
 “ ing and rejecting according to the *Standard of our Be-*
 “ *ing*. If we are for still different Views, we may say,
 “ ’tis—to live in the Discharge of *Moral Offices*—to

WHAT

WHAT then is *Virtue*? Let us consider its true Nature in the following Section. S E C T.
II.

S E C T I O N III.

THERE are few among Mankind, who have not been often struck with Admiration at the Sight of that Variety of Colours and Magnificence of Form, which appear in an Evening *Rainbow*. The *uninstructed* in Philosophy consider that splendid Object, not as dependent on any other, but as being possessed of a *self-given* and *original Beauty*. But he who is led to know, that its Place and Appearance always varies with the Situation of the *Sun*; that when the latter is in his Meridian, the former becomes an inconsiderable Curve skirting the Horizon; that as the Sun descends, the *Rainbow* rises; till at the Time of his *Setting*, it encompasses the Heavens with a glorious Circle; yet *dies* away when he *disappears*; the Inquirer is then convinced, that this gay Meteor did but shine

“ live according to Nature—To live according to *Virtue*
 “ To live according to *just Experience* of those Things
 “ which happen around us,” Three Treatises by
 J. H. Treat. 3d, p. 27.

with

ESSAY with a *borrowed* Splendor, derived from the
 II. Influence of that mighty *Luminary*.

THUS, in like manner, though the *Beauty, Fitness, Truth*, or VIRTUE, of all those Actions which we term *morally Good*, seem at first View to reside in the several Actions, in an original and independent Manner; yet on a nearer Scrutiny we shall find, that, properly speaking, their Nature ariseth from their *Ends* and *Consequences*; that as these *vary*, the Nature of the several Actions *varies* with them; that from these alone, Actions gain their *Splendor*, are denominated *morally Good*, and give us the Ideas of *Beauty, Fitness, Truth*, or *Virtue*.

THE first Proofs in Support of this Opinion shall be drawn from those very Writers who most zealously oppose it. And here 'tis first remarkable, that “ while they
 “ attempt to fix their several *Criteria* of
 “ absolute independent *Beauty, Fitness,*
 “ and *Truth*; they are obliged to admit
 “ *Exceptions*, which effectually destroy what
 “ they design to establish.” The following Instance, from one of these celebrated Writers, is equally applicable to the other two.

MR.

MR. WOLLASTON speaks in the following S E C T.
III.
Manner: "To talk to a Post, or otherwise
" treat it as if it was a Man would surely
" be reckoned an *Absurdity*, if not *Dis-*
" *traction*. Why? Because this is to treat
" it as being what it is not. And why
" should not the Converse be reckoned as
" bad; that is, to treat a Man as a Post?
" As if he had no Sense, and felt not In-
" juries which he doth feel; as if to him
" Pain and Sorrow were not Pain; Hap-
" piness not Happiness^m." Now, you see
that on his Scheme of absolute irrelative
Truth, the Absurdity of *talking to a Post* is
precisely of the same Nature with that of
injuring a Man: For in both Cases, we
treat the Post and the Man, as being *what*
they are not. Consequently, on this Philo-
sophy, if it be morally Evil, to *injure a Man*,
'tis likewise morally Evil to *talk to a Post*.
Not that I suppose Mr. WOLLASTON would
have maintained this Consequence. He
knew that the first of these Absurdities
would only deserve the Name of *Folly*;
the latter, of a *Crime*. As therefore he
allows that Truth is equally violated in
either Case; as there is something *highly*

^m *Rel. of Nat.* p. 15.

ESSAY
II. *immoral* in the one, and *nothing immoral* in the other, here is an Exception which overturns his Principle: which proves that the Morality or Immorality of Actions depends on something *distinct* from mere abstract, irrelative *Truth*.

THE same Exception must be admitted on Dr. CLARKE's System of Expression. For sure, 'tis neither *fit* nor *reasonable*, nor agreeable to the Relations of Things, that a Man should talk to a Post. Yet, although it be admitted as *irrational* and *absurd*, I do not imagine, any of Dr. CLARKE's Defenders would say it was *immoral*. So again, with regard to Lord SHAFTESBURY, 'tis clear there can be nothing of the *Sublime* or *Beautiful* in this Action of talking to a Post: On the contrary, there is (to use his own Manner of Expression) an apparent Indecency, Impropriety, and *Dissonance* in it. Yet, although his Admirers might justly denominate it *incongruous*, they would surely be far from branding it as *vile*. Here then the same Exception again takes place, which demonstrates, that *Virtue* cannot consist either in *abstract Fitness* or *Beauty*; but that something further is required in order to constitute its Nature.

POSSIBLY

POSSIBLY therefore, the Patrons of these several Theories may alledge, that Actions which relate to *inanimate Beings* only, can properly be called no more than *naturally* beautiful, fit, or true: But that *moral* Fitness, Beauty, or Truth, can only arise from such Actions as relate to Beings that are *sensible* or *intelligent*. Mr. BALGUY expressly makes this Exception: He affirms, that “moral Actions are such as are knowingly directed towards some Object intelligent or sensibleⁿ.”

AND so far indeed this Refinement approaches towards the Truth, as it excludes all *inanimate* Things from being the Objects of moral Good and Evil. Yet even this Idea of moral Beauty, Fitness, or Truth, is highly indeterminate and defective: Because innumerable Instances may be given, of Actions directed towards Objects sensible and intelligent, some of which Actions are manifestly *becoming*, *fit*, or *true*; others as manifestly *incongruous*, *irrational*, and *false*; yet none of them, in any degree, *virtuous* or *vicious*, *meritorious* or *immoral*. Thus to speak to a Man in a Language he understands, is an Action *becoming*, *fit*, or *true*;

ⁿ *First Treat. on Moral Goodness*, p. 28.

ESSAY 'tis treating him according to the Order,
 II. Relations, and Truth of Things; 'tis treating him according to *what he is*. On the contrary, to speak to him in a Language he understands not, is an Action neither *becoming, fit, nor true*; 'tis treating him according to *what he is not*; 'tis treating him *as a Poet*. But although the first of these Actions be undeniably becoming, fit, or true, who will call it *Virtue*? And though the latter be undeniably incongruous, irrational, and false, who will call it *Vice*? Yet both these Actions are directed towards a Being that is sensible and intelligent. It follows therefore, that an Action is not either morally Good or Evil, merely because it is conformable to the Beauty, Fitness, or Truth of Things, even though it be directed towards an Object both *sensible* and *intelligent*; but that something still further, some more distinguishing and characteristic Circumstances is necessary, in order to fix its real Essence.

WHAT this peculiar Circumstance may be, we come now to inquire. And the first Lights in this Inquiry shall be borrowed from these very celebrated Writers, whom we have here ventured to oppose.

For

For such is the Force and Energy of Truth, S E C T.
III.
that, while they are attempting to involve her in a Cloud of Metaphysics, she breaks through the mystic Veil they had prepared and woven for her with so much Art, and diffuseth a Stream of genuine Lustre, which the most obdurate Prejudice can hardly withstand.

AND first, though the *noble* Writer every where attempts to fix an original, independent, moral Beauty of Action, to which every thing is to be referred, and which itself is not to be referred to any thing furtherⁿ: Yet when he comes to an Enumeration of those *particular* Actions, which may be called morally Beautiful, he always singles out such as have a direct and necessary Tendency to *the Happiness of Mankind*. Thus he talks of the Notion of a *public Interest*^o, as necessary towards a proper Idea of Virtue: He speaks of public Affection in the same Manner; and reckons Generosity, Kindness, and Compassion, as the Qualities which alone can render Mankind truly virtuous. So again, when he fixes the Bounds of the social Affections, he evidently refers

ⁿ *Essay on Wit — Soliloquy — Enquiry — Moralists, Miscellanies*---passim. ^o *Enqu. B. i. p. 2. § 3.*

ESSAY us to the same End of human Happiness.
II.

“ If Kindness or Love of the most natural
“ Sort be immoderate, it is undoubtedly
“ vicious. For thus over-great Tenderneſs
“ *destroys the Effect of Love* ; and exceſſive
“ Pity renders us incapable of giving Suc-
“ cour^q.” When he fixes the proper De-
grees of the *private Affections*, he draws his
Proof from this one Point, “ that by
“ having the Self-Paſſions too intense or
“ ſtrong, a Creature becomes miſerable^r.”
Laſtly, when he draws a Catalogue of ſuch
Affections, as are moſt oppoſite to Beauty and
moral Good, he ſelects “ *Malice, Hatred of*
“ *Society---Tyranny---Anger---Revenge---*
“ *Treachery---Ingratitude^s*.” In all theſe
Inſtances, the Reference to human Happi-
neſs is ſo particular and ſtrong, that from
theſe alone an unprejudiced Mind may be
convinced, that the Production of *human*
Happineſs is the great univerſal Fountain,
whence our Actions derive their *moral*
Beauty.

THUS again, though the excellent Dr.
CLARKE attempts to fix the Nature and
Eſſence of Virtue in certain Differences,
Relations, and Fitneſſes of Things, to which

^q *Enqu.* B. i. p. 2. § 3.

^r *Ibid.*

^s *Ibid.*

our Actions ought ultimately to be referred; yet in enumerating the several Actions which he denominates *morally Good*, he mentions none but what evidently promote the same great End, “the Happiness of Man.” He justly speaks of the *Welfare* of the *Whole*, as being the *necessary* and most *important* Consequence of *virtuous* Action. He tells us, “That it is *more fit* that God should regard “ the *Good* of the *whole* Creation, than that “ he should make the Whole continually “ miserable : That all Men should endeavour to promote the *universal Good* and “ *Welfare* of all ; than that all Men should “ be continually contriving the *Ruin* and “ *Destruction* of all ‘.” Here again, the Reference is so direct and strong to *the Happiness of Mankind*, that even from the Instances alledged by the worthy Author, it appears, that a Conformity of our Actions to this great End, is the very Essence of *moral Rectitude*.

MR. WOLLASTON is no less explicit in this Particular : For in every Instance he brings, *the Happiness* of Man is the single End to which his Rule of Truth verges in an unvaried Manner. Thus in the Passage

: *Demonst.* p. 45, &c.

K 2

already

ESSAY
II.

already cited, though he considers the talking to a Post as an Absurdity, he is far from condemning it as an immoral Action: But in the same Paragraph, when he comes to give an Instance of the Violation of moral Truth, he immediately has Recourse to *Man*; and not only so, but to the *Happiness* of Man. “Why (saith he) should not the
“ Converse be reckoned as bad; that is, to
“ treat a *Man* as a Post, as if he had no
“ Sense, and felt not *Injuries*, which he
“ doth *feel*; as if to him Pain and Sorrow
“ were not Pain; Happiness not Happiness?”
At other Times he affirms, that “the Importance of the Truths on the one and the
“ other Side should be diligently compared.”
And I would gladly know, how one Truth can be more important than another, unless upon this Principle, and in reference to *the Production of Happiness*. Himself indeed confirms this Interpretation, when he speaks as follows: “The Truth violated
“ in the former Case was, B had a Property
“ in that which gave him such a Degree of
“ *Happiness*: That violated in the latter was,
“ B had a Propriety in that which gave him
“ *a Happiness* vastly superior to the other:

‘ *Rel. of Nat.* p 19.

“ The

“ The Violation *therefore* in the latter Case S E C T.
III.
“ was *upon this Account* a vastly greater
“ Violation than in the former ^x. ”

THESE Evidences may seem sufficient:
But that all possible Satisfaction may be given in a Circumstance which is of the greatest Weight in the present Question, these further Observations may be added.

As therefore these celebrated Writers give no Instances of moral Beauty, Fitness, or Truth, but what finally relate to the Happiness of Man; so, if we appeal to the common Sense of Mankind, we shall see that the Idea of Virtue hath never been universally affixed to any Action or Affection of the Mind, unless where this Tendency to produce Happiness was at least *apparent*. What are all the black Catalogues of Vice or moral Turpitude, which we read in History, or find in the Circle of our own Experience, what are they but so many Instances of *Misery produced*? And what are the fair and amiable Atchievements of *Legislators, Patriots, and Sages*, renowned in Story, what but so many Efforts to raise Mankind from Misery, and establish the public Happiness on a sure Foundation?

^x *Rel. of Nat.* p. 21.

ESSAY
II.

The first are *vicious, immoral, deformed*, because there we see Mankind *afflicted, or destroyed*: The latter are *virtuous, right, beautiful*, because here we see Mankind *preserved and assisted*.

BUT that *Happiness* is the last Criterion or Test, to which the moral Beauty, Truth, or Rectitude of our Affections is to be referred, the two following Circumstances *demonstrate*: First “those very Affections and
“ Actions, which, in the ordinary Course of
“ Things, are approved as virtuous, do
“ change their Nature, and become vicious
“ in the strictest Sense, when they contra-
“ dict this fundamental Law, of the greatest
“ public Happiness.” Thus, although in general it is a Parent’s Duty to prefer a Child’s Welfare to that of another Person, yet, if this natural and just Affection gain such Strength, as to tempt the Parent to violate the *Public* for his Child’s *particular* Welfare; what was before a *Duty*, by this becomes immoderate and *criminal*. This the noble Writer hath allowed: “If Kindness
“ or Love of the most natural Sort be *im-*
“ *moderate*, it is undoubtedly *vicious*.” And hence, he says, “the Excess of motherly

¶ *Enq. on Virtue.*

“ Love

“ Love is owned to be a vicious Fond- S E C T.
 “ nefs². The same *Variation* takes place III.
 with regard to every other Relation between
 Man and Man. Infomuch, that the supe-
 rior Regards which we owe to our Family,
 Friends, Fellow-Citizens, and Countrymen
 ---Regards which, in their proper Degree,
 aspire to the amiable and high Names of
domestic Love, Friendship, Patriotism,---
 when once they desert and violate the grand
 Principle of *universal Happiness*, become a
vicious Fondness, a mean and odious *Parti-*
ality, justly stigmatized by all, as ignomi-
 nious and *unworthy*.

SECONDLY, with such uncontrouled Au-
 thority does this great Principle command
 us; that “ Actions, which are in their own
 “ Nature most shocking to every *humane*
 “ Affection, lose at once their moral Defor-
 “ mity, when they become subservient to
 “ the general Welfare; and assume both
 “ the Name and the Nature of Virtue.”
 For what is more contrary to every gentle
 and kind Affection, that dwells in the hu-
 man Breast, than to shed the Blood, or de-
 stroy the Life of Man? Yet the ruling Prin-
 ciple above-mentioned, can reconcile us

² *Enq. on Virtue.*

ESSAY even to *this*. And when the Necessity of
 II. public Example compels us to make a Sacrifice of this Kind ; though we may lament the *Occasion*, we cannot condemn the *Fact* : So far are we from branding it as *Murder*, that we approve it as *Justice* : and always defend it on this great Principle alone, *that it was necessary for the public Good*.

THUS it appears, that those Actions which we denominate Virtuous, Beautiful, Fit, or True, have not any absolute and independent, but a relative and reflected Beauty : And that their Tendency to produce Happiness is the only Source from whence they derive their Lustre. Hence therefore we may obtain a just and adequate Definition of Virtue : Which is no other than “ the^a Conformity of our Affections with the

^a The Gentlemen above examined seem to have mistaken the *Attributes* of Virtue for its *Essence*. Virtue is procuring Happiness : To procure Happiness is *beautiful, reasonable, true* ; these are the Qualities or Attributes of the Action : But the Action itself, or its *Essence*, is procuring Happiness.

The Reader who is curious to examine further into this Subject, may consult the *Prelim. Dissert. to Dr. LAW's Translation of KING's Origin of Evil* : Together with several Passages in the Translator's Notes, where he will find *Sense* and *Metaphysics* united in a very eminent and extraordinary Degree.

“ public

“ public Good :” Or “ the voluntary Pro-
 “ duction of the greatest Happiness.”

S E C T.
 III.

S E C T I O N IV.

I T may possibly seem strange that so
 much has been thought necessary to be op-
 posed to these metaphysical *Refinements* con-
 cerning the Nature of Virtue : But in Re-
 ality, 'tis a Point of the utmost Consequence:
 For these Refinements have given Rise to a
 plausible Objection, which hath been re-
 tailed in a popular Manner by a late wordy
 Writer ; whose least Merit it is to have sup-
 plied our modish Coffee-house Philosophers
 with such a Variety of fashionable Topics,
 that they have never felt the least Want of
 that antiquated Assistance derived from
 Knowledge, Parts, and Learning.

S E C T.
 IV.

THIS Gentleman taking Advantage of
 these metaphysical Refinements, and parti-
 cularly of the noble Writer's imaginary
 Scheme of *absolute, irrelative* Beauty, “ the
 “ Hunting after which (he elegantly af-
 “ firms) is not much better than a wild
 “ Goose Chase ^b ;” attempts from hence to
 demonstrate, for the *Benefit* of his Country,

^b *Fable of the Bees*, vol. i. p. 380. oct. Ed.

that

ESSAY that we are utterly mistaken, when we

II.

“ look upon Virtue and Vice as permanent
 “ Realities, that must ever be the same in
 “ all Countries and all Ages^c: And thus
 he prosecutes his Argument.

THE Worth or Excellence of every thing
 he says, varies according to Fancy or Opin-
 ion. “ Even in human Creatures, what
 “ is beautiful in one Country, is not so in
 “ another. --- Three hundred Years ago,
 “ Men were shaved as closely as they are
 “ now; since that, they have wore Beards.
 “ ---How mean and comical a Man looks,
 “ that is otherwise well-dressed, in a narrow-
 “ brimed Hat, when every body wears
 “ broad ones? And again, how monstrous
 “ is a very great Hat, when the other Ex-
 “ treme has been in Fashion for a considera-
 “ ble Time? --- The many Ways of laying out
 “ a Garden judiciously are almost innumera-
 “ ble; and what is called Beautiful in them,
 “ varies according to the different *Taste* of
 “ Nations and Ages^d.” Thus capricious
 and uncertain, he tells us, are our Ideas of
 natural Beauty; and these he brings home
 to the Point of Morals: “ In Morals there
 “ is no greater Certainty: Plurality of

^c *Fable of the Bees*, p. 372. ^d P. 376.

“ Wives

“ Wives is odious among *Christians*, and all
 “ the Wit and Learning of a great Genius
 “ in Defence of it, has been rejected with
 “ Contempt. But Polygamy is not shock-
 “ ing to a *Mahometan*. What Men have
 “ learnt from their Infancy enslaves them,
 “ and the Force of Custom warps Nature,
 “ and at the same time imitates her in such
 “ a Manner, that it is often difficult to
 “ know, which of them we are influenced
 “ by. In the East formerly, Sisters mar-
 “ ried Brothers, and it was meritorious for
 “ a Man to marry his Mother. Such Al-
 “ liances are abominable : But it is certain,
 “ that whatever Horror we conceive at the
 “ Thoughts of them, there is nothing in
 “ Nature repugnant against them, but what
 “ is built upon Mode and Custom. A re-
 “ ligious *Mahometan* may receive as great an
 “ Aversion against Wine.” Hence, with
 great Stretch of Reasoning, he concludes,
 “ that Virtue and Vice are not permanent
 “ Realities,” but vary as other Fashions,
 and are subject to no other Law, than that
 of *Fancy* and *Opinion*.

AND so far indeed, this Gentleman seems
 to have argued justly, while he contends

• *Fable of the Bees*, p. 377, 379.

that

ESSAY that mere *Approbation* and *Dislike*, the mere
 II. Idea of *Beauty* and *Deformity*, *Truth* or
Rectitude, without Reference to some further *End*, can never constitute a real or permanent Foundation of *Vice* or *Virtue*. For, as he hath observed, there *have* indeed been considerable Differences of Opinion upon *some Kinds* of moral *Beauty* and *Deformity*, in the different Nations and Ages of the World : And each Age and Nation hath ever been alike positive in asserting the Propriety of its own. Therefore, unless we have some further Test, some other distinguishing and characteristic Circumstance to refer to, besides that of mere *Approbation* and *Dislike*, how shall we ever know, which of these *anomalous* Opinions are *right* or *wrong* ? If we have nothing further to appeal to, than the mere Propriety of *Taste*, though each may be thoroughly satisfied of the Justness of his own ; yet he ought in Reason to allow the same Right of Choice to the rest of Mankind in every Age and Nation : And thus indeed, *moral Beauty* and *Deformity*, *Virtue* and *Vice*, could have no other Law, than that of *Fancy* and *Opinion*.

BUT when the great End of public Happiness is ultimately referred to, as the *one*,
 I uniform

uniform Circumstance that constitutes the *Rectitude* of human Actions ; then indeed S E C T.
IV.
Virtue and *Vice* assume a more *real* and *permanent* Nature : The common *Sense*, nay, the very *Necessities* of Mankind, will urge them to make an unvaried and just *Distinction* : For *Happiness* and *Misery* make too strong an Appeal to all the Faculties of Man, to be borne down by the *Caprice* of Fancy and Opinion. That it was either an accidental or a designed Inattention to the great Principle of *Happiness*, that gave this coarse Writer an Occasion to call in question the permanent *Reality* of Vice and Virtue, the following Considerations may sufficiently convince us.

SHOULD any one ask, whether *Health* and *Sickness* are two different Things, no doubt we should answer in the Affirmative : And would surely suspect any Man's Sincerity, who should tell us, that what was accounted Health in one Age or Nation, was accounted Sickness in another. There are likewise such Things as wholesome Food and Poisons : Nor would we entertain a much better Opinion of him who should affirm that *all* depends upon *Fancy* ; that *Bread* or *Milk* are nourishing or destructive, that

ESSAY that *Arsenic* and *Sublimate* are wholesome
 IV. or poisonous, as *Imagination* and *Opinion*
 dictate. On the contrary, we know their
 Nature with respect to Man, is invariable :
 The one, universally wholesome, the other,
 poisonous. Further : we know there have
 been Debates among Physicians, about *Re-*
gimen and *Diet* : That some have main-
 tained the Wholesomeness of *animal*, others
 of *vegetable* Food : Some recommended the
 Drinking of *Water*, others of *Wine*. Yet
 none was ever so weak as to conclude from
 these different Opinions about wholesome
Diet, that the nourishing Qualities of *Bread*
 or the noxious ones of *Arsenic*, were not
permanent Realities with regard to Man ;
 or, that the first could be made poisonous,
 the latter, wholesome, by Dint of *Fancy*
 and *Opinion*.

Now, the Case we are debating is exact-
 ly parallel. For sure, the *Happiness* and
Misery of Mankind are Things as distinct as
Health and *Sickness* : Whence it follows,
 that certain Actions, under the same Cir-
 cumstances, must universally produce Hap-
 piness or Misery, as naturally as Food pro-
 duceth Health, or Poison Sickness and
 Death. We have already seen, that what-

ever tends to the Good of all, is, by the consent of all, denominated *Virtue*; that whatever is contrary to this great End, is universally branded as *Vice*; in the same Manner, as whatever nourishes the Body is called *Food*; whatever destroys it, *Poison*. Accordingly, we find the Agreement among Mankind as uniform on the one Subject, as on the other. All Ages and Nations having without Exception or Variance maintained, that Humanity, Fidelity, Truth, Temperance, and mutual Benevolence, do as naturally produce Happiness, as Food gives Health to the Body: That Cruelty, Treachery, Lying, Intemperance, Inhumanity, Adultery, Murder, do as naturally give Rise to Misery, as Poison brings on Sicknefs and Death.

BUT hath not this Author given such Instances as prove, that what is detested as *Vice* in one Country, is applauded as *Virtue* in another? That *Polygamy* and *incestuous Marriages* have been in some Nations reputed *lawful*, in others *meritorious*? And if one *Virtue* or *Vice* be imaginary or *variable*, doth it not clearly follow that all are so?

Now a Man of a common Turn of Thought would be apt to make a very different

ESSAY
II.

ferent Inference. If from the *Variety* of Opinions among Mankind as to *some* Virtues or Vices, he concluded *these* were *variable*; then from the universal *Agreement* of Mankind with regard to *other* Virtues and Vices, he would conclude *these* were *fixed* and *invariable*. The *Consent* of Mankind in the *one*, proves as much as their *Disagreement* in the *other*. And 'tis evident that both their *Consent* and *Disagreement* arise from the same Principle: A Principle which destroys the Tenets, which this Author labours to establish. For, to resume our Illustration, as the various Opinions concerning the superior Wholesomeness of this or that Kind of *Diet*, does not change the Nature of *Bread* or *Poison*; so neither can the various Opinions concerning *Polygamy* or *Incest*, affect or change the Nature of *Benevolence* and *Generosity*, *Adultery* and *Murder*. 'Tis plain, these various Opinions have been formed "upon such Actions only
" as are not universally and clearly connected with the Happiness or Misery of
" Mankind." As these Actions have been deemed productive of the *one* or the *other*, they have been regarded as *Virtues* or *Vices*: But this Variety of Opinions does no
more

more unsettle the Nature of those Actions, SECT. IV. whose *Tendency* is clear and *certain*; than the Debates on the superior Wholesomeness of animal or vegetable *Diet* can change the Nature of *Bread* and *Poison*. Hence it appears, that Virtue and Vice are permanent Realities, and that their Nature is fixed, certain, and *invariable*.

THUS one Extreme produceth another. For the noble Writer and this Gentleman, through a strong Dislike of each other's System, have *both* endeavoured to prove *too much*, and in Consequence have proved *nothing*. The one, contending for the permanent *Reality* of Virtue, and, not content to fix it on its proper Basis, attempts to establish certain *absolute* and *immutable* Forms of Beauty, without Regard to any *further End*; and thus, by laying a chimerical Foundation, *betrays* the Cause which he so generously defends. The other, intent on destroying the permanent Reality of Virtue and Vice, and perceiving how weak a Basis the noble Writer had laid for their Establishment, after proving *this* to be imaginary, as wisely as honestly infers, there is no real one in Nature. We now see the Folly of these Extremes: That as on the

I. one

ESSAY
II. one Part, *Virtue* and *Vice* are Things merely *relative* to the *Happiness* of Man; so on the other, while Man continues what he is, all those *Relations* which concern his *Happiness*, and arise from his present Manner of Existence, are likewise *permanent* and *immutable*.

SECTION V.

SECT.
V. BUT this idle Objection against the permanent *Reality* of *Virtue* and *Vice*, is not the only one which the Writer last mentioned hath laboured, for the Destruction of Religion and *Virtue*. For the main Drift and Intention of his Book is to prove no less a Paradox than this, that “private Vices are public Benefits.” Now, till this Objection be removed, our Idea and Definition of *Virtue* can never be thoroughly established. For if *private Vices* be *public Benefits*, then *private Virtues* are public *Mischiefs*. And if so, what becomes of our *Definition*?

THE first notable Circumstance in this formidable Assertion of Dr. MANDEVILLE, is its utter Inconsistency with all that he hath advanced in order to destroy the Reality of *Vice* and *Virtue*, For if indeed

these be mere *Names*, the Creatures of S E C T
Fancy and Opinion, how can they be at- IV.
tended with any uniform Effects? How can
they be either public Benefits, or public
Evils?---If, on the contrary, they really
produce certain uniform Effects, as he hath
attempted to prove, how can they be mere
Non-Entities, the Creatures of Fancy and
Opinion? Here lies a gross and palpable
Incoherence: Take which of his two
Theories you please, the other absolutely
destroys it. If Vice be a public Benefit, it
must be a permanent Reality: If it is not a
permanent Reality, it cannot be a public
Benefit.

LET us now examine the Foundations
on which he hath built this strange Hypo-
thesis. His Book may be analysed into four
different Principles, which he hath variously
combined, or rather jumbled together, ac-
cording as each in their Turn would best
serve his Purpose.

THE first Principle he lays down, or
rather takes for granted, is, "that Man is
" a Compound of evil Passions:" In other
Words, "that the Gratification of the na-
" tural Appetites is in itself a Vice." There
are in his Book at least a hundred Pages

ESSAY
II.

of the lowest common-Place Declamation, all founded on this one Principle, brought from the *solitary Caves* and *Visions* of the *Desart*. Thus the Desire of being esteemed by others, he stigmatizes with the Name of *Pride*: The natural Desire of social Converse between the two Sexes, he distinguisheth by a *grosser* Appellation. In a word, through the whole Course of his Argument, he *supposes* that every *selfish* Appetite (that is, every Appetite which hath regard to *ourself*) is in its own Nature vile and abominable. This the candid Reader will probably think a little hard upon human Nature: That no Man can be *virtuous*, while he endeavours to be *esteemed*, while he loves to quench his Thirst, minister to Posterity, or eat his Dinner. On the Weight of these plain Instances, the Value of this first Principle may be safely left to any Man's impartial Trial.

HAVING thus branded every Gratification of the natural Appetites; he gains from hence a proper Foundation for the second *Pillar* of this *Temple* of Vice. For he acquaints us with great solemnity, that, of all other Vices, that of *Luxury* is most beneficial to a State: And that if this were
banished

banished the Nation, all Kinds of manual SECT. IV.
Occupations would immediately languish
and decay^f. He says indeed, that *Pedants*
make Objections to this Vice of Luxury,
and tell you, that it *enervates* a People: But
he adds, that, “since he has seen the World,
“the Consequences of Luxury to a Nation
“seem not so dreadful to him as they did^g.”
Had he left the Matter here, we should
have been at a Loss to know how he would
have made out this strange Tale: But the
Riddle is cleared up at once, when we hear
him say, that “every thing is Luxury, that
“is not immediately necessary to make Man
“subsist as he is a living Creature^h.”

WE should have been startled perhaps
had he assured us, that he had a *Wind-mill*
which laid *Eggs*, and bred *young* ones: But
how easily had he reconciled us to his Ve-
racity in only saying, that by a *Wind-mill*
he meant a *Goose*, or a *Turkey*?

THUS, when he affirms that Luxury pro-
duceth public Happiness, we stand ready
for some deep and subtle Speculation, to
support so wondrous a Paradox. But when
he poorly tells us, “that every thing is

^f *Fable of the Bees*, passim.

^g *Ibid.* p. 247.

^h *Ibid.* p. 108.

ESSAY II. "Luxury that is not immediately necessary
 "to make Man subsist as he is a Living
 "Creature;" we laugh not so much at his
 Impudence, as at our own Folly in giving
 Ear to so idle a Prater, who, when we
 thought we had him reforming States, and
 new-modeling Philosophy, is all the while
 playing at *Crambo*.

LEST it should be suspected, that the
 Features of this Man's Folly are here ag-
 gravated, take a Copy of his Countenance
 in one Instance out of many that might be
 given. "The Consequences (saith he) of
 "this Vice of Luxury to a Nation, seem
 "not so dreadful to me as they did."---For
 "clean Linen weakens a Man no more
 "than Flannel¹." Now from these Pas-
 sages laid together, it appears; first, that
 Luxury is a Vice; secondly, that to wear
 clean Linen is Luxury; and therefore, it
 comes out as clear as the Day, "that *to*
wear clean Linen is a Vice."

SERIOUSLY: The Sophistry here em-
 ployed is such an Insult as hath been but
 seldom offered to the human Understanding.
 Did ever any Man before---except only a
 Set of wrong-headed Enthusiasts, whose

¹ *Fable of the Bees*, p. 119.

Visions he is here obliged to adopt---did S E C T.
IV.
ever any Man maintain, that to use the Bounties of Nature, or enjoy the Conveniences of Life was a criminal Indulgence? Did ever any Man maintain, that *he* could be *viciously* luxurious, who neither *hurt* his *Neighbour* nor *himself*? At this Rate, by an arbitrary Use of Words, and putting one Expression for another, we might boldly advance the most palpable Contradictions, and maintain that Dr. M——D——LE was a Man of Modesty and Virtue.

THUS far we have seen this Writer endeavouring to throw the *false* Colours of *Vice*, upon the *natural Passions*, and such a Use of the Gift of Nature as is really *Innocent*. In examining his two remaining Principles, we shall find him acting a Part the very *reverse*; and with the same Effrontery, endeavouring to throw the *false* Colours of *public Utility* on such *Actions* and *Affections* as are really *criminal* and *destructive*.

To this Purpose he boldly selects some of the most flagrant Crimes; and assures us, that without their happy Influence the Public would suffer exceedingly. Who had ever dreamt, that Mankind receives Benefit

ESSAY from *Thieves and House-breakers*? Yet he
 II. tells us, that “ if all People were strictly
 “ honest, half the Smiths in the Nation
 “ would want Employment^k ? ”

HIGHWAYMEN too, and *Robbers* are useful in their Generation. For “ if a Miser
 “ should be robbed of five hundred or a
 “ thousand Guineas^l, it is certain, that as
 “ soon as this Money should come to circulate,
 “ the Nation would be the better for
 “ the Robbery, and receive the same and as
 “ real a Benefit from it, as if an Archbishop
 “ had left the same Sum to the Public^m. ”

HE is abundantly rhetorical on “ the large
 “ Catalogue of solid Blessings that accrue
 “ from, and are owing to intoxicating
 “ Ginⁿ. ” Infomuch, that if the Drunken-

^k *Fable of the Bees*, p. 82.

^l There is a common Error with regard to *Misers*, on which this pretended Argument is built. They are generally accounted the greatest Enemies of *Society*, because they hoard the Wealth which ought to circulate. Now, to give even a Miser his Due, this is really a groundless Charge: For they seldom hoard more than certain useless Papers in the Shape of *Notes*, *Bonds*, and *Mortgages*: While the Wealth which they thus hoard in Imagination, circulates freely among all Ranks of People. The Guilt of the Miser's Passion lies in it's being essentially destructive both of Justice and Benevolence.

^m *Fable of the Bees*, p. 83.

ⁿ *Ibid.* p. 89.

ness and Frenzy arising from the excessive Use of this salutary Liquor were curbed by the Magistrate, he seems to foretell the most fatal Consequences to the public Wealth and Welfare.

HERE then he enumerates several real Crimes, which are *necessarily* attended with *great Evils*; and these he demonstrates, are *accidentally* productive of *some Good*. And this indeed is the only Part of his Argument, that is attended with any Degree of Plausibility: For here, it must be owned, there is Room for a dishonest Mind to *confound*, though by no means to *convince* an impartial Reader. Because the Consequences of these Crimes being of a various and *discordant* Nature, some having the Appearance of *Good*, and others of *Ill* to Society; a *rhetorical* Display of the *former* may possibly induce a superficial Inquirer, who is caught by a Glare of Eloquence, to doubt whether *these* do not really *predominate*. But a moderate Share of Attention will convince us, that this is impossible. Because all the real Vices he mentions, though they be accidentally productive of some Good; yet 'tis such as might effectually be obtained without them. Thus the Money

ESSAY
II.

Money taken wrongfully by Stealth or Robbery, is only of Service to the Public by its Circulation: But Money may circulate without Stealth or Robbery; and therefore 'tis neither the Stealth nor Robbery that is of Service to the Public. On the other part, there are great and substantial Evils, which these Crimes, and these alone give Rise to. On this Occasion one might be very large on the Terrors and Distress, the Murders, and consequent Miseries, which the Villanies patronized by this Writer do necessarily produce. One who was Master of Dr. MANDEVILLE'S *Town-Experience*, might draw a striking Picture of honest and industrious Families roused from Sleep at Midnight, only to be plundered and destroyed; of the horrid Attempts of abandoned Wickedness, let loose from Fear by the Security of Darkness; the Shrieks of ravished Maids and Matrons; the dying Groans of Brothers, Fathers, Husbands, weltring in their Blood; the Cries of innocent and helpless Orphans weeping over their murdered Parents, deprived at once of all that were dear to them, of all that could yield them Consolation or Support; and suffering every vile Indignity, that unrelenting

relenting Villainy can suggest or perpetrate. S E C T.
V.
And how, think you, does this Scene of domestic Horror change its original Nature, and rise at length into a public Blessing? Why, because the Adventurers, having made off with their Booty, may possibly “lay it out upon a *Harlot*, or squander it “in a *Night-Cellar* or *Ginshop*.” And thus the Money circulates through the Nation. But, in the mean time, our Philosopher hath forgot the helpless Family reduced to Beggary by the Prowess of his *nocturnal Heroes*: He hath forgot that the fond and indulgent Parent might no less probably have laid out the Money in the temperate Maintenance and liberal Education of his Children, which is now squandered in unprofitable *Riot* and *Excess*: That these Destroyers of other Mens Happiness and their own, had they been employed in honest Labour, in the Cultivation of *Lands*, or the Improvement of *Manufactures*, might have done substantial Services to the Public and themselves, without the guilty *Alloy* of unprovoked Mischief. From these Circumstances, impartially compared, ’tis evident, that the only essential Consequence of

? *Fable of the Bees*, p. 84, 85.

private

ESSAY private Vice is public Misery: And thus our
 II. Author's new-fashioned System of Morals
 falls back again into nothing.

HIS fourth Principle is much less plausible. Indeed he never applies to this, but when reduced to the last Necessity: When therefore every other Foundation fails him, he attempts to impose upon his Reader's Negligence or Simplicity, by representing Vice as a *Cause*, where in Reality 'tis a *Consequence*. Thus he tells us, "Great Wealth
 " and foreign Treasure will ever scorn to
 " come among Men, unless you'll admit
 " their *inseparable Companions*, Avarice and
 " Luxury: Where Trade is considerable,
 " Fraud will intrude. To be at *once well-*
 " *bred* and *sincere*, is no less than a Contra-
 " diction: And therefore whilst Man ad-
 " vances in Knowledge, and his Manners
 " are polished, we must expect to see at the
 " same time his Desires enlarged, his Ap-
 " petites refined, and his *Vices increased* ^{p.}"
 So again, having been driven from his other strong Holds by certain impertinent Remarks, whom he wisely dismisseth with an Air of Superiority and Contempt, he takes refuge in the same ambiguous Phrases:

^p *Fable of the Bees*, p. 201.

As that "Vice is *inseparable* from great and
 "potent Societies, in the same Manner as
 "dirty Streets are a necessary Evil, inse-
 "parable from the *Felicity* of London^a."

SECT.
V.

Now, though this happy *Simile* may work Wonders in a *Coffee-house*, amongst those who see every *dirty Alley* pregnant with Demonstration; yet, 'tis to be hoped, more serious Readers may distinguish better; and be enabled to tell him, that before they grant his Position, *that private Vice is public Benefit*, they expect he should prove, "that the Dirt in *London Streets*, is "the Cause or Instrument whereby *London* "becomes a populous and flourishing City:" A Proposition almost as remote from common Apprehension, as that *Tenterden Steeple* is the Cause of *Goodwin Sands*. Thus, we see how dexterously he puts the Change upon the unwary Reader; and while he pretends to exhibit an *essential Cause*, flurs him off with an *accidental Consequence*.

INTO these four Principles, all evidently *False* or *Foreign* to the Purpose, his whole Book may be justly analysed. Nor is there one Observation in the Compass of so many hundred Pages, which tends to support the

^a *Fable of the Bees*, Preface, p. 9, &c.

ESSAY
II. pernicious Falsehood that disgraceth his
Title-Page, but what will naturally resolve
itself into one or other of these wretched
Sophisms. 'Tis therefore unnecessary to lead
the Reader through all the *Windings* of
this immense *Labyrinth* of Falsehood; 'tis
enough, to have given the *Clue* which may
safely conduct him through them.

SECTION VI.

ECT.
VI.
VI.

HAVING at length gained an adequate Idea of Virtue, and found that it is no other than “ the voluntary Production of “ the greatest public Happiness; ” we may now safely proceed to consider, “ what are “ the *Motives* by which Mankind can be “ induced to the Practice of it? ”

AND here we shall find another metaphysical *Cloud* resting upon *this* Path, in itself plain and easy to all Mankind. For the very Notion of the *Motives* to Virtue hath been as much confounded by moral Writers, as the Idea of *Virtue* itself. And here we might travel through another System of *Logomachies*; while one asserts, that we ought to be *moved* to *love* and *pursue* Virtue, because *she* is *beautiful*; another, because

because Virtue is *good*; another, because Virtue is *good in itself*; a fourth, because Virtue is *Truth*; a fifth, because it is *agreeable to Nature*; a sixth, because it is agreeable to the *Relations of Things*.

BUT 'tis supposed that the intelligent Reader, from a Review of the first Section of this Essay, may be convinced, that all these *amusing* Expressions amount to no more than this, "that there is some Reason or other why we ought to practise Virtue; but that the particular Reason doth not appear, notwithstanding all this refined Pomp of Affirmation." And as it hath already been made evident, that the *Essence* of Virtue consists in a Conformity of our Affections and Actions, with the greatest *public Happiness*; so it will now appear, that "the only *Reason* or *Motive*, by which Individuals can possibly be *induced* to the Practice of Virtue, must be the *Feeling* immediate, or the *Prospect* of future *private Happiness*."

DOUBTLESS, the noble Writer's Admirers will despise and reject this, as an unworthy Maxim. For so it hath happened, that in the height of their Zeal, for supporting his Opinions, they generally stigmatize *private Happiness*

ESSAY
II.

Happiness, as a Thing scarce worth a wise Man's inquiring after. Indeed, the many ambiguous Phrases of their Master have contributed not a little to this *vulgar Error*. For in one Place, he brands the modern Philosophers and Divines with the Name of Sophisters and Pedants, "for rating Life" by the Number and Exquifitenefs of the "pleasing Sensations^r." At other Times he speaks of *Pleasure*, with all the Contempt of an ancient *Stoic*^s. In the same high Style of the *Athenian Porch*, he pafseth Judgment on the Hopes of the Religious: "They have made Virtue so mercenary a Thing, and have talked so much of its *Rewards*, that one can hardly tell what there is in it, after all, which can be *worth* rewarding^t." So again, he derides those "modern Projectors, who would new-frame the human Heart; and have a mighty Fancy to reduce all its Motions, Balances, and Weights to that one Principle and Foundation of a cool and deliberate *Selfishness*: And thus, Love of one's Country, and Love of Mankind, must also be *Self-Love*^u."

^r *Wit and Hum.* Part iii. § 4. ^s *Moral.* Part iii. § 3.

^t *Wit*, Part ii. § 3. ^u *Ib.*

Now ere we proceed further, it may be necessary to remark, that in some Degree there hath been a *Strife about Words* in this Particular too. For these Expressions of *Selfishness* and *Disinterestedness* have been used in a very *loose* and *indeterminate* Manner. In one Sense a *Motive* is called *disinterested*; when it consists in a pure *benevolent* Affection, or a Regard to the *moral Sense*. In another, no Motive is *disinterested*: For even in acting according to these Impulses of Benevolence and Conscience, we gratify an Inclination, and act upon the Principle or *immediate Feeling* of *private Happiness*. Thus when we say, "We love Virtue for Virtue's Sake;" 'tis only implied, that we find immediate Happiness from the Love and Practice of Virtue, without Regard to external or future Consequences.

ANOTHER Source of mutual Misapprehension on this Subject hath been "the Introduction of *metaphorical* Expressions instead of *proper* ones." Nothing is so common among the Writers on Morality, as "the Harmony of Virtue."---"The Proportion of Virtue." So the noble Writer frequently expresseth himself. But his fa-

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vourite

ESSAY yourite Term, borrowed indeed from the
 II. Ancients, is “the BEAUTY of Virtue.”

---*Quæ si videri posset, mirabiles excitaret amores*^w.---Of this our Author and his Followers, especially the most ingenious of them^x, are so *enamoured*, that they seem utterly to have forgot they are *talking in Metaphor*, when they describe the Charms of this *sovereign Fair*. Infomuch, that an unexperienced Person, who should read their *Encomiums*, would naturally fall into the Mistake of him, who asked the Philosopher “Whether the Virtues were not “living Creatures^y?” Now this *figurative* Manner, so essentially interwoven into philosophical Disquisition, hath been the Occasion of great Error. It tends to mislead us both with regard to the Nature of Virtue, and our Motives to the Practice of it. For first, it induceth a Persuasion, that Virtue is *excellent* without Regard to any of its Consequences: And secondly, that he must either want Eyes, or common Discernment, who doth not at first Sight fall in Love with this *matchless Lady*.

THEREFORE setting aside, as much as may be, all ambiguous Expressions, it seems

^w Cicero. ^x Mr. Hutcheson. ^y Senecæ Epist. cxiv.

evident, that “ a Motive, from its very Na-
 “ ture, must be something that affects *our-*
 “ *self.*” If any Man hath found out a Kind
 of Motive which doth not affect *himself*, he
 hath made a deeper Investigation into the
 “ Springs, Weights, and Balances” of the
 human Heart, than I can pretend to. Now
 what can possibly affect *ourselves*, or deter-
 mine us to Action, but either the Feeling
 or Prospect of *Pleasure* or *Pain*, *Happi-*
ness or *Misery*?

BUT to come to the direct Proof: 'Tis
 evident, even to Demonstration, that no
Affection, can in the strict Sense, be more
 or less *selfish* or *disinterested* than another;
 because, *whatever* be its *Object*, the *Af-*
fection itself is *still* no other than a *Mode*
 either of *Pleasure* or of *Pain*; and is there-
 fore equally to be referred to the Mind or
 Feeling of the Patient, whatever be its ex-
 ternal Occasion. Indeed, a late Writer of
 Subtilty and Refinement, hath attempted to
 make a Distinction here. He says, “ It
 “ hath been observed, that every Act of
 “ Virtue or Friendship is attended with a
 “ secret Pleasure; from whence it hath
 “ been concluded, that Friendship and Vir-
 “ tue could not be disinterested. But the

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“ Fallacy of this is obvious. The virtuous
“ Sentiment or Passion *produces* the Plea-
“ sure, and does not arise from it. I feel
“ a Pleasure in doing good to my Friend,
“ *because* I love him : but I do not love him
“ for the Sake of that Pleasure².” Now
to me, the Fallacy of *this* is obvious. For
in Fact, neither the *Passion*, nor the *Plea-*
sure, are either the *Cause* or the *Consequence*
of each other ; they neither *produce* nor
arise from each other ; because in Reality,
they are the *same Thing* under different *Ex-*
pressions. This will be clear, if we state the
Case as follows : “ To love my Friend is
“ to feel a Pleasure in doing him Good :” And
conversely ; “ to feel a Pleasure in doing
“ Good to my Friend, is to love him.”
Where 'tis plain that the *Terms* are *synony-*
mous. The *Pleasure* therefore is the very
Passion itself ; and neither *prior* nor *posterior*
to it, as this Gentleman supposeth.

AGAIN, that the Pleasures of Benevo-
lence, and the moral Sense, are strictly
Selfish, in this Sense of the Word, like
every other Enjoyment, seems evident from
some parallel Concessions of the noble
Writer. For these seemingly disinterested

² Hume's *Essays, Mor. and Polit.* p. 125.

Pleasures he perpetually sets on a Level with the Perceptions of natural Beauty, Order, Harmony, and Proportion. These last are, by all, acknowledged to be of the selfish Kind; therefore the other are so too; being only a *higher Order of the same*, and expressly called so by the noble Writer^b.

THE Reasons why the great universal Principle of *private Happiness* hath not been so clearly seen in the *Benevolent*, as in the *Self-Passions*; seem to be these. First, Ambiguous Expressions, such as have been remarked above. 2^{dly}, Perhaps some Degree of *Pride*, and Affectation of *Merit*; because *Merit* seems to appear in what is called *Disinterest*. 3^{dly}, And perhaps principally, because in the Exercise of the benevolent Passions, the Happiness is essentially *concomitant* with the Passion itself, and therefore is not easily separated from it by the *Imagination*, so as to be considered as a *distinct End*. Whereas in the Passions called *Selfish*, the Happiness sought after is often *unattainable*, and therefore easily and necessarily distinguished by the *Imagination* as a *positive End*. This Circumstance of Union however, as is judiciously remarked

^b *Moralists*, Partii.

ESSAY by one of the noble Writer's Followers^b,
 II. ——— proves the great Superiority and Excellence
 of the benevolent Affections, considered as a
 Source of Happiness, beyond the Passions
 and Appetites, commonly called the *Selfish*.

BUT although these Observations be necessary, in order to clear up an Affair, which hath been much perplexed with philosophical, or *unphilosophical* Refinements; yet, on a closer Examination, it will appear, in the most direct Manner, from the noble Writer himself, that “there is no other Principle
 “ of human Action, but that of the *immediate* or *foreseen* Happiness of the Agent:”
 That all these amusing Speculations concerning the *Comely*, *Fit*, and *Decent*; all these *verbal* Separations between *Pleasure*, *Interest*, *Beauty*, and *Good*, might have been sunk in one *precise* and plain Disquisition, concerning such Actions and Affections as yield a lasting, and such as afford only a short and transient Happiness. For thus, after all, his Lordship explains himself:
 “ That *Happiness* is to be pursued, and, in
 “ Fact, is always fought after; that the
 “ Question is not, who *loves himself*, and

^b Three Treatises, by J. H. Treat, 3d. *On Happiness*, p. 189.

“ who

“ who *not* ; but who *loves* and *serves himself* S E C T.
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 “ the *rightest*, and after the *truest* Manner.--
 “ That ’tis the Height of *Wisdom*, no doubt,
 “ to be *rightly Selfish*.” --- “ Even to leave
 “ Family, Friends, Country, and Society
 “ --- in good Earnest, *who would not*, if it
 “ were *Happiness* to do so ? ”

THESE Expressions are so strongly pointed, as to leave no further Doubt concerning the noble Writer’s Sentiments on this Subject. Indeed, they are the natural Dictates of common Sense unsophisticated with false Philosophy. In every subsequent Debate therefore, wherein his Lordship’s Opinions are concerned, we may safely build on this as an acknowledged and sure Foundation, “ that the Motives of Man to the
 “ Practice of Virtue, can only arise from a
 “ Sense of his *present*, or a Prospect of his
 “ *future Happiness*.”

S E C T I O N VII.

NOW this Conclusion will carry us to S E C T.
VII.
 another Question of a very interesting and
 abstruse Nature : That is, “ How far, and
 “ upon what Foundation, the uniform

“ *Wit and Humour*, Part iii. § 3.

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“ Practice

ESSAY II. "Practice of Virtue, is *really* and *clearly*
 "connected with the Happiness of every
 "Individual?" For so far, as we have seen,
 and no further, can every Individual be na-
 turally moved to the Practice of it.

THIS is evidently a Question of *Fact*:
 And as it relates to the *Happiness* of *Man*,
 can only be determined by appealing to his
Constitution. If *this* be indeed *uniform* and
invariable; that is, if every Individual hath
 the same Perceptions, Passions, and Desires;
 then indeed the sources of Happiness must
 be *similar* and *unchangeable*. If, on the con-
 trary, different Men be differently consti-
 tuted; if they have *different* Perceptions,
 Passions, and Desires; then must the
 Sources of their Happiness be equally *va-*
rious.

IT should seem therefore, that "while
 "Moralists have been enquiring into hu-
 "man Happiness, they have generally con-
 "sidered it as arising from an *uniform* and
 "particular Source, instead of tracing it up
 "to those various Fountains whence it really
 "springs; which are indefinitely various,
 "combined, and indeterminable." And
 this seems to have been the most general
 Foundation of Error.

IF we speak with Precision, there are but S E C T.
VII.
three Sources in Man, of Pleasure and Pain, Happiness and Misery: These are *Sense*, *Imagination*, and the *Passions*. Now the slightest Observation will convince us, that these are associated, separated, and combined in Man, with a Variety almost infinite. In some, the Pleasures and Pains of *Sense* predominate; Imagination is dull; the Passions inactive. In others, a more delicate Frame awakens all the Powers of Imagination; the Passions are refined; the Senses disregarded. A third Constitution is carried away by the Strength of Passion: The Calls of Sense are contemned; and Imagination becomes no more than the necessary Instrument of some further Gratification.

FROM overlooking this plain Fact, seems to have arisen the Discordance among Philosophers concerning the Happiness of Man. And while *each* hath attempted to exhibit one favourite Picture, as the *Paragon* or *Standard* of human Kind; they have *all* omitted some Ten thousand other Resemblances which actually subsist in Nature.

THUS, most of the *Epicurean* Sect, tho' not the Founder of it^d, have discarded Be-

^d Επικουρος ο φιλοσοφος επι ταις, &c. *Epicurus*,
nevolence

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nevolence and *Virtue* from their System of *private* Happiness. The modern Patronizers of this Scheme, Mr. HOBBS, Dr. MANDEVILLE, and several *French* Writers, after heaping up a Collection of sordid Instances, which prove the *sensual* Inclinations and *Selfishness* of Man, leap at once to their desired Conclusion, that the pretended public Affections are therefore no more than the same low Passions in Disguise. That *Benevolence* makes no Part of Man's Nature; that the human Kind are absolutely unconnected with each other in Point of Affection: And that every Individual *seeks* and *finds* his *private* Happiness in and *from himself alone*.

THE noble Writer, on the contrary, viewing the brighter Parts of human Nature, through the amiable Medium of the *Socratic* Philosophy; and fixing his Atten-

Philosophus, in libro quem *Ratas Opiniones* inscribit, vitam cum *Iustitia* conjunctam *perturbatione vacare* pronunciat; *injustam vero perturbatione* quamplurima *refertam* esse; brevi dicto multæ veræ sententiæ, et, ut summatim dicatur, id quod hominum improbitatem probe corrigere queat, complexus. *Injustitia* enim metropolis omnium malorum, non infime tantum conditionis hominibus, sed semel ut comprehendamus omnia, etiam gentibus, et civitatum populis et regibus, maximas producit calamitates. *Diodorus Sic. Eclog. l. 25.*

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tion on the *public Affections*, as the Instruments both of public and private Happiness; rejects the *Epicurean's* Pretences with Disdain: And fully conscious of the high Claims and Energy of Virtue, affirms that the *private Affections* are, by no means, a Foundation for *private Happiness*: That, on the contrary, we must universally promote the Welfare of others, if we would effectually secure our own: And that in every Case, "*Virtue* is the *Good* and *Vice* " the *Ill* of every one."

'Tis plain, no two Systems of Philosophy can be more discordant than these; yet each of them have obtained a Number of Partizans in all Ages of the World. The Question relates to a *Fact*, and the *Fact* lies open to the *personal Examination* of all Mankind. Whence then can so strange an Opposition of Sentiments arise?

THIS seems to have arisen, not from a *false*, but a *partial* View and Examination of the Subject. The *Stoic* Party dwell altogether on the *social* or *public*, the *Epicurean* no less on the *private* or *selfish* Affections: On these respectively they declaim; so that, according to the one, Mankind are naturally

* *Inquiry concerning Virtue*, passim.

a Race

ESSAY II. a Race of *Demi-Gods*; according to the other, a Crew of *Devils*. Both forgetting, what is unquestionably the Truth, that these *social* and *private* Affections are blended in an endless Variety of Degrees, and thus form an infinite Variety of Inclinations and of Characters. Many of the particular Facts, therefore, which these two Sects alledge, are true: But the *general* Consequence they draw from these *particular* Facts, is groundless and imaginary. Thus, 'tis true, that Mankind reap high Enjoyments from the Senses, Imagination, and Passions, without any Regard to the public Affections: But the Consequence which the *Epicurean* would draw from hence, that “therefore the Public Affections are never, “in any Case, a Source of private Happiness;” this is entirely void of Evidence: It supposeth Mankind to be *one uniform* Subject, while it is a Subject infinitely *various*; that every Individual has the same Feelings, Appetites, Fancies, and Affections, while, in Fact, they are mixed and combined in an endless Variety of Degrees. So, on the contrary, it must appear to every impartial Observer, that “the Exercise of the “public Affections is a Source of the highest “Grati-

“ Gratification to many Individuals.” But S E C T.
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the *Stoic's* Conclusion, that “ therefore the

“ uniform Exercise of the public Affections,
“ in Preference to every other, is the only
“ Source of Happiness to every Individual;”
this is a Conclusion equally void of Evidence. For, like its opposite Extreme, it supposeth Mankind to be one uniform Subject, while, in Fact, it is a Subject indefinitely various. It supposes that every Individual has the same Feelings, Appetites, Fancies, and Affections, while, in Reality, they are mixed and combined in an endless Variety of Degrees.

LET us now assign the most probable Foundation, on which these *narrow* and *partial* Systems have been so commonly embraced. For, that two Theories so opposite, and so devoid of all rational Support, should have made their Way in the World, without some *permanent* Cause beyond the Instability of mere *Chance*, seems hardly credible.

It should seem therefore, that “ while
“ the Patronizers of these two Systems have
“ attempted to give a general Picture of the
“ human Species, they have all along taken
“ the Copy from themselves: And thus
“ their

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“ their Philosophy, instead of being a true
 “ History of Nature, is no more than the
 “ History of their own *Imaginations* or *Af-*
 “ *fections.*” --- This Truth may receive suf-
 ficient Confirmation from the Lives and
 Conduct of all the old Philosophers, from
 the *elegant* PLATO walking on his rich *Car-*
pets, to the *unbred* CYNIC snarling in his
Tub. As every Man's *Constitution* led him,
 so he adopted this or that Sect of *Philoso-*
phy, and reasoned concerning *Fitness*, *De-*
cency, and *Good.* Read the Characters of
 CATO and CESAR, and you will clearly dis-
 cover the true Foundation on which the
 one became a rigid *Stoic*, the other, a gross
Epicurean. The first, yet a *Boy*, discovered
 such an *inflexible* Adherence to the Privi-
 leges of his Country, that he refused his As-
 sent to what he thought a Violation of
 them, though threatened with immediate
 Death^f. The *latter*, yet unpractised in the
 Subtilties of Philosophy, and under the sole
 Dominion of natural Temper, discovered, at
 his first Appearance in the World, such
 Traits of *Art*, *Spirit*, and *Ambition*, that
 SYLIA declared, he saw something more
 formidable than MARIUS rising in him^g.

^f Plutarchi *Cato Utic.*

^g Suetonii *Julius Cesar.*

To bring down the Observation to modern S E C T.
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Times; 'tis evident, that the Patronizers
of these two Systems inlist themselves ac-
cording to the secret Suggestions of their
several Passions. 'Tis well known, that
the Writer of the *Fable of the Bees* was nei-
ther a *Saint* in his Life, nor a *Hermit* in his
Diet: He seems to have been Master of a
very considerable *Sagacity*, much Know-
ledge of the World, as it appears in popu-
lous *Cities*, extremely sensible to all the
grosser *bodily* Enjoyments; but for *Delicacy*
of Sentiment, Imagination, or Passion, for
an exquisite *Taste* either in *Arts* or *Morals*,
he appears to have been *incapable* of it. ---
The noble Writer is known to have been of
a Frame the very Reverse of this: His *Con-*
stitution was neither more nor less opposite
to Dr. MANDEVILLE's, than his Philoso-
phy. His sensual Appetites were weak;
his Imagination all alive, noble, and capaci-
ous; his Passions were accordingly refined,
and his public Affections (in *Fancy* at least)
predominant. To these Instances, a mo-
derate Share of *Sagacity* and Knowledge of
the World may add others innumerable, in
observing the Temper and Conduct of the
Followers of these two Systems; who al-
ways

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II. ways take Party according to the Biass of their own Constitution. Among the *Epicureans* we ever find Men of high Health, florid Complexions, firm Nerves, and a Capacity for Pleasure: Of the *Stoic* Party are the delicate or sickly Frames Men incapable of the groffer sensual Enjoyments, and who either *are*, or *think* themselves, *virtuous*. Now from these accumulated Proofs we may be convinced, that “ they who give “ us these *uniform* Pictures of a Subject so “ *various* as *Mankind*, cannot have drawn “ them from *Nature*: That, on the contrary, they have copied them from their “ own *Hearts* or *Imaginations*; and fondly “ erected *themselves* into a general Standard “ of the *human Species*.”

BUT although these Observations may afford sufficient Proof, that the *Stoic* and *Epicurean* Pictures of Mankind are equally partial; yet still it remains to be enquired how far, upon the whole, the human Kind in Reality leans towards the *one* or the *other*: That is, “ how far, and in what Degree, “ the uniform Practice of Virtue constitutes “ the Happiness of individuals?” Now the only Method of determining this Question, will be to select some of the most striking
Features

Features of the human Heart: By this SECT. VII.
Means we may approach towards a real
Likeness, though, from that infinite Variety
which subsists in nature, the *Draught*
must ever be inadequate and *defective*.

To begin with the lowest Temperature
of the human Species; “there are great
“Numbers of Mankind, in whom the
“Senses are the chief Sources of Pleasure
“and Pain.” To the Harmony of Sounds,
the Beauty of Forms, the Decorum of
Actions, they are utterly insensible. They
are sagacious and learned in all the Grati-
fications of Sense; but if you talk to them
of the public Affections, of Generosity,
Kindness, Friendship, Good-will, you talk
in a Language they understand not. They
seem, in a Manner, unconnected with the
rest of their Kind; they view the Praises,
Censures, Enjoyments, and Sufferings of
others, with an Eye of perfect Indifference.
To Men thus formed, how can Virtue gain
Admittance? Do you appeal to their *Taste*
of Beauty? They have none. To their
acknowledged Perceptions of *Right* and
Wrong? These they measure by their pri-
vate *Interest*. To the Force of the public
Affections? They never felt them. Thus
N every

ESSAY every Avenue is foreclosed, by which *Virtue*
 II. should enter.

THE next remarkable Peculiarity is,
 “ where not the Senses, but *Imagination* is
 “ the predominant Source of Pleasure.”
 Here the Taste always runs into the elegant
 Refinements of polite Arts and Acquire-
 ments ; of Painting Music, Architecture,
 Poetry, Sculpture : Or, in Defect of this
 truer Taste, on the false Delicacies of Dress,
 Furniture, and Equipage. Yet Experience
 tells us, that this Character is widely dif-
 ferent from the virtuous one : That all the
 Powers of Imagination may subsist in their
 full Energy, while the *public Affections* and
moral Sense are weak or utterly inactive.
 Nor can there be any necessary Connection
 between these different Feelings ; because
 we see Numbers immersed in all the finer
 Pleasures of Imagination, who never once
 consider them as the Means of *giving Plea-*
sure to others, but merely a *selfish* Gratifica-
 tion. This the noble Writer seems to have
 been aware of ; and, not without great Ad-
 dress, endeavours to convert the Fact into a
 Proof of his main Theory, though, in Rea-
 lity, it affords the strongest Evidence against
 him. “ The *Venustum*, the *Honestum*, the
 “ *Decorum*

“ *Decorum* of Things, will force its Way. S E C T.
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 “ They who refuse to give it Scope in the
 “ nobler Subjects of a rational and moral
 “ Kind, will find its Prevalency elsewhere,
 “ in an inferior Order of Things---as either
 “ in the Study of common *Arts*, or in the
 “ Care and Culture of mere mechanic
 “ *Beauties*.---The *Spectre* still will *haunt* us,
 “ in *some Shape or other*; and when driven
 “ from our cool Thoughts, and frightened
 “ from the Closet, will meet us even at
 “ Court, and fill our Heads with Dreams of
 “ Grandeur, Titles, Honours, and a false
 “ Magnificence and Beauty^h.” All this is
 ingenious and plausible: And the very ele-
 gant Allusion, of “ the *Spectre* still haunt-
 “ ing us in *some Shape or other*,” seems at
 first View to imply, that even the most ob-
 stinate Endeavours to get rid of the Force
 of moral Beauty, are ineffectual and vain.
 But a nearer Examination will convince us,
 that the noble Writer applies here to *Elo-*
quence, rather than *Argument*; and puts us
 off with a *Metaphor* instead of a *Reason*.
 For the Pleasures of Imagination, whether
 they run in the Channel of polite Arts, Fur-
 niture, Planting, Building, or Equipage, are

^h *Wit and Hum.* Part iv. § 2.

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indeed no *Speḱtre*, but independent *Realities* fairly existing in the Mind: They have no immediate or necessary Connexion with the Happiness of Mankind, which is often and *designedly* violated in order to gain the Possession of them. 'Tis true, the Pleasures of Imagination and Virtue are often *united* in the same Mind; but 'tis equally true, that they are often *separate*; that they who are most sensible to the *one*, are entire Strangers to the *other*; that one Man, to *purchase* a fine *Picture*, will *oppress* his Tenant; that another, to *relieve* his distressed Tenant, will *sell* his Statues or his Pictures. The Reason is evident: The one draws his chief Pleasure from *Imagination*; the other from *Affection* only. 'Tis clear therefore, that “where *Imagination* is naturally the pre-
“dominant Source of Pleasure,” the Motives to Virtue must be very *partial* and *weak*, since the chief Happiness ariseth from a Source entirely distinct from the *benevolent Affections*.

ANOTHER, and very different Tempera-
ture of the Heart of Man is, that “wherein
“neither Sense nor Imagination, but the
“PASSIONS are the chief Sources of Ple-
“sure and Pain.” This often forms the
best

best or the worst of Characters. As it runs either, First, Into the Extreme of Selfishness, Jealousy, Pride, Hatred, Envy, and Revenge; or, 2^{dly}, Into the amiable Affections of Hope, Faith, Candour, Pity, Generosity, and Good-will; or, 3^{dly}, Into a various Mixture or Combination of these; which is undoubtedly the most common Temperature of human Kind. S E C T.
VII.

Now to the first of these Tempers, how can we affirm with Truth, that there is a natural Motive to Virtue? On the contrary, it should seem, that, if there be any Motive, it must be to *Vice*. For 'tis plain, that from the Losses, Disappointments, and Miseries of Mankind, such vile Tempers draw their chief Felicity. The noble Writer indeed, in his Zeal for Virtue, considers these black Passions as *unnatural*, and brands them as a Source of *constant Misery*ⁱ. And sure it would be matter of Joy to all good Men, to find his Proofs convincing. But if indeed this be not a true Representation of the Case, I see not what Service can be done to the Interests of *Virtue*, by *disguising Truth*. 'Tis not the Part of a Philosopher to write *Panegyrics*, but to *investigate* the

ⁱ Enquiry.

ESSAY II. real State of human Nature ; and the only
 — Way of doing this to any good Purpose, is
 to do it *impartially* : For with regard to
 human Nature, as well as Individuals,
 “ Flattery is a Crime no less than Slander.”

WHEN therefore the noble Writer calls
 these Affections *unnatural*, he doth not suf-
 ficiently explain himself. If indeed by their
 being unnatural, he means that “ they are
 “ such in their Degrees or Objects as to
 “ violate the public Happiness, which is the
 “ main Intention of Nature ;” in this Sense,
 ’tis acknowledged they are *unnatural*. But
 this Interpretation is foreign to the Que-
 stion ; because it affects not the *Individual*.
 But if, by their being *unnatural*, he would
 imply, that they are “ a Source of constant
 “ Misery to the Agent ;” this seems a Pro-
 position not easy to be determined in the
 Affirmative.

FOR the main Proof which he brings in
 Support of his Assertion, is, “ that the
 “ Men of *gentlest dispositions*, and *best of*
 “ *Tempers*, have at some time or other been
 “ sufficiently acquainted with those Dis-
 “ turbances, which, at ill Hours, even small
 “ Occasions are apt to raise. From these
 “ slender Experiences of Harshness and ill
 “ Humour,

“ Humour, they fully know and will con-
 “ fess the ill Moments which are passed,
 “ when the Temper is ever so little galled
 “ and fretted. How must it fare therefore
 “ with those, who hardly know any better
 “ Hours in Life ; and who, for the greatest
 “ Part of it, are agitated by a thorow *active*
 “ *Spleen*, a close and settled Malignity and
 “ Rancour ^k ? ”

Now, this Instance is by no means sufficient to support the Affirmation. For 'tis plain, that in the Case of the “ Men of
 “ gentlest Dispositions, and best of Tem-
 “ pers, occasionally agitated by ill Humour,”
 there must be a strong Opposition and Discordance, a violent Conflict between the habitual Affections of Benevolence, and these accidental Eruptions of Spleen and Rancour which rise to obstruct their Course. A Warfare of this Kind must indeed be a State of complete Misery, when all is Uproar within, and the distracted Heart set at Variance with itself. But the Case is widely different, where “ a thorow active Spleen
 “ prevails, a close and *settled* Malignity and
 “ Rancour.” For in this Temper, there is no parallel Opposition of contending Pas-

* Enquiry, Book ii. Part ii. § 3.

ESSAY
II.

fions: Nor therefore any similar Foundation for inward Disquiet and intense Misery. So much the noble Writer himself is obliged to own elsewhere. “Is there that sordid
“ Creature on earth, who does not prize
“ his own Enjoyment?---Is not *Malice* and
“ *Cruelty* of the *highest Relish* with some
“ Natures¹?” Again, and still more fully to the Purpose: “Had we Sense, we should
“ consider, ’tis in Reality the *thorow* Profligate, the very *complete unnatural Villain*
“ alone, who can any way *bid* for *Happiness*
“ with the honest Man. True Interest is
“ wholly on the one Side or the other.
“ All between is Inconsistency, Irresolution,
“ Remorse, Vexation, and an Ague-fit^m.” Neither is this Acknowledgment peculiar to himself: “To be *consistent* either in Virtue or in Vice,” was the farthest that some of the most penetrating among the Ancients could carry the Point of *Morals*ⁿ. Thus where the *selfish* or *malevolent* Affections happen to prevail, there can be no internal *Motive* to *Virtue*.

On the contrary, where the amiable Affections of Hope, Candour, Generosity, and

¹ *Moralists*, Part i. ^m *Wit and Hum.* Part iv. § 1.
ⁿ See Arrian. *Epist.* lib. iii. c. 15.

Benevolence predominate, in this best and happiest of Tempers, Virtue hath indeed all the Force and Energy, which the noble Writer attributes to her Charms. For where the Calls of Sense are weak, the Imagination active and refined, the public Affections predominant; there the moral Sense must naturally reign with uncontrouled Authority; must produce all that Self-Satisfaction, that Consciousness of merited Kindness and Esteem, in which, his Lordship affirms, the very Essence of our Motives to Virtue doth consist. This shall with Pleasure be acknowledged, nay asserted, as “the happiest of all Temperaments,” whenever it can be *found* or *acquired*. To a Mind thus formed, Virtue doth indeed bring an *immediate* and *ample Reward* of perfect Peace and sincere Happiness in all the common Situations of Life. It may therefore be with Truth affirmed, that a Temper thus framed must indeed be naturally and internally *moved* to the uniform Practice of Virtue.

THERE are, besides these, an endless Variety of Characters formed from the various Combinations of these essential *Ingredients*; which are not designed as a full
Expression

ESSAY
II.

Expression of all the Tempers of Mankind :
They are the Materials only, out of which these Characters are formed. They are no more than the several Species of *simple Colours* laid, as it were, upon the *Pallet* ; which, variously *combined* and associated by the Hand of an experienced Master, would indeed call forth every striking *Resemblance*, every changeful Feature of the *Heart of Man*.

Now, among all this infinite Variety of Tempers which is found in Nature, we see there cannot be any uniform Motive to Virtue, save only “ where the Senses are weak, “ the Imagination refined, and the public “ Affections strongly predominant.” For in every other Character, where either the Senses, gross Imagination, or selfish Passions prevail, a natural Opposition or Discordance must arise, and destroy the uniform Motive to Virtue, by throwing the Happiness of the Agent into a different Channel. How seldom this sublime Temper is to be found, is hard to say: But this may be affirmed with Truth, that every Man is not *really* possessed of it in the Conduct of Life, who *enjoys* it in *Imagination*, or *admires* it in his Closet, as it lies in the *Enquiry concerning Virtue*.

Virtue. A Character of this supreme Excellence must needs be *approved* by most: SECT.
VII.

And the *Heart* of Man being an unexhausted Fountain of *Self-Deceit*, what it *approves*, is forward to think itself possessed of. Thus a lively *Imagination* and unperceived *Self-Love*, fetter the Heart in certain *ideal* Bonds of their own creating: Till at length some turbulent and furious Passion arising in its Strength breaks these fantastic Shackles which Fancy had imposed, and leaps to its Prey like a *Tyger* chained by *Cobwebs*.

SECTION VIII.

FROM these different Views of human Nature, let us now bring this Argument to a Conclusion. SECT.
VIII.

THE noble Writer's Scheme of Morals therefore, being grounded on a Supposition, which runs through the whole Course of his Argument, that "all Mankind are naturally capable of attaining a *Taste* or *Relish* for *Virtue*, sufficient for every Purpose of social Life," seems essentially defective. For, from the Enquiry already made into the real and various Constitution of Man, it appears, that a great Part of the Species

ESSAY II. Species are naturally incapable of this *fancied* Excellence. That the various Mixture and Predominancy of *Sense*, *Imagination*, and *Passion*, give a different Cast and Complexion of Mind to every Individual: That the *Feeling* or *Prospect* of Happiness can only arise from this Combination: That consequently, where the benevolent Affections and moral Sense are weak, the selfish Passions and Perceptions headstrong, there can be no internal Motive to the *consistent* Practice of Virtue.

THE most plausible Pretence I could ever meet with, amidst all the Pomp of Declamation thrown out in Support of this *All-sufficiency* of a *Taste* in Morals, is this:

“ That although the Force and Energy of
 “ this Taste for Virtue appears not in every
 “ Individual, yet the Power lies dormant in
 “ every human Breast; and needs only be
 “ called forth by a *voluntary Self-discipline*,
 “ in order to be brought to it's just Per-
 “ fection. That the Improvement in our
 “ Taste in Morals is parallel to the Progress
 “ of the Mind in every other Art and Ex-
 “ cellence, in *Painting*, *Music*, *Architecture*,
 “ *Poetry*: In which, a true Taste, how-
 “ ever natural to Man, is not born with
 “ him,

“ him, but formed and brought forth to
 “ Action by a proper *Study* and *Applica-*
 “ *tion.*”

S E C T.
VIII.

THE noble Writer hath innumerable Passages of this Kind: So many indeed, that it were Labour lost to transcribe them°. And one of his Followers hath affirmed in still more emphatical Expressions, if possible, than his Master, “ that the Height of
 “ *Virtuosity* is VIRTUE P.”

Now this State of the Case, though at first View it carries some Degree of Plausibility, yet on a closer Examination, destroys the whole System. For if, as it certainly is, the *Capacity* for a Taste in *Morals*, be similar to a *Capacity* for a Taste in *Arts*; 'tis clear, that the most assiduous Culture or Self-Discipline can never make it even *general*, much less *universal*. One Man, we see, hath a Capacity or Genius for Painting, another for Music, a third for Architecture, a fourth for Poetry. Torture each of them as you please, you cannot infuse a Taste for any, but his own *congenial* Art. If you attempt to make the Poet an Architect, or the Painter a Musician, you may make a pre-

° *Charact.* passim.
lemen, Let. vi.

P *Letters of Hydaspes to Phi-*

ESSAY tending *Pedant*, never an accomplished
 II. *Master*. 'Tis the same in Morals: Where
 the benevolent Affections are naturally
 strong, *there* is a *Capacity* for a high *Taste* in
 Virtue: Where these are *weak* or *wanting*,
 there is in the same Proportion *little* or *no*
Capacity for a *Taste* in Virtue. To harangue,
 therefore, on the superior Happiness attend-
 ing the Exercise of the public Affections, is
 quite foreign to the Purpose. This superior
 Happiness is allowed, where the public Af-
 fections can be *found*, or *made*, predominant.
 But how can any Consequence be drawn
 from hence, so as to influence those who
 never felt the Impulse of public Affection?
 Are not the Pleasures of Poetry, Painting,
 Music, sublime, pure, and lasting, to those
 who *taste* them? Doth it therefore follow,
 that all Mankind, or any of them, can be
 harangued into a *Taste* and *Love* of these
 elegant Arts, while the very Capacity of re-
 ceiving Pleasure from them is *wanting*?
 Thus in Morals, where a similar Incapacity
 takes place through the natural Want of a
 lively Benevolence, no Progress can ever be
 made in the *Taste* or *Relish* for virtuous En-
 joyment. Though therefore you should
 prove, as indeed one of Lord SHAFTES-
 BURY'S

BURY's Followers hath done, "that Virtue^{SECT. VIII.}
 "is accommodate to all Places and Times,
 "is *durable, self-derived, and indeprivable*,"
 whence he concludes, it has the best Title
 to the Character of the sovereign Good ;
 yet all the while, the main Point in Debate
 is taken for granted, that is, "whether the
 "Possession of it be any *Good* at all." Now
 to those who receive no Increase of *internal*
 Happiness from it, it cannot be a *Good* :
 And where there is a natural *Defect* of be-
 nevolent Affection, it can give no *internal*
 Happiness : Consequently, though it have
 all the other Characters of the *Summum*
Bonum, though it be *durable, self-derived,*
 and *indeprivable*, it can never, by such, be
 regarded as the *sovereign Good*.

'Tis pleasant enough to observe the Ar-
 gumentation of the Writer last mentioned.
 After describing "the fairest and most ami-
 "able of Objects, the true and perfect Man,
 "that Ornament of Humanity, that god-
 "like Being, without Regard either to Plea-
 "sure or Pain, uninfluenced either by Pro-
 "sperity or Adversity, superior to the World,
 "and its best and worst Events"---He then
 raiseth an Objection --- "Does not this

Three Treat. by J. H. Treat. 3d. On Happiness.

"System

ESSAY
II.

“ System border a little upon the Chimeri-
 “ cal? --- On my Word, a shrewd Que-
 stion, and well worth a good Answer; and
 thus he clears it up. --- “ It seems to require,
 “ said I, a Perfection to which no Indivi-
 “ dual ever arrived. That very Transcen-
 “ dence, said he, is an Argument on its Be-
 “ half. Were it of a Rank inferior, it
 “ would not be that Perfection which we
 “ seek. Would you have it, said I, beyond
 “ Nature? If you mean, replied he, beyond
 “ any particular or individual Nature, most
 “ undoubtedly I would^r. ” Tis not there-
 fore to be wondered at, that this Gentleman,
 wrapped up in *Visions* of ideal Perfection,
 should express “ his Contempt of those su-
 “ perficial Censurers, who profess to refute
 “ what they want even Capacities to com-
 “ prehend^f. ” Doubtless he means those
groveling Observers, who draw their Ideas
 of Mankind “ from particular or individual
 “ Natures,” and have not yet risen to “ the
 “ *beatific Vision*^t of the perfect Man.”
 Indeed, the Gentleman frankly owns, “ that
 “ Practice too often *creeps*, where Theory

^r Three Treat. by J. H. Treat. 3d. *On Happiness*,
 p. 215. ^f Ibid. p. 108. ^t Ibid.

“ can

“ can soar ”. And this I take to be a true Account of the Matter.

S E C T.
VIII.

THUS, as, according to these Moralists, the *Relish* or *Taste* for Virtue is similar to a Taste for Arts; so what is said of the Poet, the Painter, the Musician, may in this Regard with equal Truth be said of the Man of Virtue---*Nascitur, non fit*. Hence it is evident, that the noble Writer's System, which supposeth all Men capable of this exalted Taste, is chimerical and groundless.

BUT even supposing all Men capable of this high Taste in Morals, there would arise an unanswerable Objection against the Efficacy of this refined Theory. Though it were allowed, that all Mankind have the same delicate Perception of *moral*, as some few have of *natural* Beauty, yet the Parallel would by no Means hold, that “ as the *Virtuoso* always pursues his Taste in Arts “ *consistently*, so the Man of *Virtue* must be “ equally *consistent* in *Action* and *Behaviour*.” For the *Virtuoso* being only engaged in mere *Speculation*, hath no opposite Affections to counteract his Taste: He meets with no Obstructions in his Admira-

v. Three Treat. by J. H. Treat. 3d. *On Happiness*, p. 108

ESSAY II. tion of Beauty: His Enthusiasm takes its unbounded Flight, not retarded by any Impediments of a discordant Nature. But the Man of *Virtue* hath a different and more difficult Task to perform: He hath often a numerous Train of Passions, and these perhaps the most violent to oppose: He must labour through the surrounding Demands and Allurements of selfish Appetite: Must subdue the Sollicitations of every the most natural Affection, when it opposes the Dictates of a pure Benevolence. Hence even supposing the most refined Taste for Virtue common to all, it must ever be retarded in its Progress, often baffled and overthrown amidst the *Struggle* of contending *Passions*.

THIS seems to be a full and sufficient Reply to all that can be urged in Support of this fantastic System from a View of *human Nature*. But as the noble Writer hath attempted to confirm his Theory by some collateral Arguments of another Kind, it may be proper here to consider their real Weight.

HE urges, therefore, the Probability at least, if not the certain Truth of his Hypothesis from hence, “ That it would be an
“ Imputation on the Wisdom of the Deity
“ to

“ to suppose that he had formed Man so S E C T.
 “ imperfect, that the true Happiness of the VIII.
 “ individual should not always coincide
 “ with that of the whole Kind^w.” And
 beyond Question, the Assertion is true: But
 the Consequence he draws from it, “ that
 “ therefore human Happiness must always
 “ consist in the immediate Feeling of virtu-
 “ ous Enjoyment,” is utterly groundless.
 This Inference seems to have been drawn
 from a View of the *Brute* Creation; in
 which we find, *Instincts* or *immediate Feel-*
ings are the only Motives to Action; and in
 which we find too, that these immediate
 Propensities are *sufficient* for all the Pur-
 poses of their Being. In this Constitution
 of Things the Creator’s Wisdom is emi-
 nently displayed; because, through a Defect
 of *Reason* or *Reflexion*, no other Kind of
 Principle could possibly have taken place.
 But the Conclusion drawn from thence,
 “ that Man must have a similar Strength of
 “ Instinct implanted in him, in order to di-
 “ rect him to his supreme Happiness,”
 this is without Foundation: Because the
 Deity hath given him not only present Per-
 ceptions, but *Reason*, *Reflexion*, and a *Fore-*

^w Enquiry.

ESSAY II. *sight of future* Good and Evil, together with a sufficient Power to obtain the one, and avoid the other. As therefore Man hath sufficient Notices of the *moral Government* of God, which will at length produce a perfect Coincidence between the *virtuous* Conduct and the Happiness of every Individual, it implies no essential Defect of Wisdom in the Creator, to suppose that he hath not given this *universal* and *unerring* Bias towards Virtue to the whole human Species. Man is enabled to pursue and obtain his proper Happiness by *Reason*; Brutes by *Instinct*.

AGAIN, the noble Writer often attempts to strengthen his Argument, by “represent-
“ ing the external Good which naturally
“ flows from Virtue, and the external Evils
“ which naturally attend on Vice*.” But sure this is rather deserting than confirming his *particular* Theory; which is, to prove that Happiness is *essential* to *Virtue*, and *inseparable* from it: “That Misery is
“ *essential* to *Vice*, and inseparable from
“ it.”---Now, in bringing his Proofs from Happiness or Misery of the *external* Kind, he clearly deserts his original Intention: Because these *Externals* are not *immediate*, but

* Enquiry, B. ii. p. i. § 3.

consequential; not certain, but contingent: S E C T.
VIII.
They are precisely of the Nature of *Reward*

and *Punishment*; and therefore can have no Part in the Question now before us; which relates solely to “ that Happiness or Misery
“ arising from the inward State of the
“ *Mind, Affections, and moral Sense*, on the
“ Commission of Vice, or the Practice of
“ *Virtue.*” And this hath been already considered at large.

HOWEVER, that nothing may be omitted which can even remotely affect the Truth; we may observe, in passing, that after all the laboured and *well-meant* Declamation on this Subject, 'tis much easier to prove, “ that
“ *Vice* is the Parent of *external* Misery, than
“ that *Virtue* is the Parent of *external* Happiness.” 'Tis plain, that no Man can be vicious in any considerable *Degree*, but he must suffer either in his *Health*, his *Fame*, or *Fortune*. Now the Generality of Moralists, after proving or illustrating this, have taken it for granted, as a certain Consequence, that the external Goods of Life are, by the Law of Contraries, in a similar Manner annexed to the Practice of Virtue. But in Reality the Proof can reach no further than to shew the happy Consequences of *Innocence*, which

ESSAY is a very different Thing from *Virtue*? for
 II. *Innocence* is only the *abstaining* from *Evil* ;
Virtue, the actual Production of *Good*. Now
 'tis evident indeed, that by *abstaining* from
Evil, (that is, by *Innocence*) we *must* stand
 clear of the Miseries to which we expose
 ourselves by the *Commission* of it : And this
 is as far as the Argument will go. But if
 we rigorously examine the external Conse-
 quences of an *active* *Virtue*, in such a World
 as this ; we shall find, it must be often
 maintained at the Expence both of *Health*,
Ease, and *Fortune* ; often the Loss of Friends,
 and Increase of Enemies ; not to mention
 the unwearied Diligence of *Envy*, which is
 ever watchful and prepared to blast distin-
 guished Merit. In the mean time, the *in-*
noxious Man sits unmolested and tranquil ;
 loves *Virtue*, and *praiseth* it ; avoids the
Miseries of *Vice*, and the *Fatigue* of *active*
Virtue ; offends no Man, and therefore is
 beloved by all ; and for the rest, makes it
 up by fair *Words* and civil Deportment.
 “ Thus *Innocence*, and not *Virtue* ; Ab-
 “ *stinence* from *Evil*, not the *Production* of
 “ *Good*, is the furthest Point to which
 “ Mankind in general can be carried, from
 “ a Re-

“ a Regard to the *external* Consequences of
“ Action.”

S E C T.
VIII.

BUT whenever Appearances grow too strong against the noble Writer's System, he takes Refuge in an --- *apage Vulgus!* --- As he had before allowed, “ that the Vulgar may swallow any sordid Jest or Buffoonry,” so here he frequently suggests, that among the same Ranks, “ any kind of sordid Pleasure will go down.” “ But as it must be a finer Kind of Wit that takes with the Men of Breeding,” so in Morals the *Relish* or *Taste* for Virtue, is what naturally prevails in the higher Stages of Life : That the *liberal* and *polished* Part of Mankind are disposed to treat every other Principle of Action as groundless and *imaginary* : But that among these, the *Taste* in Morals, if properly cultivated, must needs be sufficient for all the Purposes of Virtue.”

IN reply to this, which is perhaps the weakest Pretence of all that the noble Writer hath alledged, we need only observe, that those who are born to *Honours*, *Power*, and *Fortune*, come into the World with the

^y See Misc. 3d. c. 2. and many other detached Passages.

ESSAY
II. same various Mixture and Predominancy of Sense, Imaginations, and Affections, with the lowest Ranks of Mankind. So that if they really enjoy better Opportunities of being completely virtuous, these must arise not from their internal *Constitution*, but their external *Situation* of Life. Let us examine how far this may give a Bias either towards Vice or Virtue.

Now 'tis plain that, with regard to the *Senses* or bodily *Appetites*, the Possession of Power and Fortune must be rather hurtful than favourable to Virtue. Wealth gives Opportunity of *Indulgence*, and Indulgence naturally *inflames*. Hence the Habits of *sensual* Inclination must in general be stronger in the *Lord* than the *Peasant*: Therefore, as nothing tends so much to imbrute the Man, and sink every nobler Affection of the Mind, as a servile Attendance on sensual Pleasure; so in this Regard, the Possession of Power and Fortune is rather *dangerous* than favourable to Virtue.

THE same may be affirmed in respect to the *Passions* or *Affections*. Can any thing tend so much to render any Passion ungovernable, as to know that we *need not* govern it? That our Power, Riches, and Authority,

thority, raise us *above Controul*? That we can hate, oppress, revenge, with *Impunity*? SECT.
VIII.

Are not the *Great*, of all others, most obnoxious to *Flattery*? Does not this tend to produce and nourish an *overweening* Opinion of *themselves*, an unjust *Contempt* of *others*? and is not *true Virtue* more likely to be *lost* than improved, amidst all these surrounding Temptations?

THE *Imagination* indeed is often refined, and *Reason* improved, in the higher Ranks of Life, beyond the Reach of the *mere Vulgar*. But they are little acquainted with human Nature, who think that *Reason* and *Imagination*, among the Bulk of Mankind, are any thing more than the *Ministers* of the *ruling Appetites* and *Passions*: Especially where the Appetites and Passions are inflamed by the *early* and *habitual* Possession of Honours, Power, and Riches.

BUT still it will be urged, that the *Great* are under the Dominion of a powerful Principle, which is almost unknown among the *Vulgar*: --- The Principle of HONOUR --- which is a perfect *Balance* against all these surrounding Difficulties, and a full *Security* to *Virtue*.

WITH

ESSAY
II.

With regard to this boasted Principle, a very material Distinction must be made. By *Honour*, is sometimes meant “an Affection of Mind determining the Agent to the Practice of what is right, without any Dependance on other Mens Opinions.” Now this is but the *moral Sense*, under a new Appellation: It ariseth too, not from any particular *Situation* of Life, but from the natural *Constitution* of the Mind. Accordingly, it is not confined to any one Rank of Men, but is seen promiscuously among the *Great* and *Vulgar*. 'Tis therefore entirely beyond the present Question, which only relates to such Circumstances as are peculiar to *high Life*.

THE other, and more common Acceptation of the Word *Honour*, and in which alone it belongs peculiarly to the *Great*, is “an Affection of the Mind determining the Agent to such a Conduct, as may gain him the *Applause* or *Esteem* of those whose good Opinion he is fond of.” Now this Love of *Fame*, and Fear of *Disgrace*, though as a *secondary* Motive to Action, it be often of the highest Consequence in Life; though it often *counterfeits*, sometimes even *rivals* Benevolence itself; yet as
a prin-

a *principal* Motive, there cannot be a more ^{S E C T.}
precarious Foundation of Virtue. For the ^{VIII.}
Effects of this Principle will always depend
on the Opinions of others: It will always
take its particular Complexion from *these*,
and must always *vary* with them. Thus
'tis a Matter of mere *Accident*, whether its
Consequences be good or bad, wholesome or
pernicious. If the applauded Maxims be
founded in Benevolence, the Principle will
so far lead to Virtue: If they be founded in
Pride, Folly, or Contempt, the Principle will
lead to Vice. And, without any designed
Satire on the *Great*, it must be owned, the
latter of these hath ever been the predomi-
nant Character of *Honour*. It were false
indeed to affirm, that the Principle hath no
Mixture of benevolent Intention; yet 'tis
equally clear, that its chief Design is not so
much to secure the Happiness of all, as to
maintain the Superiority of a few: And
hence this Principle hath ever led its Vota-
ries to abhor the Commission, not so much
of what is unjust, as of what is contemptible.
Thus it is clear, that the Principle of *Ho-
nour*, as distinguished from *benevolent Af-
fection* and the *moral Sense*, can ever be a
sufficient

ESSAY II. sufficient Foundation for the uniform Practice of Virtue.

THESE are the main Arguments by which the noble Writer hath attempted to support this imagined *Allsufficiency* of the *Relish* or *Taste* in *Morals*. Had human Nature been indeed that uniform and noble Thing, which he seems to have thought it, he had surely been right in fixing the *Motives* to *Virtue*, on so generous and amiable a Principle. But as on Examination it appears, that he hath all along supposed his human Nature to be *what it is not*, his System is visionary and groundless; and his applauded Theory only fit to find a Place with the boasted Power of the great old *Geometer*, when he said---*δος πας εω, και τλω γλω κινησω*².

MOST full indeed and clear to this Purpose are the Words of the noble Writer himself: Who, in his *miscellaneous* Capacity, and in a *merry* Mood, seems to have spoken more of Truth, than, I believe, he would care to stand to.---“ Such has been
“ of late our dry Task. No wonder if it
“ carries, indeed, a *meagre* and *raw* Ap-
“ pearance, it may be looked on in Philo-

² Give me but a *Place* to set my Foot on, and I will move the whole Earth.

“ sophy,

“ sophy, as worse than a mere *Egyptian* S E C T.
VIII.
 “ Imposition. For to make Brick without
 “ Straw or Subble, is perhaps an easier
 “ Labour, than to prove Morals without a
 “ World, and establish a Conduct of Life,
 “ without the Supposition of any Thing
 “ living or extant besides our *immediate*
 “ *Fancy*, or World of *Imagination*.”

THESE Sallies might possibly have seem-
 ed difficult to account for, had not the no-
 ble Writer himself saved us the Labour of
 this Task. For he elsewhere tells us, that
 “ all sound *Love* and Admiration is ENTHU-
 “ SIASM: The Transports of Poets, Ora-
 “ tors, Musicians, Virtuosi; the Spirit of
 “ Travellers and Adventurers; Gallantry,
 “ War, Heroism; all, all Enthusiasm! 'Tis
 “ enough: I am content to be this new EN-
 “ THUSIAST ^b” --- And thus in another Place
 he describes the Effects of this high Passion:
 That “ *Enthusiasm* is wonderfully powerful
 “ and extensive: --- For when the Mind is
 “ *taken up in Vision*, --- its Horror, Delight,
 “ Confusion, Fear, *Admiration*, or *whatever*
 “ *Passion* belongs to it, or is uppermost on
 “ this Occasion, will have something *vast*,
 “ *immane*, and, as Painters say, BEYOND

^a Misc. iv. c. 2.

^b Moralists, sub fin.

“ LIFE.

ESSAY II. *LIFE.* And this is what gave Occasion
 “ to the Name of *Fanaticism*, as it was used
 “ by the Ancients in its original Sense, for
 “ *an APPARITION transporting the MIND*.”

SECTION IX.

SECT. IX. *HAVING* sufficiently evinced the *flimsy*,
 though curious, Contexture of these *Cobweb*
Speculations spun in the Closet, let us now
 venture abroad into the World; let us pro-
 ceed to something applicable to Life and
 Manners; and consider what are the real
 Motives, by which Mankind may be sway'd
 to the *uniform Practice of Virtue*.

AND first, in Minds of a *gentle* and *gene-
 rous* Disposition, where the sensual Appetites
 are weak, the Imagination refined, and the
 benevolent Affections naturally predomi-
 nant; these very Affections, and the *moral*
Sense arising from them, will in all the com-
 mon Occurrences of Life secure the Prac-
 tice of Virtue. To these fine Tempers
 thus happily formed, the inward Satisfaction
 of a virtuous Conduct exceeds that of every
 outward Acquisition; and affords to its Pos-
 sessor a more true and lasting Happiness,

c *Letter on Enthusiasm,*

than

than Wealth, or Fame, or Power can be-
flow.

SECT.
IX.

SECONDLY, Where the same Degrees of public Affection subsist, but stand opposed by sensual or selfish Passions of equal Violence, even here the Agent may rise to very high Degrees of Virtue, but not without the Aids of *Discipline* and *Culture*. Yet 'tis observable, that the Virtues of such a Temper are rather *conspicuous* than *consistent*: Without some strengthening Assistance, the Progress of the Mind towards Perfection is often broke by the Sallies of disordered Passion.

THERE is yet another Character, essentially different from these, but seldom distinguished, because generally taken for the *first*. Many esteem themselves, and are esteemed by others, as having arrived at the most *consummate* Virtue, whose Conduct never merits a higher Name than that of being *innocent*. This is generally the Case of those who love *Retreat* and *Contemplation*, of those whose Passions are naturally *weak*, or carefully *guarded* by what the World calls *Prudence*. Now, as in the last mentioned Character, a *Curb* from *Irregularity* was requisite, so here a *Spur* to *Action* is equally necessary

ESSAY necessary for the Support and Security of
 II. Virtue.

As we descend through more common and inferior Characters, the internal Motives to virtuous Actions grow less and less effectual. *Weak* or *no* Benevolence, a moral Sense proportionably *dull*, strong sensual *Appetites*, a clamorous Train of *selfish* Affections, these mixed and varied in endless Combinations, form the real Character of the *Bulk* of Mankind: Not only in *Cottages*, but in *Cities*, *Churches*, *Camps*, and *Courts*. So that some stronger Ties, some Motives more efficacious are necessary, not only for the Perfection of *Virtue*, but the Welfare, nay, the very Being of *Society*.

'Tis not denied, nay, 'tis meant and insisted on, that among all these various Characters and Tempers, the Culture of the benevolent Affections ought to be assiduously regarded. For though we have seen that the Design of introducing an universal high *Relish* or *Taste* for Virtue be *visionary* and *vain*, yet still a lower, or a lower Degree may *possibly* be instilled. We have only attempted to prove, that the Capacity for this high Taste in Morals is not universally or essentially interwoven with the human
 I. Frame,

Frame, but dispensed in various Degrees, in the same Manner as the Capacity for a Taste in *inferior* Beauties, in *Architecture, Painting, Poetry, and Music.*

SECT.
IX.

To remedy this *Defect* of *unerring* Instinct in Man, by which he becomes a Creature so much less consistent than the Brute Kinds, Providence hath afforded him not only a Sense of *present*, but a Foresight of *future Good and Evil.*

HENCE the Force of human Laws; which being established by common Consent, for the Good of all, endeavour, so far as their Power can reach, by the Infliction of Punishment on Offenders, to establish the general Happiness of Society, by making the *acknowledged Interest* of every *Individual* to coincide and unite with the *public Welfare.*

BUT as human Laws cannot reach the *Heart* of Man; as they can only inflict *Punishment* on Offenders, but cannot bestow *Rewards* on the Obedient; as there are many Duties of *imperfect* Obligation which they cannot recognize; as *Force* will sometimes *defy*, and *Cunning* often *elude* their Power; so without some further Aids, some Motives to Action more *universally* interest-

P

ing,

ESSAY II. ing, Virtue must still be left betrayed and
 _____ deserted.

Now as it is clear from the Course of these Observations, that nothing can work this great Effect, but what can produce “an entire and universal Coincidence between private and public Happiness;” so is it equally evident, that nothing can effectually convince Mankind, that their own Happiness universally depends on *procuring*, or at least *not violating* the Happiness of others, save only “the lively and active Belief of an all-seeing and all-powerful God, who will hereafter make them happy or miserable, according as they designedly promote or violate the Happiness of their Fellow-Creatures.” And this is the *Essence* of RELIGION.

THIS, at first View, should seem a Motive or *Principle* of Action, sufficient for all the Purposes of Happiness and Virtue. Indeed the Bulk of Mankind seem agreed in this Truth. Yet refining Tempers, who love to quit the common Tracts of Opinion, have been bold enough to call even this in Question. Among these, the noble Writer hath been one of the most diligent:
 It

It will therefore be necessary to consider the ^{S E C T.}
Weight of his Objections. ^{IX.}

To prevent Misinterpretation, it may be proper to observe, that Lord SHAFTESBURY sometimes talks in earnest of the *Nobleness* and *Dignity* of *Religion*. But when he explains himself, it appears, he confines his Idea of it to that Part which consists solely in Gratitude to, and Adoration of the supreme Being, without any Prospect of future Happiness or Misery. Now, though indeed this be the noblest Part, yet it is beyond the Reach of all, save only those who are capable of the most *exalted* Degrees of Virtue. His Theory of *Religion* therefore is precisely of a Piece, with his Theory of the *moral Sense*; not calculated for Use, but Admiration; and only existing in the Place where they had their Birth; that is, as the noble Writer well expresseth it, in *a Mind taken up in Vision*.

HE sometimes talks, or seems to talk, in earnest too, on the *Usefulness* of *Religion*, in the common Acceptation of the World. With regard to which 'tis only necessary to observe, that whatever he hath said on this Subject I readily assent to: But this is no Reason why it may not be necessary to ob-

ESSAY
II. viate every thing he hath thrown out to the
contrary, to prejudice common Readers
against Religion, through the Vanity of be-
ing thought *Original*. To *invent* what is
just or *useful*, is the Character of *Genius* :
'Tis a far *different* Thing, to broach *Ab-*
surdities.

FIRST, therefore, he often asserts, that
“ the Hope of future Reward and Fear of
“ future Punishment is utterly unworthy
“ of the free Spirit of a Man, and only fit
“ for those who are destitute of the very
“ first Principles of common Honesty : He
“ calls it *miserable, vile, mercenary* : And
“ compares those who allow it any Weight,
“ to *Monkies* under the Discipline of the
“ Whip ^d.”

IN Answer to these general Cavils (pro-
bably aimed chiefly at *Revelation*) which
are only difficult to confute, as they are
vague and fugitive, let it be observed, first,
that whatever can be objected against *reli-*
gious Fear, holds good against the Fear of *hu-*
man Laws. They *both* threaten the De-
linquent with the Infliction of Punishment,
nor is the Fear of the one more unworthy,
than of the other. Yet the noble Writer

^d *Wit and Humour---Enquiry---&c.*

himself often speaks with the highest Re-^{SECT.}
spect of *Legislators*, of the Founders of ^{IX.}
Society and *Empire*, who, by the Establishment of wise and wholesome Laws, drew Mankind from their State of natural Barbarity, to that of cultivated Life and social Happiness: Unless indeed he supposes that ORPHEUS and the rest of them did their Business *literally* by *Taste* and a *Fiddle*. If therefore the just Fear of *human* Power might be enforced without insulting or violating the *Generosity* of our Nature, whence comes it, that a just Fear of the *Creator* should so miserably degrade the Species? The religious Principle holds forth the same Motive to Action, and only differs from the other, as the Evil it threatens is infinitely greater and more lasting.

FURTHER: If we consider the religious Principle in its true Light, there is nothing in it either *mean*, *slavish*, or *unworthy*. To be in a *Fright* indeed, to live under the Suggestions of *perpetual Terror* (in which, the noble Writer would persuade us, the religious Principle consists) is far from an amiable Condition. But this belongs only to the *Superstitious* or the *Guilty*. The first of these are *falsely* religious; and to the last I

ESSAY II. imagine the noble Writer's most zealous Admirers will acknowledge, it *ought* to belong. But to the rest of Mankind, the *religious* Principle or *Fear* of GOD is of a quite different Nature. It only implies a lively and habitual Belief, that we shall be hereafter miserable, if we disobey his Laws. Thus every wise Man, nay, every Man of common Understanding, hath a *like Fear* of every *possible Evil*; of the destructive Power of natural Agents, of *Fire, Water, Serpents, Poison*: Yet none of these Fears, more than the religious one, imply a State of *perpetual* Misery and Apprehension: None of them are inconsistent with the most generous Temper of Mind, or truest Courage. None of them imply more than a *rational Sense* of these several Kinds of Evil; and from that Sense, a *Determination to avoid them*. Thus the noble Writer himself, when it answers a different Purpose, acknowledges, that "a Man of Courage may be *cautious* without " *real Fear*." Now the word *Caution*, in its very Nature, implies a Sense of a Possibility of Evil, and from that Sense a Determination to avoid it: Which is the very

Essence of the religious Principle or the S E C T.
IX.
Fear of God.

AND as to the other Branch of religious Principle, “ the Hope and Prospect of
“ higher Degrees of future Happiness and
“ Perfection:” --- What is there of *mean*,
slavish, or *unworthy* in it? Are all Mankind
to be blown up into the *Mock-majesty* of the
kingly STORIC, seated on the Throne of *Ar-*
rogance, and *lording* it in an *empty* Region
of CHIMÆRA’S? Is not the Prospect of
Happiness the great universal Hinge of hu-
man Action? Do not all the Powers of the
Soul centre in this one Point? Doth not the
noble Writer himself elsewhere acknow-
ledge this^f; and that our Obligations to
Virtue itself can only arise from this one
Principle, that it gives us real Happiness?
Why then should the Hope of a happy Im-
mortality be branded as *base* and *slavish*,
while the Consciousness or Prospect of a
happy Life on Earth is regarded as a just
and honourable Motive?

THE noble Writer indeed confesseth, that
“ if, by the Hope of Reward, be understood
“ the Love and Desire (he ought to have
“ said, the *Hope*) of *virtuous Enjoyment*, it

^f See above, Sect. VI. of this *Essay*

ESSAY^{II.} "is not derogatory to Virtue." But that in every other Sense, the indulged Hope of Reward is not only mean and mercenary, but even *hurtful* to Virtue and common *Humanity*: "For in this religious Sort of Discipline, the Principle of *Self-Love*, which is *naturally so prevailing* in us (*indeed?*) being no way moderate or restrained, but rather improved and made stronger every Day, by the Exercise of the Passions in the Subject of more extended Self-Interest; there may be Reason to apprehend lest the Temper of this Kind should extend itself in general through all the Parts of Life."

THIS, to say the best of it, is the very *Phrenzy* of Virtue. Religion proposeth true Happiness as the End and Consequence of virtuous Action: This is granted. It proposeth it by such Motives as must influence Self-Love, and consequently hath given the best Means of procuring it. Yet, it seems, Self-love being not restrained, but made stronger, will make Mankind miss of true Happiness. That is, by leading Self-Love into the Path of true Happiness, Religion will inevitably conduct it to a *false*; by commanding us to cherish our public Affections,

Affections, it will certainly inflame the private ones; by assuring us, that if we would be happy hereafter, we must be virtuous and benevolent, it will beyond Question render us *vile* and *void* of *Benevolence*. But this Mode of Reasoning is common with the noble Writer.

HOWEVER, at other Times his Lordship can descend to the Level of common Sense; and prosecute his Argument by Proofs diametrically opposite to what he here advances. For in displaying the Motives to Virtue, after having modelled the inward State of the human Mind according to his own Imagination, he proceeds to consider the *Passions* which regard *ourselves*, and draws another and indeed a stronger Proof from *these*.---He there proves^s the Folly of a vicious Love of Life, “because Life itself “may often prove a Misfortune.” So of *Cowardice*, “because it often robs us of “the Means of Safety.”---Excessive *Resentment*, “because the Gratification is no “more than an Alleviation of a racking “Pain.”---The Vice of Luxury “creates “a Nauseating, and Dislike, Diseases, and “constant Craving.” He urges the same

^s *Enquiry*, B. ii, Part ii. § 3.

ESSAY II. Objections against intemperate Pleasure of
 the amorous Kind.

He observes that Ambition is ever “ suspicious, jealous, captious,
 “ and incapable of bearing the least Dis-
 “ appointment.” He then proceeds thro’
 a Variety of other Passions, proving them all
 to be the Sources of some internal or ex-
 ternal Misery. Thus he awakens the same
 Passions of *Hope* and *Fear*, which, in a reli-
 gious View, he so bitterly inveighs against.
 Thus he exhibits a Picture of future *Re-
 wards* and *Punishments*, even of the most
selfish Kind: He recommends the Confor-
 mity to Virtue, on the Score both of pre-
 sent and future *Advantage*: He deters his
 Reader from the Commission of Vice, by
 representing the Misery it will produce.
 And these too, such *Advantages* and such
Miseries, as are entirely distinct from the
 mere Feeling of virtuous Affection or its
 contrary: From the Considerations of Safe-
 ty, Alleviation of *bodily* Pain, the Avoid-
 ance of *Distaste* and *Diseases*. Now doth
 not his own Cavil here recoil upon him?
 “ That in this Sort of Discipline, and by
 “ exhibiting such Motives as these, the Prin-
 “ ciple of Self-Love must be made stronger,
 “ by the Exercise of the Passions in a Sub-
 “ ject

“ ject of more extended Self-Interest: And S E C T.
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 “ so there may be Reason to apprehend, lest
 “ the Temper of this Kind should extend
 “ itself in general through all the Parts of
 “ Life.” Thus the Objection proves equally
 against both: In Reality, against neither.
 For, as we have seen, the *Sense*, or *Pro-
spect* of Happiness, is the only possible
 Motive to Action; and if we are taught to
 believe that *virtuous Affection* will produce
Happiness, whether the expected Happiness
 lies in *this* Life or *another*, it will *tend*, and
equally tend, to produce *virtuous Affection*.
 The noble Writer, therefore, and his Ad-
 mirers, might as well attempt to remove
 Mountains, as to prove that the *Hope* and
 Prospect of a happy Immortality, can justly
 be accounted more servile, mercenary, or
hurtful, than the View of those transient and
 earthly advantages, which his Lordship
 hath so rhetorically and honestly display'd,
 for the Interest and Security of *Virtue*. In
 Truth, they are precisely of the same Na-
 ture and only differ in Time, Duration, and
 Degree. They are both established by our
 Creator for the same great End of Happi-
 ness. And what God hath thus *connected*,
 it

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II.

it were absurd, as well as impious, to attempt to *separate*^h.

THERE is yet another Circumstance observable in human Nature, which still further proves, that the Hope of a happy Immortality hath no Tendency to produce selfish Affection, but its contrary. For let the *stoical* Tribe draw what Pictures they please of the human Species, this is an undoubted Truth, “ that *Hope* is the most universal source of human *Happiness*: And

^h Hence we may see the Weakness and Mistake of those *falsely religious*, who fall into an *Extreme* directly opposite to this of the noble Writer; who are *scandalized* at our being determined to the Pursuit of Virtue through any Degree of Regard to its happy Consequences in this Life; which Regard they call *worldly, carnal, profane*. For it is evident, that the religious Motive is precisely of the same Kind; only stronger, as the Happiness expected is greater, and more lasting. While therefore we set the *proper* and *proportioned* Value upon each, it is impossible we can act irrationally, or offend that God, who established *both*.

This naturally leads to a further Observation, which shews the Danger, as well as Folly, of *groveling* in *Systems*. Virtue, we see, comes recommended and enforced on three Principles. It is attended with *natural* and immediate *Pleasure* or Advantage:---It is commanded by human *Laws*:---It is enjoined by *Religion*.---Yet the *Religionists* have often decry'd the first of these Sanctions: The *fanatical Moralists*, the *last*: And even the *second* hath not escaped the Madness of an *enthusiastic* Party; which, however, never grew considerable enough in this Kingdom, to merit Confutation.

“ that

“ that Man is never so sincerely and heartily S E C T.
 “ *benevolent*, as when he is truly *happy* in IX.
 “ himself.”

Thus the high Consciousness of his being numbered among the Children of God, and that his Lot is among the Saints; that he is destined to an endless Progression of Happiness, and to rise from high to higher Degrees of Perfection, must needs inspire him with that Tranquillity and Joy, which will naturally diffuse itself in Acts of sincere Benevolence to all his Fellow-Creatures, whom he looks upon as his Companions in this Race of Glory. Thus will every noble Passion of the Soul be awakened into Action: While the joyless Infidel, possessed with the gloomy Dread of Annihilation, too naturally contracts his Affections as his Hopes of Happiness decrease; while he considers and despiseth himself, and his Fellow-Creatures, as no more than the Beasts that perish.

THE noble Writer indeed insinuates, that
 “ there is “ a certain Narrowness of Spirit,
 “ occasioned by this Regard to a future
 “ Life, peculiarly observable in the *devout*
 “ Persons and *Zealots* of almost every reli-
 “ gious Persuasionⁱ.” In reply to which,

Enquiry, B. i. Part. iii. § 3.

’tis

ESSAY 'tis only necessary to affirm, what may be
 II. affirmed with Truth, that with regard to

devout Persons the Insinuation is a *Falshood*. It was prudently done indeed, to join the *Zealots* (or *Bigots*) in the same Sentence; because it is true, that *these*, being under the Dominion of *Superstition*, forget the true Nature and End of *Religion*; and are therefore scrupulously exact in the Observation of outward *Ceremonies*, while they neglect the superior and *essential* Matters of the Law, of *Justice*, *Benevolence*, and *Mercy*.

AND as to the Notion of confining the Hope of future Reward to "that of virtuous Enjoyment only:" This is a *Refinement* parallel to the rest of the noble Writer's System; and, like all Refinements, contracts instead of enlarging our Views. 'Tis allowed indeed, that the Pleasures of Virtue are the highest we know of in our present State; and 'tis therefore commonly supposed, they may constitute our chief Felicity in another. But doth it hence follow, that no other Sources of Happiness may be dispensed, which as yet are utterly unknown to us? Can our narrow and partial Imaginations set Bounds to the Omnipotence of God? And may not our Creator vouchsafe
 us

us such Springs of yet untasted Blifs, as shall SECT.
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exceed even the known Joys of Virtue, as
far as *these* exceed the Gratifications of
Sense? Nay, if we consider, what is gene-
rally believed, that our Happiness will arise
from an Addition of new and higher Facul-
ties; that in the present Life, the Exercise
of Virtue itself ariseth often from the *Imper-*
fection of our State; if we consider these
Things, it should seem highly probable, that
our future Happiness will consist in some-
thing quite beyond our present Compre-
hension: Will be “such as Eye hath not
“ seen, nor Ear heard, neither hath it en-
“ tered into the Heart of Man to conceive.”

SECTION X.

BUT beyond these Objections, the no-SECT.
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ble Writer hath more than once touched
upon another, which merits a particular
Consideration. For he affirms, that “after
“ all, ’tis not merely what we call *Princi-*
“ *ple*, but a *Taste*, which governs Men.”
That “even Conscience, such as is owing
“ to religious Discipline, will make but a
“ flight Figure, where this *Taste* is set
“ amiss ^k.”

^k *Misc. iii. c. ii.*

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THE Notion here advanced is not peculiar to himself. He seems to have drawn it from a much more considerable Writer, who hath endeavoured to support the same Proposition by a great Variety of Examples¹. Several Authors of inferior Rank have borrowed the same Topic, for popular Declamation. Nay, one hath gone so far as to assert, “that Man is so unaccountable a Creature, as to act most commonly against his Principle^m.”

THE Objection, indeed, carries an Appearance of Force: Yet on a near Examination it entirely vanisheth.

IT must be owned, that in most Countries, a considerable Part of what is called *Religion*, deserves no other Name than that of *Absurdity* made *sacred*. And it were strange indeed, should *Bigotry* and *false Religion* produce that Uprightness of Heart, that Perfection of Morals, which is the genuine Effect of *Truth*.

IT must be owned, that with Regard to religious Principle, as well as moral Practice, every Man has the Power of being a *Hypocrite*. That Knaves, in order to be

¹ BAYLE, *Pens. sur une Comete*.

^m *Fable of the Bees*.

accounted *honest*; may appear *devout*. And S E C T.
X.
we may reasonably suppose, if we consider
the innumerable Artifices of Villany, that
the outward Profession of Religion becomes
a frequent *Disguise* to an *atheistical* and *cor-*
rupted Heart.

BUT though these Circumstances may
sufficiently account for the Appearance in
many particular Cases, yet, with Regard to
the *general* Fact, *here* seems to lie the pro-
per Solution of the Difficulty. “ That even
“ where true Religion is known, professed,
“ and in Speculation *assented* to, it is seldom
“ so thoroughly *inculcated* as to become a
“ Principle of Action ”. We have seen
that Imagination is the universal Instrument
of human Action ; that no Passion can be
strongly excited in the Soul by mere Know-
ledge or Assent, till the Imagination hath
formed to itself some kind of Picture or
Representation of the Good or Evil appre-
hended”. Now the Senses and their attend-
ant Passions are continually urging their
Demands, through the immediate Presence
of their respective Objects : So that nothing
but the *vivid Image* of some greater Good
or Evil in Futurity can possibly resist and

” See above, *Essay* i. § 3.

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overbalance their Sollicitations. The *Idea* therefore of future Happiness and Misery must be strongly impressed on the Imagination, ere they can work their full Effects, because they are *distant* and *unseen*: But this *Habit* of *Reflexion* is seldom properly fixed by *Education*; and thus for want of a proper Impression, “religious Principle is seldom *gained*, and therefore seldom operates.”

BUT where a sincere and lively Impression takes place; where the Mind is convinced of the Being of a God; that he *is*, and is a *Rewarder* of them that diligently seek him; where the *Imagination* hath gained a Habit of connecting this great Truth with every Thought, Word, and Action; there it may be justly affirmed, that Piety and Virtue cannot but *prevail*. To say, in a Case of this Nature, that Man will not act according to his Principle, is to contradict the full Evidence of known Facts. We see how true Mankind commonly are to their Principle of *Pride*, or mistaken Honour; how true to their Principle of *Avarice*, or mistaken Interest; how true to their Principle of a Regard to *human* Laws. Why are they so? Because they have strongly and habitually

tuallly connected these Principles in their S E C T. X.
Imagination with the Idea of their own
Happinefs. Therefore, whenever the reli-
gious Principle becomes in the same Man-
ner habitually connected in the Imagination,
with the Agent's Happinefs ; that is, when-
ever the religious Principle takes place at
all, it must needs become infinitely more
powerful than any other ; because the *Good*
it promifeth, and the *Evil* it threatens, are
infinitely greater and more lafting. Hence
it appears, that the Corruption of Mankind,
even where the pureft Religion is *professed*,
and in Theory *affented* to, doth not arife
from the *Weaknefs* of religious Principle,
but the *Want* of it.

AND indeed on other Occafions, and to
ferve different Purpofes, the noble Writer
and his Partizans can allow and give Exam-
ples of all that is here contended for. No-
thing is fo common among thefe Gentle-
men, as to declaim againft the terrible Ef-
fects of *priestly Power*. 'Tis the favourite
Topic, to represent Mankind as groaning
under the Tyranny of the *sacred Order*.
Now what does this Representation imply,
but “ the Force of religious Principle im-
“ properly directed ?” If Mankind can be
Q 2 fwayed

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swayed by religious Hope and Fear, to resign their Passions and Interests to the *Artifice*, or Advantage of the *Priest*, why not to the *Benefit* of *Mankind*? 'Tis only impressing a different Idea of *Duty*: The Motive to Action is in both Cases the same, and consequently must be of equal Efficacy. Thus if religious Principle were void of *Force*, the Priesthood must be void of *Power*. The Influence therefore of the Priesthood, however dishonestly applied, is a Demonstration of the Force of *religious Principle*.

THIS therefore seems to be the Truth. Although, by timely and continued Culture, the religious Principle might be made more universally predominant; yet even as it is, though not so thoroughly inculcated as to become generally a consistent Principle of Action; in Fact it hath a frequent and considerable, though partial and imperfect influence. None but the thoroughly Good and Bad act on continued or consistent Principles; all the intermediate Degrees of Good and Bad act at different Times on various and inconsistent Principles; that is, their *Imaginations* are by turns given up to *Impressions* of a different, or even

even *contrary* Nature. This explains the whole Mystery: For, hence it appears that the consistent or inconsistent Conduct of Men depends not on the Nature of their Principles, but on having their Principles, whatever they are, *counteracted* by opposite ones. Although therefore, through a Failure of timely Discipline, Numbers of Men appear to be of that capricious Temper as not to be steady to any Principle, yet still the religious one will *mix* with the rest, and naturally *prevail* in its *Turn*. This is certainly a common Circumstance among the looser and more inconsiderate Ranks of Men; who, although by no means uniformly swayed by the Precepts of Religion, are yet frequently struck with Horror at the Thought of Actions peculiarly vile, and deterred by the Apprehension of an all-seeing God from the commission of Crimes *uncommonly atrocious*.

HERE then lies the essential Difference between the Efficacy of *Taste* and *religious* Principle: That the first, being a Feeling or Perception dispensed in various Degrees, and in very weak ones to the Bulk of Mankind, is incapable, even through the most assiduous Culture, of becoming an universal

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II.
or consistent Motive to Virtue: But the religious Principle, arising from such Passions, as are common to the whole Species, must, if properly inculcated, *universally* prevail.

'Tis evident therefore, that in the very first Dawns of Reason, Religious Principles ought to be impressed on the Minds of Children; and this early Culture continued through the succeeding Stages of Life. But as the noble Writer hath strangely attempted to ridicule and dishonour Religion in every Shape; so here, he hath endeavoured to throw an Odium on this Method of religious Discipline, by representing it as the Enemy to true Morals and practical Philosophy, as it fetters the Mind with early Prejudices. “ Whatever Manner in Philosophy happens to bear the least Resemblance to that of *Catechism*, cannot, I am persuaded, of itself seem very inviting. “ Such a smart Way of questioning ourselves in our Youth, has made our Mankind more averse to the *expostulatory* Discipline: And though the metaphysical Points of our Belief, are by this Method with admirable Care and Caution instilled into tender Minds; yet the Manner of this *anticipated* Philosophy may make “ the

“ the After-work of Reason, and the in-
 “ ward Exercise of the Mind at a riper
 “ Age, proceed the more heavily, and with
 “ greater Reluctance. --- 'Tis hard, after
 “ having by so many pertinent Interroga-
 “ tories and decisive Sentences, declared
 “ *who* and *what* we are; to come leisurely
 “ in another, to inquire concerning our *real*
 “ *Self* and *End*, the Judgment we are to
 “ make of *Interest*, and the Opinion we
 “ should have of *Advantage* and *Good*:
 “ Which is what must necessarily determine
 “ us in our *Conduct*, and prove the leading
 “ Principle of our Lives °.”

IN reply to this *most philosophical* Para-
 graph, let it be observed, that it is not the
 Design of Religion to make *Sophists*, but
good Subjects of Mankind. That Man be-
 ing designed, not for *Speculation*, but *Action*,
 religious Principle is not to be instilled in a
philosophical but a *moral* View: Therefore
 with Regard to *Practice*, nothing can be
 more fit and rational than to impress ac-
 knowledged *Truths* at an Age when the *Re-*
cipient is incapable of their *Demonstrations*;
 in the same Manner as we teach the *Me-*

° Advice, &c. Part iii. § 2.

ESSAY *chanic* to work on Geometric Principles,
 II. while the Proofs are *unknown* to him.

BUT then, the *Prejudices of Education*--- yes, these are the great *Stumbling-block* to a modern *Free-thinker*: It still runs in his Head, that all Mankind are born to dispute *de omni scibili*^a. Let therefore this *minute* Philosopher reflect, first, that a *Prejudice* doth not imply, as is generally supposed, the *Falseness* of the Opinion instilled; but only that it is taken up and held without its proper *Evidence*. Thus a Child may be prejudiced in Favour of Truth, as well as Falseness; and in him neither the one nor the other can properly be called more than an *Opinion*. Further: The human Mind cannot remain in a State of *Indifference*, with regard either to *Opinion* or *Practice*: 'Tis of an *active* Nature; and, like a *fertile* Field, if by due Cultivation it be not made to produce good *Fruit*, will certainly spring up in *Tares* and *Thistles*. Impressions, Opinions, *Prejudices*, of one kind or other a Child will inevitably contract, from the Things and Persons that *surround* him: and if rational Habits and Opinions be not infused, in order to *anticipate* Absurdities;

^a On all Subjects.

Aburdities will rise, and anticipate all S E C T.
rational Habits and Opinions. His *Rea-*
son and his *Passions* will put themselves in
Action, however untoward and inconsistent,
in the same manner as his *Limbs* will make
an Effort towards progressive *Motion*, how-
ever awkward and absurd. The same Ob-
jection therefore that lies against instilling a
salutary Opinion, will arise against *teaching*
him to walk *erect*: For this too, is a kind
of “*anticipating Philosophy*.” And sure, a
Child left to his own *Self-Discipline*, “till
“he could come *leisurely* to inquire con-
“cerning his real *Self* and *End*,” would
stand as fair a Chance to *grovel* in Aburdity,
and bring *down* his Reason to the sordid
Level of Appetite, as to *crawl* upon all *four*,
and dabble in the *Dirt*. Thus the noble
Writer’s Ridicule would sweep away the
whole System of Education along with the
religious Principle: Not an Opinion or In-
clination must be controuled, or so much as
controverted; “left by this *anticipating*
“*Philosophy*, the Work of Reason, and the
“inward Exercise of the Mind, at a *riper*
“Age, should proceed the more heavily,
“and with greater Reluctance.” The Ca-
price of Infancy must rule us, till the very
Capacity

ESSAY
II.
Capacity of Improvement should be destroyed; and we must turn Savages, in order to be made perfect in the sovereign Philosophy!

'Tis no difficult Matter therefore to determine whether a Child should be left to the Follies of his own *weak* Understanding and *nascent* Passions; be left to imbibe the Maxims of corrupt Times and Manners; Maxims which, setting aside all Regard to their speculative Truth or Falsehood, do lead to certain Misery; or, on the other hand, shall be happily conducted to embrace those religious Principles, which have had the Approbation of the best and wisest Men in every Age and Nation; and which are known and allowed to be the only Means of true Happiness to Individuals, Families, and States.

THIS therefore ought to be the early and principal Care of those who have the Tuition of Youth: And they will soon find the happy Effects of their Instruction. For as the Child's Understanding shall improve, what was at first instilled only as an *Opinion*, will by Degrees be embraced as *Truth*: Reason will then assume her just Empire; and the great, universal, religious Principle,
a rati-

a rational Obedience to the Will of God, S E C T.
will raise him to his utmost Capacity of X.
moral Perfection; will be a wide and firm
Foundation, on which the whole Fabric of
Virtue may rise in its just Proportions; will
extend and *govern* his *Benevolence* and *moral*
Sense; will strengthen them, if weak; will
confirm them, if strong; will supply their
Want, if naturally defective: In fine, will
direct all his *Passions* to their proper *Objects*
and *Degrees*; and, as the great *Master-spring*
of Action, at once *promote* and *regulate*
every Movement of his *Heart*.

It must be owned, the noble Writer's
Caution against this "anticipating Philo-
sophy" hath of late been deeply imbibed.
In consequence of it, we have seen *religious*
Principle declaimed against, ridiculed, la-
mented. The Effect of this hath been, an
abandoned Degree of Villainy in one Class
of Mankind; a lethargic Indifference to-
wards Virtue or Vice in another; and in
the third, which boasts the Height of mo-
dern Virtue, we seldom see more than the
first natural Efforts, the mere *Buddings* of
Benevolence and Honour, which are too
generally blasted ere they can ripen in-
to *Action*. This Contempt of Religion
hath

ESSAY hath always been a fatal Omen to free States.

II.

Nor, if we may credit Experience, can we entertain any just Hope, that this fantastic Scheme, this boasted *Relish* for Beauty and Virtue, can ever give Security to Empire, without the more solid Supports of religious Belief. For it is remarkable, that in the Decline of both the *Greek* and *Roman* States, after Religion had lost its Credit and Efficacy, this very *Taste*, this *sovereign Philosophy* usurped its Place, and became the common Study and Amusement (as it is now among ourselves) both of the *Vile* and *Vulgar*. The Fact, with regard to *Greece*, is sufficiently notorious; with regard to *Rome*, it may seem to demand a Proof. And who would think, that *QUINTILIAN* in the following Passage was not describing our own Age and Nation? “Nunc autem quae vel-
“ ut propria philosophiae afferuntur, passim
“ tractamus omnes: Quis enim modo de
“ JUSTO, AEQUO, ac BONO, non et VIR
“ PESSIMUS loquitur?” --- *What was formerly the Philosopher’s Province only, is now invaded by all: We find every wicked and worthless Fellow, in these Days, haranguing on VIRTUE, BEAUTY, and GOOD. What*

^a Quint. Prooemium.

this *Leprosy* of *false* Knowledge may end in, S E C T.
X.
I am unwilling to say : But this may be said with Truth, because it is justified by Experience ; that along with the Circumstance now remarked, every other *Symptom* is rising among us, that hath generally attended the dark and troubled *Evening* of a *Commonwealth*.

DOUBTLESS, many will treat these Apprehensions with *Derision* : But this *Derision* is far from being an Evidence of their Falsehood. For no People ever fell a Sacrifice to themselves, till *lulled* and infatuated by their own Passions. *Blind Security* is an essential Characteristic of a People devoted to destruction. The Fact is equally undeniable, whether it ariseth from the moral Appointment of Providence, or the Connexion of natural Causes. Though this is seen and acknowledged by those who are conversant with the History of Mankind ; yet 'tis hard to convey this Evidence to those who seldom extend their Views beyond their own short Period of Existence ; because they see the Prevalence of the Cause assigned, while yet the pretended *Consequence* appears not. But they who look back into ancient Time are convinced, that the *public* Effects
of

ESSAY of Irreligion have never been sudden or im-
II. *mediate.* One Age is *falsely* polite, *irreligious*, and *vile*; the next is sunk in *Servitude* and *Wretchedness*. This is analogous to the Operation of other Causes. A Man may be intemperate for twenty Years, before he feels the Effects of Intemperance on his Constitution. The Sun and Moon raise the Tides; yet the Tides rise not to their Height, till a considerable Time after the Conjunction of these two Luminaries. We cannot therefore justly decide concerning the future *Effects* of Irreligion, from its present State. The Examples of former Times are a much better *Criterion*: And these are such, as ought to make every Man among us, that regards Posterity, tremble for his Posterity while he reads them.

FOR this is but too just an *Epitome* of the Story of Mankind. That TYRANNY and SUPERSTITION have ever gone Hand in Hand; mutually supporting and supported; taking their Progress, and fixing their Dominion over all the Kingdoms of the Earth; overwhelming it in one general Deluge, as the Waters cover the Sea. Here and there a happy Nation *emerges*; breathes for a while in the enlightened Region of KNOW-
 LEDGE,

LEDGE, RELIGION, VIRTUE, FREEDOM: SECT.
X.

'Till, in their appointed Time, IRRELIGION
and LICENTIOUSNESS appear; *mine* the
Foundations of the *Fabric*, and sink it in
the general Abyfs of IGNORANCE and OP-
PRESSION.

POSSIBLY the fatal Blow may yet be
averted from us. 'Tis surely the Duty of
every Man, in every Station, to contribute
his Share, however *inconsiderable*, to this
great End. This must be my Apology for
opposing the noble Writer's fantastic Sy-
stem; which by exhibiting a false Picture
of human Nature, is, in Reality, an *Inlet* to
Vice, while it seems most favourable to *Vir-*
tue: And while it pretends to be drawn
from the *Depths* of *Philosophy*, is, of all
others, *most unphilosophical*.

ESSAYS

ON THE

Characteristics, etc.

ESSAY III.

On Revealed RELIGION, and
CHRISTIANITY.

SECTION I.

IN the Course of the preceding *Essay*, SECT. I.
we have seen the noble Writer assum-
ing the Character of the professed *Dog-*
matist, the *Reasoner in Form*. In what re-
mains to be considered, concerning *Revealed*
Religion and CHRISTIANITY, we shall find
him chiefly affecting the *miscellaneous* Capa-
city;

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III.

city ; the Way of *Chat*, *Raillery*, *Innuendo*, or *Story-telling* : In a word, that very Species of the present modish Composition, which he so contemptuously ridicules ; “ where, as “ he tells us, Justice and Accuracy of “ Thought are set aside as too constraining ; “ where Grounds and Foundations are of “ no Moment ; and which hath properly “ neither *Top* nor *Bottom*, *Beginning* nor “ *End*^a.” In this, however, his Lordship is not quite so much to blame as might be imagined. In his Critical Progress, he had treated this *disfhabille* of Composition, as the Man in the Fable did his Pears ; unconscious he should be ever afterwards reduced to diet on them himself. The Truth of the Matter is, that the broken Hints, the ambiguous Expression, and the Ludicrous of the gentle Essayist, perfectly secure him from the rough Handling of the Logical-Disputer.

INDEED the noble Author has a double Advantage from this *Cloud*, in which the *Graces* so frequently secure their Favourite. He not only eludes the Force of every Argument the Defenders of Christianity alledge in its Support, but even pleads the Privilege of

^a See above, *Essay* i. § 2.

being

being ranked in the Number of *sincere* Chris-
 tians. He takes frequent Occasions of express-
 ing his Abhorrence of *idle Scepticks* and
wicked Unbelievers in Religion: He declares
 himself of a more refined Understanding, a
 ductile Faith, ready to be moulded into
 any shape that his spiritual superiors shall
 prescribe. At other Times, and in innu-
 merable Places, he scatters such Insinuations
 against *Christianity*, and that too with all the
 Bitterness of *Sarcasm* and *Invective*, as must
 needs be more effectual in promoting *Irre-*
ligion, than a formal and avowed Accusation.
 For in the Way of open War, there is fair
 Warning given to put Reason upon Guard,
 that no pretending Argument be suffered to
 pass without Examination. On the con-
 trary, the noble Writer's concealed Method
 of *Raillery*, steals insensibly on his Reader;
 fills him with endless Prejudice and Suspi-
 cion; and, without passing thro' the *Judg-*
ment, fixeth such Impressions on the Imagi-
 nation, as *Reason*, with all its Effects, will
 be hardly able afterwards to efface.

THESE inconsistent Circumstances in his
 Lordship's Conduct, have made it a Ques-
 tion among some, what his real Sentiments
 were concerning Religion and *Christianity*.

ESSAY
III.

If it be necessary to decide this Question, we may observe, that a disguised Unbeliever may have his Reasons for making a formal Declaration of his Assent to the Religion of his Country: But it will be hard to find what should tempt a real *Christian* to load *Christianity* with Scorn and *Infamy*. Indeed, the noble Writer, to do him Justice, never designed to leave us at a Loss on this Subject. For he hath been so good, frequently to remind his Reader, to *look out* for the true Drift of his *Irony*, lest his real Meaning should be mistaken or disregarded.

HERE then lies the Force of his Lordship's Attack on *Christianity*; "In exciting Contempt by Ridicule." A Method which, as we have already seen ^b, tho' devoid of all rational Foundation, is yet more powerful and efficacious in working upon vulgar Minds. Thus the Way of *Irony* and false Encomium, which he so often employs against the blessed Founder of our Religion, serves him for all Weapons; the deeper he strikes the wound, the better he shields himself.

WE are not therefore to be surprized, if we find the noble Writer frequently affecting a Mixture of *solemn Phrase* and low

^b *Essay* i. *passim*.

Buffoonry;

Buffoonry; not only in the same *Tract*, but S E C T. I.
 in the same *Paragraph*. In this Respect,

he resembles the facetious Drole I have
 somewhere heard of, who wore a *transparent Masque*: Which, at a Distance, exhib-
 ited a Countenance wrapt up in profound
 Solemnity; but those who came nearer,
 and could see to the Bottom, found the
 native Look distorted into all the ridiculous
 Grimace, which Spleen and Vanity could
 imprint.

S E C T I O N II.

BUT as *natural* Religion is the only S E C T. II.
 Foundation of *revealed*; it will be necessary,

ere we proceed to the last, to obviate any
 Insinuations which the noble Writer may
 have thrown out against the Former.

As to the Expectation of future Happiness
 considered, as the natural Consequence of
 virtuous Action; his Lordship hath not,
 that I know of, either affirmed, or insinuated
 any thing against its Reasonableness. But
 with regard to the other Branch of Reli-
 gion, “the Belief of a future State of Misery
 “or Punishment, considered as the ap-
 “pointed Consequence of Vice,” this he

ESSAY
III.

hath frequently endeavoured to discredit in such a Manner as would be no small Degree of Guilt to transcribe, were it not to shew at once the Impiety and Falsehood of his Affirmations.

IN his Letter on *Enthusiasm*, he hath obliged us with several Passages of this Kind. These, it must be owned, are so obscure, that we must be content, to refer them rather to the Reader's equitable Construction, than urge them as direct Proofs.

THE Apprehension and *Fear* of something *supernatural*, so universal among Mankind, he seems all along to deride, as a visionary and groundless Panic^c. He adds that, "while some Sects, such as the *Pythagorean* and latter *Platonick*, joined in with the Superstition and Enthusiasm of the Times; the *Epicurean*, the *Academic* and others, were allowed to use all the Force of Wit and Raillery against it^d." To convince us how much he approves the Conduct of these libertine Sects, he boldly follows their Example. He assures us that "such is the Nature of the liberal, polished and refined Part of Mankind; so far are they from the mere Simplicity of

^c Lett. on Enthuf. passim.

^d Ib.

"Babes

“ Babes and Sucklings ; that, instead of S E C T.
II.
 “ applying the Notion of a future Reward
 “ or Punishment, to their immediate Be-
 “ haviour in Society; they are apt much
 “ rather, thro’ the whole Course of their
 “ Lives, to shew evidently, that they look
 “ on the pious Narrations to be indeed no
 “ better than Children’s Tales, and the
 “ Amusement of the mere Vulgar^e.” He
 confirms these Opinions by assigning the
 Reason why Men of Sense should stand
 clear of the Fears of a Futurity: “ GOD
 “ is so good, as to exceed the very best of us
 “ in Goodness: And after this Manner we
 “ can have no Dread or Suspicion to render
 “ us uneasy; for it is Malice only, and not
 “ Goodness, which can make us afraid^f.”

Is this the *Philosopher* and *Patriot*, the
 Lover of his Country and Mankind! This
 the Admirer of ancient Wisdom, of venera-
 ble Sages, who founded “ Laws, Constitu-
 “ tions, civil and religious Rites, whatever
 “ civilizes or polishes Mankind^g.”

*Tu Pater et Rerum inventor! Tu patria nobis
 Suppeditas præcepta!*

THIS, sure, is unhinging Society to the

^e *Mis.* iii. c. 2. ^f *Lett. on Enth.* ^g *Moralists*, P. i. § 3.

ESSAY
III.
utmost of his Power: For the Force of *religious Sanctions* depends as much on their being believed, as the Force of *human Laws* depends on their being executed. To *destroy* the *Belief* of the *one* therefore, is equivalent to suspending the *other*.

BUT as the present Debate concerns not the *Utility*, but the *Truth* of *Religion*, 'tis chiefly incumbent on us, to shew, that the noble Writer's *Opinion* and *Reasoning*, on on this Subject, are void of all Foundation.

'Tis observeable therefore, First, that his Lordship, in other Places, allows, that " If
" there be naturally such a Passion as Enthu-
" fiasm, 'tis evident, that Religion itself is of
" the kind, and must be natural therefore to
" Man^h." And in his *Letter on Enthusiasm*, even while he derides the Proneness of Mankind to the *conscientious Fear*, he adds, " that tho' *Epicurus* thought these Appre-
" hensions were *vain*, yet he was forced to
" allow them in a Manner *innate* : " ---
" From which Concession, a *Divine*, me-
" thinks, might raise a good *Argument*
" against him, for the *Truth* as well as
" *Usefulness* of Religion." Now as some may possibly be at a Loss to determine here,

^h *Misc. ii. c. i.*

whether

whether the noble Writer be in *Jest* or *S E C T. II.*
Earnest, the Argument he hints at is plainly
this: That if we look round the Works of
Nature, we shall find an Analogy establish-
ed, which seems a Proof, that this natural
Fear, which *possesseth* so universally on the
human Mind, hath a real and proportioned
Object. The Argument hath been urged
by many of great Name, in Favour of the
Hope of future *Good*; and 'tis surely of
equal Force, whatever the Force may be,
when apply'd to the *Fear* of future *Ill*.
For we see thro' the whole Creation, every
Animal, of whatever Species, directed by its
Nature, or the Hand of Providence, to fear
and shun its proper and appointed Enemy.
We find these Apprehensions universally
suited to the Nature and Preservation of
every Species among Birds, Beasts, Fishes,
Insects. Nor is there one *Fear*, tho' some-
times *excessive* in its *Degree*, that is *erroneous*
with regard to its *Object*. The *religious*
Fear, therefore, which *forceth itself* so uni-
versally on the human Mind, in every Age
and Nation, ignorant or knowing, civilized
or barbarous; hath *probably* an Object suited
to its Nature, ordained for the Welfare of
the human Species. At least, this Argu-
ment

ESSAY III. ment must ever be of Weight with those,
 who draw their Ideas of future Existence
 from the *Instincts, Hopes, and Expectations*
 of the human Mind.

INDEED, on the noble Writer's refined Scheme of Morals, in which the natural Affections of the Mind are represented, as all-sufficient for the Purposes of human Happiness, this Argument must lose its Force; because, on this Supposition, the religious Fear is *supernumerary* and *useless*: But then this shews the Supposition itself to be *monstrous, absurd*, and contrary to the established Course of Nature; because Nature gives no Power or Passion, but to some proper and appointed End: The very *Existence* of the Passion, therefore, is a Proof of its Necessity.

Now, if indeed the religious Fear be *necessary*, as, we presume, hath been sufficiently proved in the preceding Essay; then, from hence will arise a strong and convincing Proof, that the Object of religious Fear is *real*. For we find thro' the whole Extent of created Being, that the Author of Nature hath annexed to all his Designs and Purposes, the proper Means or Objects, by which they may be fulfilled.

As

As therefore the religious Fear is not only SECT. II. interwoven with the Frame of Man, but *absolutely necessary* to his *Happiness*, its Object must be *real*; because, if *not*, you suppose the Creator to have given a NECESSARY *Passion*, without its *proper* and *appointed* Object; which would be a Contradiction to the *universal* and *known* Constitution of Things.

ON this Occasion, we may observe the Weakness of the *Epicurean* System, concerning *Providence*: For that Sect hath ever deny'd, that the Deity concerns himself with the *moral* Conduct of Man. But from the wise and benevolent Constitution of the natural World itself, a strong Proof ariseth in Support of God's *moral* Government of it, and of the Truth of the *Fears* and *Expectations* of the human Mind. For if we allow that he regards and preserves the natural Order and Symmetry of the Creation; that he hath formed this immense System of Being, and secur'd its Continuance and Welfare, by certain Laws, necessary to the Happiness of his Creatures; then we must on the same Foundation conclude, that he hath likewise established such *Motives* and *Laws of Action*, as may determine
Man

ESSAY *Man* to prosecute the same End. It were
 III. an Imputation on the Wisdom of the Deity,
 to conceive him as doing the *one*, and omit-
 ting the *other* : Unless *Mind* and *Morals* be
 less worthy of his Regard, than *Matter* and
Motion.

BUT still the noble Writer proceeds in
 the Spirit of Derision, to expose the Ab-
 surdities and Mischiefs this misguided reli-
 gious Principle hath occasioned ; he often
 expatiates on the *superstitious Horrors*, and
furious Zeal which have had their Source
 in this Principle ; and thence, in the Way
 of Insinuation, concludes it irrational and
 groundless.

THE Facts, it must be owned, are no-
 torious and undeniable : But the Conse-
 quence is no less evidently chimerical and
 vain. Lord SHAFTESBURY himself hath
 observed, that in Failure of a just Prince
 or Magistrate, Mankind are ready to sub-
 mit themselves even to a Tyrant : “ Like
 “ new-born Creatures, who have never
 “ seen their *Dam*, they will fancy one for
 “ themselves, and apply (as by Nature
 “ prompted) to some like Form for Favour
 “ and Protection. In the Room of a true
 “ Foster-Father and Chief, they will take
 “ after

“ after a false one ; and in the Room of a S E C T.
 “ legal Government and just Prince, obey II.
 “ even a Tyrantⁱ.” And hence he draws
 a strong Proof of the Force of the *social* or
herding Principle, even from *despotic* Power
 itself. Again he hath remarked, that *He-*
 “ *roism* and *Philanthory* are almost one and
 “ the same ; yet by a small Misguidance
 “ of the Affection, a Lover of Mankind
 “ becomes a Ravager ; a Hero and Deli-
 “ verer becomes an Oppressor and Destroy-
 “ er^k.” ’Tis the same in Religion. Where
 the human Mind (ever restless in it’s Search
 for the great Centre of created Being, on
 which alone it can perfectly repose itself)
 seeks, but cannot find the true God, it
 naturally sets up a false one in his Place :
 Here too, Mankind, “ like new-born Crea-
 “ tures, who have never seen their *Dam*,
 “ will fancy one for themselves, and apply
 “ (as by Nature prompted) to some like
 “ Form for Favour and Protection. In the
 “ Room of a true Foster-Father, they will
 “ take after a false one ; and in the Room
 “ of an all-perfect God, worship even an
 “ Idol.” The religious Principle, thus
 misguided, breaks forth indeed, into Enor-

ⁱ *Wit and Hum.* P. iii. § 1. * *Ib.* § 2.

ESSAY mities the most pernicious and destructive :

III.

Hence indeed, “ by a small Misguidance of
“ the Affection, a *Lover of Mankind* be-
“ comes a *Ravager* ; a *Saint*, an *Oppressor*
“ and *Destroyer*.” But as from the Abuse
of the social Principle, so here, in that of
the religious one, no other Consequence can
be justly drawn, but that it is natural and
strong.

But further, the noble Writer finds the
Notion of future Punishment, *inconsistent*
with his Idea of *divine Goodness*. Therefore,
says he, “ We can have no dread or Sus-
“ picion to make us uneasy : For it is
“ Malice only, and not Goodness, which
“ can make us afraid ¹.”

YET, on another Occasion, his Lordship
can affirm, and justly, that, “ a Man of Tem-
“ per may resist or punish without Anger.”
And if so, why may not divine Goodness
make us afraid ? For as divine Goodness
regards the greatest Happiness of all it's
Creatures ; so, if Punishment be necessary
to that End, divine Goodness will therefore
ORDAIN PUNISHMENT. To this Purpose,
a Writer of distinguished Rank and Pene-
tration : “ In Reality, Goodness is the natu-

¹ *Enq. B. ii. Part ii. § 2.*

“ ral and just Object of Fear to an ill Man. S E C T.
 “ Malice may be appeased or satiated : II.
 “ Humour may change : But Goodness is
 “ as a fixed, steady immoveable Principle
 “ of Action. If either of the former holds
 “ the Sword of Justice, there is plainly
 “ Ground for the greatest of Crimes to hope
 “ for Impunity. But if it be Goodness,
 “ there can be no possible Hope, whilst
 “ the Reasons of Things, or the Ends of
 “ Government call for Punishment. Thus
 “ every one sees how much greater Chance
 “ of Impunity an ill Man has in a partial
 “ Administration, than in a just and up-
 “ right one. It is said, that the Interest or
 “ Good of the whole, must be the Interest
 “ of the universal Being ; and that he can
 “ have no other. Be it so. This Author
 “ (Ld. S.) has proved that Vice is naturally
 “ the Misery of Mankind in this World :
 “ Consequently it was for the Good of the
 “ whole, that it should be so. What
 “ Shadow of Reason then is there to assert,
 “ that this may not be the Case hereafter ?
 “ Danger of future Punishment (and if
 “ there be Danger, there is Ground of Fear)
 “ no more supposes Malice, than the pre-
 “ sent Feeling of Punishment does ^m. ”

^m Dr. Butler's Sermons, Preface, p. 21.

ESSAY
III.

THUS the noble Writer's Derision and Argumentation are equally chimerical and impious; as it appears, that the natural Fears and Expectations of the human Mind are at least founded in Probability.

SECTION III.

HIS Lordship's Opinions being so little favourable to natural Religion, we cannot wonder, if we find him, on every possible Occasion, throwing out Insinuations and virulent Remarks, in order to disgrace *revealed*. The first that will deserve our Notice, are such as tend to invalidate the Credibility of Scripture History.

HE tells us, " He who says he believes
 " for certain, or is assured of what he be-
 " lieves, either speaks ridiculously, or says in
 " effect, he believes strongly, but is not sure:
 " So that whoever is not conscious of Reve-
 " lation, nor has certain Knowledge of any
 " Miracle or Sign, can be no more than scep-
 " tick in the Case: And the best Christian in
 " the World, who being destitute of the Means
 " of Certainty, depends only on History and
 " Tradition for his Belief of these particu-
 " lars, is at best but a sceptick Christian ".

" Misc. ii. c. 2.

Now it should seem, that the Dexterity S E C T.
III.
of this Passage lies in a new Application of
two or three Words. For, by “*certain* and
“*assured*” he means more, by “*Scepticism*”
he means much less, than it is ever used to
signify. And thus as in Dr. *Mandeville’s*
Philosophy, (already ° criticized) wherever
we have not Demonstration, ’tis plain we
must needs be *Sceptics*.

BUT if indeed we must be Sceptics in
Revealed Religion on this Account ; the
same Consequence will follow, with Regard
to every other Kind of Knowledge that de-
pends on human Testimony. We must be
Sceptics too, in our Belief of every past Tran-
saction ; nay of every thing transacted in our
own Times, except only of what falls with-
in the narrow Circle of our proper Obser-
vation. The Manners of Men, the Site of
Countries, the Varieties of Nature, the Truths
of Philosophy, the very Food we eat, and
Liquids we drink, are all received on the
sole Evidence of human Testimony. But
what Name would he merit among Men,
who in these Instances should say, “ he does
“ not believe for certain, or is not assured
“ of what he believes,” till in every Case he

° See above, *Essay* ii.

S

should

ESSAY should be impelled by the Force of *Demon-*
 III. *stration*, or the Evidence of *Sense*?

AND indeed, on other Occasions, where *Christianity* is not concerned, the noble Writer can speak in a very different, and much juster Manner. For thus he appeals to Nature, in Proof of the Wisdom and Goodness of the Creator. “ Thus, too, in
 “ the System of the *bigger* World. See there
 “ the mutual Dependency of Things: The
 “ Relation of one to another; of the Sun to
 “ this inhabited Earth; and of the *Earth*
 “ and *other Planets* to the *Sun*! The Order,
 “ Union, and Coherence of the *whole*! And
 “ know, my ingenious Friend, that by this
 “ Survey you will be obliged to own the
 “ *universal System*, and *coherent Scheme* of
 “ Things; to be *established on* ABUNDANT
 “ PROOF, capable of convincing any fair
 “ and just Contemplator of the Works of
 “ Nature^p.” His Lordship’s Argument is surely just. Yet, is there one to be found among five hundred of those, who are thus convinced of the wise Structure of the Universe, who have ever taken a *Survey* of this immense System, except only in the *Books* and *Diagrams* of *experienced Philosophers*?

^p *Moralist*, P. ii. § 4.

How few are capable even of comprehending the *Demonstrations*, on which the Truth of the *Copernican* System is established; or receiving on any other Proof than that of *human Testimony*, “the Relation of the *Earth* “and *other Planets* to the *Sun*, the *Order*, “*Union*, and *Coherence* of the *whole*?” It cannot be supposed, that even the noble Writer himself ever went thro’ the tedious Process of *Experiment* and *Calculation*, which alone can give absolute *Certainty* in this extensive Subject. Yet we find, he is not in any Degree, “sceptical in the Case;” but very rationally determines, that the Wisdom of the Deity, in “this universal System, “is established on abundant Proof, capable “of convincing any fair and just Contem-
“plator of the Works of Nature.”

It appears then, that a Confidence in the Veracity of others is not peculiar to the Belief of *Revealed Religion*: The same takes Place in almost ever Subject. More particularly, we see, that in the *History of Nature*, as in that of *Revelation*, the Evidence of *human Testimony* is the only Sort of Proof that can be given to Mankind: And whoever allows this Proof, as being “*abun-*
“*dant and convincing*” in the *one*, and dis-
S 2 allows

ESSAY allows or despiseth it in the *other*, how self-satisfied soever he may be in his own *Imagination*, is neither a *fair* nor a *just* Contemplator of the Works and the Ways of *Providence*.

IF therefore any Objection lies against the Credibility of the *Scripture History*, it must consist in maintaining, not “that human Testimony is insufficient to support it,” but “that, in Fact, it is not sufficiently supported by the Evidence of human Testimony.” If so; this Defect must arise, either from a Want of *External Evidence*: Or, Secondly, because the Facts, Doctrines, and Composition of the Bible, are such, that no Testimony whatever can convince us that it is a *divine Revelation*.

WITH Regard to the first of these, “the Testimony on which the Authenticity of the Gospel History is founded:” This the noble Writer hath attacked by a long Chain of Insinuations, in his last *Miscellany*⁹. Where, in the Way of *Dialogue*, he hath indeed amply repaid the Treatment, which in the preceding Chapter he charges upon the *Clergy*. For here he hath introduced two of that *Order*, who, to use his own Ex-

⁹ *Misc.* v. c. 3.

pression,

pression, “ are indeed his very legitimate and
 “ obsequious *Puppets*, who co-operate in the
 “ most officious Manner with the Author,
 “ towards the Display of his own proper
 “ Wit, and the Establishment of his pri-
 “ vate Opinion and Maxims ^r.” “ Where
 “ after the poor Phantom or Shadow of an
 “ Adversary, has said as little for his Cause
 “ as can be imagined, and given as many
 “ Opens and Advantages as could be de-
 “ fired, he lies down for good and all ; and
 “ passively submits to the killing Strokes of
 “ his unmerciful Conqueror ^s.”

To these Gentlemen the noble Writer assigns the *Herculean* Labour, of proving the Necessity of an absolute *Uniformity* in Opinion. *A hopeful Project indeed !* as his Lordship calls it elsewhere. No Wonder he comes off *Conqueror* in such a Debate. But here lies the Peculiarity of his Conduct : That while he pretends only to prove, that the Scripture cannot be a Foundation for Uniformity of Opinion *in all Things* ; he hath thrown out such Insinuations, as evidently imply, that there can be no Foundation for believing the Truth of *any thing* the Gospel History contains, He says, he

^r Ib. c. 2. ^s Ib.

ESSAY began by desiring them “ to explain the
 III. “ Word *Scripture*, and by enquiring into
 “ the Original of this Collection of anti-
 “ enter and later Tracts, which in general
 “ they comprehend under that Title:
 “ whether it were the *apocryphal* Scripture,
 “ or the more *canonical*? the *full* or *half*-
 “ *authorized*? the *doubtful* or the *certain*?
 “ the *controverted* or *uncontroverted*? the
 “ *singly* read, or that of *various* Reading?
 “ The Texts of *these* Manuscripts or of
 “ *those*? the Transcripts, Copies, Titles,
 “ Catalogues of this Church and Nation,
 “ or of *that other*? of this Sect and Party,
 “ or of another? of those in one Age called
 “ Orthodox, and in Possession of Power, or
 “ of those, who, in another, overthrew their
 “ Predecessor’s Authority; and, in their
 “ Turn also, assumed the Guardianship and
 “ Power of holy Things? For how these
 “ sacred Records were guarded in those
 “ Ages, might easily (he said) be *imagined*
 “ by any one who had the least Insight
 “ into the History of those Times, which
 “ we called *Primitive*, and those Charac-
 “ ters of Men, whom we styled Fathers of
 “ the Church.”

‘ *Misc. v. c. 3.*

HERE,

HERE, as his Lordship drags us into the *beaten Tract* of *Controversy*, the best Compliment that can be paid the Reader, is to carry him thro' it by the shortest Way. The stale Objections here raked together by the noble Author have been so often, and so fully refuted, by a Variety of excellent Writers, that, to many, it may seem a needless Task, even to touch upon the Subject ^v.

HOWEVER, for the Satisfaction of those who may think it necessary, a summary View of the Evidence is here subjoined.

THE Authenticity, therefore, of the Books of the *new Testament*, appears to be founded on the strongest moral Evidence, because, from the earliest Ages, we find them ascribed to the Apostles and Evangelists, whose Names they bear. Thus St. PAUL's Epistles are mentioned by St. PETER, and cited by CLEMENS ROMANUS, who lived in the Reign of CLAUDIUS, even before St. PAUL was carried Prisoner to ROME. POLYCARP and IRENÆUS were for some Time contemporary with St. JOHN : They both cite

^v *Du Pin, Le Clerc, Tillemont, Whitby, Lardner, Phil. Lipsiensis, &c.* and very lately Mr. *Fortin*, in his learned Remarks on *Ecclesiastical History*.

ESSAY
III.
the four Gospels, and affirm they were all written by the Apostles and Evangelists, whose Names they bear. JUSTIN MARTYR and CLEMENS ALEXANDRINUS confirm their Accounts in the following Century: And the great ORIGEN, with whom I shall close the Catalogue, and who lived in the Reign of SEVERUS, in his Book against CELSUS, hath cited *all* the *Gospels*, and *most*, if not *all* the *Epistles*, under the Names they now bear; And the Words of the several Citations perfectly agree with those of the New Testament, now in use. Such a full Proof of the Genuineness of these sacred Records, as is not to be parallel'd, concerning any other Book, of *equal* or even of much *less Antiquity*.

The internal Proof of their Genuineness, arising from their Style and Composition, is no less eminent and particular. The Genius of every Book is so perfectly agreeable to the Character and Education of it's respective Author; every Custom described or alluded to, either *Jewish*, *Greek*, or *Roman*, so entirely suited to the Times; every Incident so natural, so occasional, so particular, so perfectly identify'd, that it were the very
Extreme

Extreme of Ignorance and Folly, to raise a S E C T.
III.
Doubt on this Subject.

THAT the Gospel-History hath been transmitted to us, pure and uncorrupted, we have no less Reason to believe. 'Tis well known how zealous the primitive Christians were in the Preservation of the Scriptures: We know, they regarded them as their chief and dearest Treasure; and often laid down their Lives, rather than deliver the sacred Records to their Enemies, who used every Art of Terror, to seize and destroy them. Again, the Scriptures were not then locked up from the Laity, as now in the *Roman Church*: But Copies were taken, dispersed, and became immensely numerous. They were universally read at the Times of public Worship, in different Nations of the World. To this we may add, that as *now*, so *then*, different Sects and Parties subsisted, who all appealed to Scripture for Proof of their several Opinions; and these, 'tis evident, must have been so many *Checks* upon each other, to the general Exclusion of Mistake and Fraud ^x.

^x The JEWS and SAMARITANS were *Checks* upon each others in the same Manner, for the Preservation of the Purity of the *Pentateuch*. The *Samaritan Penta-*

ESSAY
III.

THIS being the real State of the Case ; let us now consider the noble Writer's Questions. He asks, whether by Scripture be understood " the apocryphal or more canonical ? " the full or half authorized ? the doubtful " or the certain ? the controverted or uncontroverted ? " These Questions are nearly synonymous, and one short Reply will clear them all. There are many Books, concerning which there never was *any Doubt*. There are some, concerning which the Doubts have been fully *cleared up*. There are others, concerning which the Doubts have been *confirmed*. Of the first Kind are *all* the *Gospels*, and *most* of the *Epistles* : Of the second, are the Epistle to the *Hebrews*, the *second* of *Peter*, *second* and *third* of *John*, that of *Jude*, and the *Apocalypse* : Of the third Kind, are the *apocryphal* Books ; therefore indeed so called.

THE noble Author goes on. " The *single* read, or that of *various* Reading ? "

teuch was printed in the last Century : And, " after " *Two thousand Years* Discord between the two Nations, varies as little from the other, as any *Classic* Author in less Tract of Time has disagreed from it- self by the unavoidable Mistakes of so many Transcribers." See *Phil. Lipsiens.*

My

My Lord, if by *single read*, you mean a Book S E C T.
III.
in which there are no various Readings, ———
there are none *single read* : Nor, probably,
was there ever any Book *single read*, that
went thro' more than one Edition : at least,
before the Invention of *Printing*. And as
the Scriptures were oftner transcribed than
any other Book, so, a greater Variety of
Readings must naturally take place. But
I must inform your Lordship, from the
learned PHILELEUTHERUS LIPSIENSIS, that
this is the most illiterate of all Cavils : For
that in Fact, we have the *Sense* of those an-
cient Authors most *entire*, where the vari-
ous readings are most numerous : As, of
those Authors where the Varieties are *few-
est*, the *Sense* is most mutilated or obscure^y.
But if by *single read*, your Lordship means
an authentic Text collected and composed
out of the various Readings, I beg leave to
inform you, there is no such in the Protest-
ant Churches. They have been too mo-
dest to attempt any such thing. Nor does
the *Truth* suffer by it : For as the learned
Critic, just before quoted, observes, the most
faulty Copy of the new Testament now in

^y For a full View of this Argument, See *Phil. Lip-
sienf.*

being,

ESSAY being, does not obscure one moral Doctrine, or one Article of Faith.

AGAIN the noble Writer goes on, in a Profusion of synonymous Terms : “ The
 “ Transcripts, Copies, Titles, Catalogues,
 “ of this Church or that? of this Sect or
 “ Party, or another? of those in one Age
 “ called orthodox, or those who in another
 “ Age overthrew them?” What unexperienced Person would not imagine from hence, that *different* Churches, Sects, or Parties, had *each* of them a Bible different from the rest? Yet 'tis certain, that however these Parties differed in Opinions, we find from their Writings now subsisting, that they all appealed to one common Scripture for their Support.

THE noble Writer takes his Leave by paying a Compliment to these primitive Writers, called the Fathers of the Church.
 “ How these sacred Records were *guarded*
 “ in those Ages, might be easily *imagined*,”
 &c. --- But to *imagine*, is a much easier Task than to *prove*; especially when Imagination is helped forward by Inclination. *Guarded* indeed they were, as we have seen, from Interpolation and Falsehood. But if he means to insinuate, that they were *guard-*
ed

ed from *Inspection* and *Criticism*, he does great Injustice to Christianity. For what-
ever Marks of secular Views may be discovered in the Conduct of the ancient Christians in the succeeding Ages, we may safely bid Defiance to the noble Writer's Admirers, to shew any thing of this Kind in the Characters of those to whose Testimony we have here appealed ; and on whose Testimony, joined to that of their numerous and ingenuous Contemporaries, the Authenticity of the Gospel-History depends. They were far from acting or writing with a View to temporal Advantage ; they were struggling under the Weight of heavy Persecutions ; had no Motives to preach or write, but the great Expectation of Happiness hereafter, founded on a firm Belief of that holy Religion, which they propagated with an Effect *almost*, if not *indeed*, *miraculous*.

ON this Occasion I cannot but observe a strange Insinuation thrown out elsewhere by the noble Writer ; which, however, is so glaring a falsehood, that he finds himself obliged to disavow it, even while he labours to impress it on his Reader's Imagination, in all the Colours of Eloquence. “ If,
“ says

ESSAY III. “ says he, the collateral Testimony of other
 “ ancient Records were destroyed, there
 “ would be less Argument or Plea remain-
 “ ing against that natural Suspicion of those
 “ who are called Sceptical, that the holy
 “ Records themselves were no other than
 “ the pure Invention or artificial Compile-
 “ ment of an interested Party, in Behalf of
 “ the *richest Corporation*, and most *profita-*
 “ *ble Monopoly* in the World.” Now if
 his Lordship be indeed in earnest in urging
 this Infination, he must believe, that *one*
Set of Men *preached*, and *wrote*, and en-
 dured *Bonds* and *Imprisonment*, *Torments*
 and *Death*; to the End that *another Set* of
 Men, some *three* or *four hundred Years*
 after, might enjoy the *rich Corporations* and
profitable Monopoly of *Church Preferments*.
 How far this may be a Proof of the noble
 Writer’s *Sagacity*, I shall leave others to de-
 termine. But if he *believes not* the Infina-
 tion, as indeed he seems to *disbelieve* it,
 then we cannot surely hesitate a Moment
 concerning the Measure of his *Sincerity*.

THE Gentleman therefore who makes
 so ridiculous a Figure in the supposed Con-

z Misc. v. c. i.

versation

verfaction, had he not been a poor *obsequious* S E C T.
III.
Puppet, might have returned one general
 and satisfactory Answer to all these extraor-
 dinary Questions. He might have desired
 his Lordship “to chuse which he should
 “like *best* or *worst* among all these contro-
 “verted Copies, various Readings, Manu-
 “scripts, and Catalogues adopted by what-
 “ever Church, Sect, or Party.” Nay, he
 might have desired him to chuse any of the
 almost infinite Number of Translations
 made of these Books in distant Countries
 and Ages: And taking that to be the Scrip-
 ture he appealed to, might safely have re-
 lied on it, as amply sufficient for all the
 great Purposes of *Religion and Christianity*.

S E C T I O N IV.

SINCE therefore the *Scripture History* S E C T.
IV.
 appears to be supported by *higher Degrees*
 of human Testimony, than any other anci-
 ent Writing; the only Objection of real
 Weight against it, must be drawn from its
internal Structure; from the Facts it *relates*,
 the Doctrines it *inculcates*, or the Form of
 its *Composition*.

THE *Facts* related, being as it were the
 Foundation of all, will naturally come first
under

ESSAY under Consideration. “ Now these, say
III.

“ the Enemies of Christianity, are *miracu-*
“ *lous* or *out of Nature*, and therefore ab-
“ furd : For *as they can prove nothing*, so it
“ is impossible that Accounts of this Kind
“ could be so essentially mingled with a
“ Religion that should come from God.”

ON this Foundation the noble Writer hath taken frequent Occasion to deride what he calls the “Mockery of Miracles^a ;” particularly those of our Saviour^b. Here we shall find him striking at the very Basis of all revealed Religion, while he asserts, that, even supposing the Truth of the Facts,
“ Miracles cannot witness either for God or
“ Men, nor are any Proof either of Divi-
“ nity or Revelation^c.” But that his Argument may be fairly represented, let it appear in his own Words. “ The Con-
“ templation of the Universe, its Laws
“ and Government, was (I aver’d) the
“ only Means which could establish the
“ sound Belief of a Deity. For what tho’
“ innumerable Miracles from every Part
“ assailed the Sense, and gave the trembling
“ Soul no Respite? What tho’ the Sky
“ should suddenly open, and all kinds of

^a *Misc.* ii. c. 2.

^b *Ib.* c. 3.

^c *Moralist*, Part ii. § 5. *passim*.

“ Prodigies appear, Voices be heard, or
 “ Characters read? What would this evince
 “ more, than that there were certain Powers
 “ could do all this? But what Powers;
 “ whether one or more; whether superior
 “ or subaltern; mortal or immortal; wise or
 “ foolish; just or unjust; good or bad: This
 “ would still remain a Mystery; as would
 “ the *true Intention*, the *Infallibility* or *Cer-*
 “ *tainty* of whatever *these Powers asserted*^d.”

'Tis remarkable, that the noble Writer
 pretends here only to shew, that Miracles
 are no Proof of the *Existence* of God: Yet
 in the Conclusion of his Argument, he
 brings it home to the Case of *Revelation*:
 To “ the true *Intention*, the *Infallibility* or
 “ *Certainty* of whatever these Powers AS-
 “ SERTED.” This is clearly the Scope of
 his Argument: And so indeed hath it been
 understood by his *Under-workmen* in *Infide-*
lity, who have with great Industry retailed
 this Objection. As it is a Circumstance of
 the last Importance in regard to the Truth
 of *Christianity*, it cannot be an unseasonable
 Task, to shew in the fullest Manner the
 Vanity and Error of this trite Cavil.

BUT, instead of considering *single Acts*
 of supernatural or *miraculous Power*, as be-

^d Ib.

T

ing

ESSAY III. ing performed in Attestation of any particular Doctrine, (which hath been the general Way of treating this Question) 'tis my Design to consider as one Object, " that vast Series
 " and Concatenation of miraculous Acts,
 " recorded in the Old and New Testament,
 " wrought thro' a long Succession of Ages,
 " for the Carrying on, Support, and Completion of the *Christian Dispensation*."

WITH this View therefore let us first consider the Means by which Mankind are justly convinced of the *Being* of a *God*. Now this Conviction, 'tis allowed by all, ariseth from an *Union* of *Power*, *Wisdom*, and *Goodness*, displayed in the visible Creation. From this Union alone arises the Idea of an *all-perfect Being*: So that a Failure in any of these three essential Circumstances, would destroy the Idea of a God. The Goodness of the Deity is seen in the designed End or Purpose of the Creation, which is, " The
 " Happiness of all his Creatures:" His Wisdom is seen, in the proper Means employed for the Accomplishment of this great End: His Power fulfills what Goodness had intended and Wisdom contrived, by putting these Means in Execution. Hence then alone we obtain the Idea of a Divinity, from a Union of perfect Goodness, Wisdom, and Power.

'Tis likewise, I think, acknowledged by all *Theists*, that, as to the divine Power, it may work its Intentions, either by a continued and uninterrupted Superintendency, or Agency on Matter, or by impressing certain original and permanent Qualities upon it. Which of these two Kinds of Operation may really prevail in Nature, is perhaps beyond the Reach of human Knowledge, clearly to determine. The *Newtonian* Philosophy indeed renders it highly probable, that the *continued Agency* of God prevails. But a Determination in this Subject is indeed of no Consequence; since, which soever of these Methods be ordained, the *divine Power* is equally display'd, while it ministers to the Ends of *Goodness* and *Wisdom*.

'Tis equally plain, that, if the divine Goodness should determine to raise Mankind to *higher Degrees* of Knowledge and *Virtue*, than what they could attain to by the pre-established Laws of Nature; or to free them from *Defects* and *Miseries*, occasioned by any incidental and *voluntary* Corruptions, *posterior* to their *Creation*; 'tis equally plain, I say, that an Exertion of *supernatural Power* for the Accomplishment

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ESSAY of *this End*, would be a *Display, Proof, or*
 III. *Revelation* of the *Divinity*, entirely similar
 to that which arises from the Works of
 Nature. For both *here*, and in the Works
 of *Nature*, the Proof of the Divinity ariseth,
 not from mere uniform Acts of Power, but
 from the *Subserviency* of divine *Power*
 to this one great End, the *Production* of
 human *Happiness*. Here then, the noble
 Writer's Objection is essentially defective :
 What he affirms is either *false*, or *foreign* to
 the Question. For if we suppose (and the
 present Question is put upon this Footing
 only) that the miraculous or supernatural
 Effects are evidently subservient to similar
 Ends of *Wisdom* and *Goodness*, as appear in
 the Works of the Creation; then sure, we
 have equal Reason to conclude, and be
 convinced, that they are the Effects of *one*
 Power; --- of one *superior* and *immortal*
 Power; --- of one Power, *wise, just, and*
good; --- In a word, of that Power, which
 first brought Nature into Being, established
 Laws for the Welfare of his Creatures;
 and when the Happiness of his Creatures
 requires an Interposition, gives still further
 Evidences of his *Goodness, Wisdom, and Om-*
nipotence,

nipotence, by controuling those Laws which S E C T.
himself had established. IV.

LET us now apply these Principles to the *Christian* Dispensation. “ This, we
“ say, was a Scheme of Providence, which
“ still continues operating ; whereby the
“ Deity determined to raise fallen and cor-
“ rupted Man to higher Degrees of *Know-*
“ *ledge, Virtue, and Happiness*, than what
“ by Nature he could have attained.” In
this Design, the *divine* GOODNESS is emi-
nently displayed.

THE Means, whereby this great Design was accomplished, was, “ by separating a
“ peculiar People from the rest of Man-
“ kind; not for their own Sakes, but for
“ the Sake of all; by preserving them
“ amidst their Enemies ; by leading them
“ forth into a distant Country ; by establish-
“ ing there the Worship of the *one* God, in
“ Opposition to the Idolatries of surround-
“ ing Nations : Till, when the Fulness of
“ Time should come, and Mankind be ca-
“ pable of receiving a more perfect Reve-
“ lation, a Saviour JESUS CHRIST should be
“ sent, to free Mankind from the Power of
“ Ignorance and Sin ; to bring Life and Im-
“ mortality to Light, and communicate to

ESSAY^{III.} “all Men the most perfect practical Know-
ledge of the true God, and of every moral
“Duty.” In this Dispensation is no less
eminently displayed the *divine* WISDOM.

BUT what less than Omnipotence itself
could secure the perfect Execution of a Plan
so *mighty* and *extensive*? Which reaching
thro’ the Compass of many, and distant
Ages, must combat the *Power*, controul
the *Prejudices*, and work its Way thro’ the
discordant Manners and *Opinions* of all the
Kingdoms of the Earth. On this Account
the immediate Exertion of divine Power
was necessary for its *Proof*, *Support*, and
Completion. Accordingly, we find its om-
nipotent Author, carrying on the Scheme of
Wisdom and *Goodness*, with a *mighty Hand*,
and an *out-stretched Arm*. “He sent a
“Man before his People, even JOSEPH,
“who was sold to be a Bond-Servant: He
“increased his People exceedingly, and
“made them stronger than their Enemies,
“He sent MOSES his Servant, and AARON:
“And these shewed his *Tokens* among them;
“and *Wonders* in the Land of *Ham*. He
“sent Darkness, and it was dark; and turned
“their Waters into Blood. Their Land
“brought forth Frogs, yea, even in their
“King’s

“ King’s Chambers. He gave them Hail-
 “ stones for Rain, and Flames of Fire in
 “ their Land. He spake the Word, and
 “ the Locusts came innumerable, and de-
 “ voured the Fruit of their Ground. He
 “ smote all the First-born in their Land,
 “ even the chief of all their Strength. He
 “ brought forth his People from among
 “ them : He spread out a Cloud to be a
 “ Covering, and Fire to give them Light in
 “ the Night-Season. He rebuked the *Red-*
 “ *Sea* also, and it was dried up ; so he led
 “ them thro’ the Deep as thro’ a Wilder-
 “ ness. At their Desire he brought Quails,
 “ and filled them with the Bread of Heaven.
 “ He opened the Rock of Stone, so that
 “ Rivers ran in dry Places.---Yet within a
 “ while they forgot his Works, and tempt-
 “ ed God in the Defart : Then the Earth
 “ opened, and swallowed up *Dathan*, and
 “ covered the Congregation of *Abiram*.
 “ They joined themselves unto *Baal-Peor*,
 “ and provoked him with their own Inven-
 “ tions ; so the Plague was great amongst
 “ them : Then, being chastised, they turn-
 “ ed to their God. He led them over *Jor-*
 “ *dan* ; the Waters divided to let them pass.
 “ He discomfited their Enemies : At his

ESSAY “ Word the Sun abode in the Midst of
 III. “ Heaven ; and the Moon stood still, and
 “ hasted not to go down for a whole Day.
 “ So he gave the Kingdoms of *Canaan* to
 “ be an Heritage unto his People ; that all
 “ the Nations of the World might know
 “ that the Hand of the Lord is mighty,
 “ and that they might fear the Lord con-
 “ tinually.”

HERE then we see, that this mighty Series of miraculous Acts recorded in the Old Testament, being the very Means of preserving and separating the ISRAELITES from the rest of Mankind, and at the same time designed to impress them with a lasting Idea of the uncontrollable and immediate Power of God ; were generally awakening Instances of Omnipotence, often of Justice and Terror, in the Punishment of cruel EGYPTIANS, rebellious JEWS, and idolatrous Nations.

IN pursuing this vast Concatenation of divine Power thro’ the Series of Miracles recorded in the New Testament, and wrought for the same End, the Completion of *Christianity*, we shall find them of a very different Nature and Complexion : Yet still, admirably suited to accomplish the same designed Ends of Providence. For now the *Fulness*
 of

of Time was come, in which the Wisdom of the Deity ordained the immediate Establishment of a Religion of perfect Purity and boundless Love. Accordingly, the Series of miraculous Acts wrought for this great End, were such as must naturally engage Mankind to a favourable Reception of *Christianity*; were the very Image and Transcript, expressed the very Genius of that most amiable Religion they were brought to support and establish; in a word, were continued Instances of Omnipotence, joined with *unbounded Charity*, divine *Compassion*, and *Benevolence*.

THE Birth of JESUS was proclaimed by a glorious Apparition of superior Beings, who declared the End of his coming in that divine Song of Triumph, “Glory to God
“ in the highest, and on Earth Peace, Good-
“ Will towards Men!” His Life was one continued Scene of divine Power, Wisdom, and Beneficence. He gave Eyes to the Blind; Ears to the Deaf; and Feet to the Lame: He raised the Dead to Life, rebuked the raging Elements, and made the Winds and Seas obey him. When, to fulfill the Decrees of Heaven, and complete the great Work of Man’s Redemption, he submitted to an ignominious Death, the
Veil

ESSAY
III.

Veil of the Temple was rent in twain: A general Darkness involved, and an Earthquake shook, the City. The same Omnipotence by which he wrought his Miracles, raised him from the Grave; and after a short Stay on Earth, during which he strengthened and confirmed his desponding Followers, translated him to Heaven. And now, a new and *unexpected* Scene of divine and miraculous Power opened on Mankind, for the full Establishment of *Christianity*. The Spirit of God came down, and dwelt with the Apostles; they were all filled with the Holy Ghost, and spake with other Tongues, as the Spirit gave them Utterance. They were invested with supernatural Power to heal diseases; were impowered to strike dead the deceitful ANANIAS and SAPPHIRA; and when imprisoned were delivered by the immediate Hand of God. By these Means, Christianity gained a numerous Train of Profelytes among the JEWS; but the great Work of converting the Gentiles was not yet begun. To this End the Apostle PAUL was destined; and converted to Christianity by an amazing Act of supernatural and divine Power. In this important Ministry he was frequently preserved by

by the miraculous Care of Providence ; did himself perform stupendous Acts of Power and Beneficence ; by these Means converting Multitudes among the Gentiles, and planting Christianity in the most knowing and polished Nations of the Earth.

To this irresistible Chain of Evidence, arising from the miraculous Exertion of divine Power, we may add another *collateral* Proof, arising from the *miraculous* Emanations of divine *Fore-knowledge*, recorded in the Bible, and delivered in PROPHECY thro' a Series of Ages, all centering in the same Point, the foretelling the *Completion* of this immense Plan of *Wisdom* and *Goodness*. These *Predictions* were fulfilled in the Advent, Life, Death, and Resurrection of our *Saviour* ; who himself foretold the Success of his Apostles among the Gentiles, and the final Dissolution of the Jewish Polity. This came to pass in the Destruction of the *Temple* : And when a bitter Enemy to Christianity attempted to make void the Decrees of Heaven in rebuilding this *Temple*, (the only Circumstance of Union that could ever make the JEWS *once more a People*) the very Foundations were rent in Pieces by an Earthquake,

ESSAY Earthquake, and the mad Affailants against
 III. *Omnipotence* buried in the Ruins.

FROM this mighty Union, therefore ariseth a Proof fimilar to that which we obtain from the Works of Nature. For as in *these* we see the Happiness of the Creation *intended, plann'd, and produced*, and from hence discover the Agency of the Deity; so in the Progreſs and Completion of *Christianity* we find a parallel Display of the divine Attributes: We see the Advancement of Man's Happiness *determined* by divine GOODNESS, *plann'd* by divine WISDOM, *foretold* by divine KNOWLEDGE, *accomplished* by divine POWER: And hence, as in *Nature*, obtain a full *Manifestation, Proof, or Revelation* of the DEITY.

As this seems to be the true Light, in which the Evidcnce arising from the Scripture-Miracles ought to be placed, it may be proper now to add a few Observations on what hath been offered on this Subject, both by the *Defenders* and the *Adversaries* of *Christianity*.

I. As to the Degree of Proof or Evidence arising from a *single Miracle* in Support of any *particular Doctrine*; whatever Force it may carry, 'tis a Point, which we
 are

are by no means at present concerned to determine: Because, as we have seen, in the Progress of the Christian Dispensation, there is a vast *Series* or *Chain*, all uniting in one common End. It might be considered, in the same Manner, by those who write in Proof of the Being of a God, “What Evidence of his being would arise from a single *Vegetable* or *Animal*, unconnected with the rest of the Creation.” But however satisfying a single Fact of this Kind may be to impartial Minds, it were surely weak to argue on this Foundation only, while we can appeal to that mighty *Union of Design* which appears in the Works of Nature. It should therefore seem, that the Defenders of Christianity have generally set this Evidence in too *detached* and *particular* a Light: For tho’ the Proof arising from a single Miracle, in Support of a particular Doctrine may be of sufficient Force to convince an equitable Mind; yet sure, ’tis infinitely stronger and more satisfactory, if we *view at once* the whole *Chain* of Miracles by which the great Scheme of *Christianity* was propagated, as *one* vast *Object*: Because in this View, we discover innumerable Circumstances of *mutual Relation* and *Agreement*,

ESSAY
III.

Earthquake, and the mad Assailants against
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ESSAY
III. *Agreement*, similar to those which are Proofs of *final Causes* in the natural World: In a word, we discover that *Union of Design*, that Concurrence of infinite *Goodness*, *Wisdom*, and *Power*, which is the sure Indication of the *Divinity*.

II. If in a Dispensation thus proved to be from God by all these concurring Signatures of Divinity, any *incidental Circumstances* should be found, which are *unaccountable* to *human Reason*; 'tis the Part of human Reason to *acquiesce* in this mysterious and unknown Part, from what is clear and known. Because in a System or Dispensation planned by infinite Wisdom, there must of necessity be something which finite Wisdom cannot comprehend. This the noble Writer follows with regard to the Works of Nature. “ If, saith he, in this “ *mighty Union*, there be such Relations of “ Parts one to another as are not easily discovered; if on this Account, the *End* and “ *Use* of Things does not every where appear, there is *no Wonder*; since 'tis indeed no more than what *must happen* of “ *necessity*. Nor could supreme Wisdom “ have otherwise ordered it. For in an Infinity of Things thus relative, a *Mind* “ *which*

“ *which sees not infinitely, can see nothing* S E C T.
IV.
“ *fully^e.*”

III. HENCE therefore may be evinced the Vanity of this Cavil, “ that nothing can
“ be proved to be a divine Revelation which
“ is not discoverable by human Reason ;
“ since whatever is reasonable needs no Mi-
“ racle to confirm it, and whatever is be-
“ yond the Reach of Reason cannot be made
“ to appear reasonable by any Miracle what-
“ soever^f.” Hence, I say, the Vanity of
this Cavil is evident. Because, as in Nature,
so in Revelation, the full Evidence of Di-
vinity is founded, not on single detached
Circumstances, but on a mighty Union or
Concatenation of Facts, implying the most
perfect *Wisdom, Power, and Goodness*. This
Foundation being once laid, if any thing in-
cidental in either Case appears unaccounta-
ble as to its *End* or *Use*, it is naturally and
properly involved, or taken in as *a Part* of
this *immense Design*, which, thro’ its vast
Extent, must needs be *incomprehensible* to
human Reason.

IV. As to the Objection, “ that Mira-
cles may be wrought by inferior or sub-

• *Moralists*, P. ii. § 4.
Tindal, Morgan, and others.

† An Objection urged by

“ altern

ESSAY “
 III. altern Beings:” This vanishes at once
 with regard to the *Christian* Dispensation,
 on the Evidence as here stated. For as the
 miraculous Acts of Power recorded in the
 Bible were wrought for the Support and
 Accomplishment of a Dispensation full of
 Goodness and Wisdom, we have the same
 Proof that they were the Work of the *su-
 preme God*, as we have, *that Nature is so*.
 ’Tis true, that in either Case, for ought we
 we know, inferior or subaltern Beings may
 have been commissioned by the Supreme,
 as immediate Agents. But this Possibility,
 in either Case, can be a Matter of no Con-
 sequence to us, while it is manifest that the
 delegated Beings, whatever they might be,
 acted in full *Subserviency* to the *Goodness*,
Wisdom, and *Omnipotence* of the one *eternal*
GOD.

V. To the noble Writer’s Objection,
 “ that, while we labour to unhinge Nature,
 “ we bring Confusion on the World, and
 “ destroy that Order from whence the one
 “ infinite and perfect Principle is known^s ;”
 ---the Reply is easy and convincing. For
 while the supernatural Power is directed to
 advance the Happiness of Mankind, ’tis so

^s *Moral. P. ii. § 5.*

far from destroying any Principle from SECT. IV.
whence the one perfect Being is known; that, on the contrary, it gives us still clearer and more satisfying Notices of the divine Providence. 'Tis allowed on all Hands, that there are Imperfections in the Creation: And tho' there may be, and doubtless are, good Reasons unknown to us, why these should not in every Instance be removed by a particular Exertion of supernatural Power; yet when the divine Wisdom sees fit thus to interpose, for the further Advancement of his Creatures Happiness, can any thing be more irrational than to say, that "this is bringing Confusion on the " World?" The only Question is, Whether " Happiness shall be destroyed for the Sake " of a pre-established Law; or a pre-established Law be *suspended* for the Sake of " Happiness?" In other Words, whether *Power* shall be subservient to *Goodness*, or *Goodness* yield to *Power*? A Question which no sound *Theist* can be left at a Loss to answer. As therefore the Exertion of divine Power, *in Nature*, is for the Production of *Happiness*; the *miraculous* Exertion of Power, for the further Advancement of Man's *Happiness*, is so far from " bring-
U " ing

ESSAY “ ing Confusion on the World, either the
 III. “ Chaos and Atoms of the *Atheists*, or the
 “ Magick and Dæmons of the POLYTHE-
 “ ISTS,” that it is even the clearest *Proof*,
 or *Revelation* of the DIVINITY.

VI. WITHOUT this apparent Subservi-
 ency to the Designs of Wisdom and Good-
 ness, all Accounts of miraculous Facts must
 be highly improbable. Because we have
 no Reason to believe that the Deity will
 ever counteract the established Laws of
 Nature ; unless for the Sake of advancing
 the Happiness of his Creatures.

VII. ON this Account, most of the pre-
 tended Miracles recorded in the *Heathen*
 Story, are highly *improbable*. For it doth
 not appear, they were ever said to have
 been wrought in any *Series of Chain* : they
 never were *directed* to the Accomplishment
 of any *one End*, thro’ *different Periods* of
 Time : Were frequently far from being
beneficent : Seldom accommodated even to
 any *rational Purpose* ; but generally, mere
 pretended Acts of *arbitrary* and *unmeaning*
Power. Thus they are essentially distin-
 guished from the Scripture Miracles ; and
 are utterly destitute of that INTERNAL
Evidence

Evidence which ariseth from an *Union* of S E C T.
IV.
Design.

VIII. HENCE we may clearly discover the Reason, why the wiser Heathens ridiculed the *Jews*, even to a *Proverb*, for their extravagant Regard to *Miracles*. They knew their own to be *absurd* and *irrational*; this at once prevented them from enquiring into the real Nature of the *Jewish* Miracles; and at the same time, led them to *deride* and *reject* these boasted *Wonders*, as being no better than their own.

IX. But on the Evidence as here stated, the Scripture Miracles become even *probable*, from the Circumstances under which they are recorded. As they are beneficent: As they were wrought thro' *different Periods* of Time in *Support* of one Dispensation full of *Wisdom* and *Goodness*: As it is highly improbable that this Dispensation could have been *completed* in all its immense *Variety* of *Circumstances* without such an immediate *Interposition* of divine *Power*.

X. AND now we shall plainly see the Reason why we reject the Accounts of Miracles given by Heathen Writers, while we believe the other Parts of their Story; and yet cannot reject the *Jewish* and *Chris-*

ESSAY *tian* Miracles, without rejecting at the same
 III. time the whole History in which they are
 contained. For in the first Case, as the
 Miracles are *useless, unmeaning, and uncon-*
connected with the rest of the Facts, it appears
 they are merely political. But the *Jewish*
 and *Christian* Miracles make an essential
 Part of the several Events related; they
 are strongly connected with this great HI-
 STORY of PROVIDENCE, and are indeed *the*
very Means by which *Providence* completed
 its gracious *Purpose*, “the Establishment
 “ of Christianity.” We cannot therefore
 reject these *miraculous* Accounts without re-
 jecting all the *natural Events* with which
 they are thus intimately *interwoven*: And
 this we cannot do, without destroying every
 received Principle of Assent, and shaking
 the Faith of all ancient History.

I cannot conclude this Argument with-
 out transcribing a noble Passage from the
 Book of *Wisdom*, where several of these
 Truths are finely illustrated: And which
 may convince us, how just an Idea the
 JEWS entertained of *miraculous Interposition*,
 beyond what their Enemies have industri-
 ously represented. The Writer, after re-
 counting the stupendous Chain of Miracles
 wrought

wrought for the Deliverance of the chosen ^{SECT.}
People, concludes thus. " In all things, ^{IV.}

" O Lord, thou hast magnified and glori-
" fied thy People, and hast not despised to
" assist them in every Time and Place,---
" for every Creature in its Kind was fa-
" shioned a-new, and served in their own
" *Offices enjoined them*, that thy Children
" might be kept without Hurt.---For the
" things of the Earth were changed into
" things of the Water, and the thing that
" did swim went upon the Ground. The
" Fire had Power in the Water, contrary
" to his own Virtue ; and the Water forgot
" his own Kind to quench. --- Thus the
" Elements were *changed* among themselves
" by a *Kind of Harmony*, as when one *Tune*
" is *changed* upon an *Instrument of Music*,
" and the *Melody still remaineth*."

THUS he nobly expresth the *Subservi-*
ency of the *Elements* to the *divine Will* :
and under the Image of a musical Instru-
ment, which the skilful Master *tunes, changes,*
and *directs* to the *one Purpose of Harmony*,
he aptly and beautifully represents the
whole Creation as an *Instrument* in the Hands
of GOD, which he *orders, varies, and con-*
trouls,

ESSAY *trouls, to the one unvary'd End of* HAPPY-
 III. NESS.

SECTION V.

SECT. HAVING vindicated the Scripture
 V. *Miracles* from the noble Writer's Objec-
 tions; and shewn that they are so far from
 being *useless* or *absurd*, that the grand Scheme
 of Providence could neither have been *evi-*
denced nor *accomplished* without them; we
 have destroyed the chief Foundation on
 which his Lordship hath attempted to fix
 his Cavils against Christianity on another
 Subject; I mean that of *Enthusiasm*; which
 naturally offers itself next to our Considera-
 tion. As this is the noble Writer's favourite
 Topic, we may reasonably expect to see
 him shine in it: And in one Respect indeed
 he does. He never touches on the Subject,
 but he riseth above himself: His Imagi-
 nation kindles; he catches the Fire he de-
 scribes; and his Page glows with all the
 Ardors of this high Passion.

It will, I presume, be unnecessary to
 make any Remarks on the large and emi-
 nent List of *Enthusiasts*, Poets, Orators,
 Heroes, Legislators, Musicians, and Philo-
 sophers,

sophers, which his Lordship cites from S E C T. V.
 PLATO. He may call them *Enthusiasts*, if
 it seem good to him; and may justly rank
 himself in the Number too, if by that
 Name be understood no more, than a Man
 of uncommon Strength or Warmth of Ima-
 gination; for this indeed is the requisite
 Foundation of Excellence, in any of the
 Characters here enumerated.

THE only Circumstance we are concern-
 ed *calmly* to examine, is that of *religious En-
 thusiasm*: Chiefly, to point out the essential
 Qualities and Characteristics which dis-
 tinguish *this* from *divine Inspiration*: Hence
 to prove, that our *Saviour* and his *Apostles*
 were not *religious Enthusiasts*, as the noble
 Writer hath suggested.

'Tis indeed, as his Lordship observes,
 “ a great Work to judge of Spirits, whether
 “ they be of God.” We shall willingly
 join him in this Principle too, “ that in or-
 “ der to this End, we must antecedently
 “ judge our own Spirit, whether it be of
 “ Reason or sound Sense, free of every
 “ byassing Passion, every giddy Vapour, or
 “ melancholy Fume. This is the first
 “ Knowledge, and previous Judgment; to
 “ understand ourselves, and know what
 “ Spirit

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“ Spirit we are of. Afterwards we may
“ judge the Spirit in others, consider what
“ their personal Merit is, and prove the Va-
“ lidity of their Testimony by the Solidity
“ of their Brain.” On this Principle then
let the Cause be determined.

IN examining this Subject, therefore, we shall find, First, that in *some* Respects, *Enthusiasm* must, from it's Nature always resemble *divine Inspiration*. Secondly, that in others it hath generally attempted a further Resemblance, but hath always betrayed itself. Thirdly, that in other Circumstances it is diametrically opposite to divine Inspiration, and void even of all seeming Resemblance.

FIRST, *Enthusiasm* must, from it's very Nature, in some Respects always resemble *divine Inspiration*. They both have the *Deity* for their Object; and consequently must both be attended with a devout Turn of Mind. They must both be subject to strong and unusual Impressions; the one *supernatural*; the other *præternatural*, that is, beyond the ordinary Efforts of Nature, tho' really produced by Nature: *These*, thro' their uncommon Force, will often resemble, and not easily be distinguished from *those* which

which are the real Effect of *supernatural* SECT.
V. Power. This Circumstance deserves a particular Attention: For these two Qualities which are common to both, have induced many to reject the very Notion of divine Inspiration, as mere Enthusiasm. Whereas we see, that, supposing such a thing as divine Inspiration, it cannot but resemble Enthusiasm in these two Characters.

BUT tho' it were strange, if *Counterfeits* did not hit off some Features of their genuine *Originals*; yet it were more strange, if they should be able to adopt them all, by such a perfect Imitation as to prevent their being detected.

THERE are, therefore, secondly, other Circumstances in which *Enthusiasm* hath generally attempted a further Resemblance of divine *Inspiration*, but in these hath always betrayed itself *spurious*.

THE first of this Kind is, "A Pretence
" to, and Persuasion of the Power of work-
" ing *Miracles*." This Persuasion must needs be natural to the Enthusiast; because he imagines himself in all things highly favoured of Heaven: The Notion of a Communication of *divine Power* will therefore be among the chief of his *Deliriums*.
In

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Sometimes by the *Absurdity* of the Miracle attempted, *always* by his *Inability* to perform what he proposed. There is scarce an *Absurdity* so great, but what hath some Time or other been aimed at by Enthusiasts, in the Way of miraculous Power. Their Attempts have ever been void of all *rational Intention*, void of *Beneficence*, void of *common Discernment*: And hence manifestly the Effects of a heated Imagination. That they have always failed in their Attempts is no less known. But these are Truths so willingly allowed by the Enemies of Religion, that we need not enlarge on them. On the contrary, we have seen, the Miracles of the Gospel are *rational*, *beneficent*, *united* in one great *End*; performed before *Numbers*, before *Enemies*; recorded by *Eye-Witnesses*. His Lordship indeed objects or insinuates, that the Testimony even of Eye-Witnesses cannot in this Case be a Foundation for Assent, unless we know them to have been “ free both from any “ particular Enthusiasm, and a general Turn “ to Melancholy.” But with regard to the Miracles of the Gospel, we know that many were converted by them from their former Prejudices ;

Prejudices; and therefore could not possibly be under the Influence of the *Christian* Enthusiasm, supposing it such. And as to their being free from *Melancholy*; for this we may safely appeal to the rational and consistent Accounts given by the sacred Penmen. Melancholy and Enthusiasm must ever produce inconsistent Visions. For a Proof that the Scripture Miracles are not of this Nature, we appeal to what hath been already said on this Subject in the preceding Section.

BUT there is *one* miraculous Gift, *the Gift of Tongues*, which hath more generally been supposed the peculiar Effect of Inspiration. We have an Account of this Kind recorded in holy Writⁱ. And this Account the noble Writer hath thought it expedient to turn to Ridicule; by representing this supposed miraculous Gift, as the mere Effect of strong *Melancholy*, and natural *Inebriation*. To this Purpose, having observed from Dr. MORE, that “the Vapours and
“ Fumes of Melancholy partake of the Nature of Wine;” he adds, “One might
“ conjecture from hence, that the malicious
“ Opposers of early Christianity were not un-

ⁱ Acts ii.

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versed in this Philosophy ; when they sophistically objected against the apparent Force of the divine Spirit speaking in divers Languages, and attributed it *to the Power of new Wine*^k." Agreeably to this insinuated Charge, he tells us of "A Gentleman who has writ lately in Defence of revived Prophecy, and has since fallen himself into the prophetic Ecstacies." The noble Writer adds, "I saw him lately under an *Agitation* (as they call it) uttering Prophecy in a pompous *Latin Style*, of which, out of his Ecstasy, it seems, *he is wholly incapable*^l."

HERE we may see, how ready some People are to strain at a *Gnat*, and yet swallow a *Camel*. The noble Writer ridicules the Gift of Tongues from *divine Inspiration*, as absurd and impossible : Yet he believes, you see, or *affects* to believe, that this Man could speak *Latin* by the sole Force of *Imagination* and *Enthusiasm*. A compendious Method this, of learning Languages ! I have somewhere met with a very rational Remark, That whereas it was charged by FESTUS upon St. PAUL, "that Learning had made him *mad*," this No-

^k *Misc.* ii. § 2.

^l *Lett. on Enthuf.* § 6.

tion inverts the Charge ; for thus “ *Mad-* S E C T.
“ *ness* may make a Man *learned*.” V.

BUT leaving his Lordship's Admirers to determine which is the greater Miracle, a *Gift of Tongues from God*, or a *Gift of Tongues from Melancholy* ; 'tis our Part to shew the essential Characters of Distinction between the *Reality of one*, and the *Pretences of the other*. Now this will appear most evident, if we compare them, both in their *Manner* and their *End*. As to the *Manner* of this *new prophecying Sect*, the noble Writer himself tells us, it was that of *Ecstasy* and *Convulsion* ; and that he saw this Gentleman under an Agitation when he had the *Gift of Tongues*. As to the *End* pretended in this miraculous *Gift* ; It appears there was really *none* : For the *pompous Latin Style* was uttered among a People, who, in general, understood the *English Language only* : It could therefore serve to no *rational Purpose*. On the contrary, it appears that the miraculous *Gift of Tongues* conferred on the Apostles, was *rational* both in its *Manner* and its *End*. There is not the least Hint of its having been attended with *Ecstasies* or *Convulsions* ; nay, it appears from the

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the Account, that it could not have been so attended: And from the *Occasion* it appears how proper it was, with regard to its *End*. The Recital is noble and rational: Let it answer for itself. “And there were
“dwelling at Jerusalem, Jews, devout
“Men out of *every Nation* under Heaven.---
“And they were all amazed, and marvelled,
“saying one to another, Behold, are not
“all these which speak, *Galileans*? And
“how hear we *every Man* in our own *Tongue*,
“wherein we were born? *Parthians*, and
“*Medes*, and *Elamites*, the Dwellers in *Me-*
“*sopotamia*, and in *Judea*, and *Cappadocia*,
“in *Pontus* and *Asia*, *Phrygia* and *Pam-*
“*phylia*, in *Egypt*, and in the Parts of *Libya*
“about *Cyrene*: And Strangers of *Rome*;
“*Jews* and *Profelytes*, *Cretes* and *Arabians*;
“we do hear them speak in our *Tongues*
“*the wonderful Words of God*!” How just
an Effort of divine Power! which should
at once give *Instruction* to those who most
wanted it; and be the *natural Means* of
conveying and dispersing the glad Tidings of
the *Gospel* to *every Nation under Heaven*!---
It should seem probable, therefore, that the
Men who “mocked and said, These Men are
“full of new Wine,” were the *Natives of*
Judea.

Judea. For PETER, we find, immediately SECT. V.
arose, and addressed himself to these in particular. “Ye Men of *Judea*,” &c. And it was natural for them to entertain this Suspicion; because they neither understood what the Apostles uttered, nor could imagine how they should obtain a Knowledge of so many various Tongues. They must, therefore, naturally suspect, that the Apostles were uttering *unmeaning Sounds*: And this they regarded as the Effect of *Wine*.

ANOTHER remarkable Circumstance, in which Enthusiasts have often pretended to resemble the divinely inspired, is, “the Gift of Prophecy.” Which, indeed, is no more than another Kind of Miracle. In this too, Enthusiasm hath always betrayed itself. First, and principally, with regard to the Event. The frequent Attempts of this Kind, and their perpetual *Failure*, need not here be enumerated: They are known sufficiently. This cannot be charged on the *Apostles* with the least Appearance of Reason: For it is a Gift they hardly ever pretended to. Our *Saviour* indeed foretold many and great Events---the Defection of PETER; his own Sufferings, Death, Resurrection, and Ascension; the Descent of the Holy Spirit, the Persecution

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Persecution of his Disciples, the Propagation of his Religion among the Gentiles, the approaching Miseries and final Destruction of *Jerusalem*. Now all these Events were clearly accomplished: So far, therefore, are they from proving him an *Enthusiast*, that they demonstrate him possessed of *divine Fore-knowledge*.

BUT besides the *Event*, there is a notable Circumstance in the *Manner*, which hath ever distinguished *real* from *pretended*, *true* from *false* Prophecy: And which the noble Writer's groundless Affirmations have made it necessary to insist on.

HE says, "I find by present Experience, as well as by all Histories sacred and profane, that the Operation of this Spirit is every where the *same* as to the *bodily Organ*." In Confirmation of this he cites a Passage from the Gentleman who was subject to the prophetic Ecstacies, which informs us, "that the ancient Prophets had the Spirit of God upon them under Ecstasy, with divers strange Gestures of Body denominating them Madmen (or Enthusiasts) as appears evidently, says he, in the Instances of *Balaam, Saul, David,*

Leit. on Enth. § 6.

"*Ezekiel*

“ *Ezekiel, Danielⁿ,*” &c. And he adds, S E C T.
V.
 the Gentleman “ proceeds to justify this by
 “ the Practice of the apostolic Times, and
 “ by the Regulation which the Apostle
 “ himself applies to these seemingly irregu-
 “ lar Gifts^o.” In this Instance it is not
 unpleasant to observe the different Views of
 his Lordship, and the Gentleman he refers
 to, in their Endeavours to establish this
 pretended Fact. The *one* was zealous to
 fix a Resemblance between the *old* and the
new prophetic Manner, in order to strengthen
 the Credit of the *revived* Prophecy: The
other's Intention plainly was, by that very
Resemblance, which he was willing should
 pass for *real*, to destroy the Credit of the
Scripture Prophecies, well knowing that
 the other deserved none.

BUT so it happens, that the noble Wri-
 ter's Friend proves as bad an *Historian*, as
 he was a *Prophet*: And fails as miserably
 in relating *past* Events, as in foretelling
future. The Truth is, that both his Lord-
 ship and the Gentleman seem to have been
 in a *Fit of Enthusiasm*, and have therefore
 been induced to mingle a little *pious Fraud*,
 thro' a Zeal for their respective *Theories*.

^a Ib. ^o Ib.

X

For

ESSAY
III.
For in Reality, this pretended Resemblance is utterly fictitious. There is not the least Hint in Scripture, that any of the Persons mentioned as true Prophets, were ever subject to these *ecstatic, convulsive* Motions, which the enthusiastic Gentleman and his Tribe were always seized with. As to the Regulation made by the Apostle PAUL; whoever consults the Place ^P will find, there is no Mention made of *Ecstasies, Convulsions*, or extraordinary *bodily Motions*. And 'tis clear, that our Saviour always delivered his Prophecies on every *incidental* Occasion, under all the *common Circumstances* of human Life; *calm, serene*, and with *unaffected Deliberation*. So that the whole Charge is a bold, continued Falsehood, void of Truth, and even the Appearance of it.

INDEED, from the Instances which the noble Writer cites from VIRGIL and LIVY, 'tis evident, that the old *heathen Pretenders* to Prophecy were affected in the same *convulsive* Manner, as the *modern Christian Enthusiasts*. His Lordship might have cited twenty more from ancient Writers. And what can be rationally inferred from them? What but this --- "That this *convulsive*

^P 1 *Corinth.* ch. xiv.

" *Agitation*

“ *Agitation* of the bodily Organs is a Cir- S E C T.
 “ cumstance that effectually *betrays Enth-* V.
 “ *iasm* ; and distinguisheth it from the real
 “ *Inspirations* recorded in *holy Writ.*”

THESE are the Circumstances in which Enthusiasm will generally seem to resemble real Inspiration: Tho' on a nearer Scrutiny, these very Circumstances will always detect it. We come now to enumerate those other Qualities peculiar to Enthusiasm, in which it bears no Resemblance to divine Inspiration, and in which they are, at first View, clearly distinguished from each other. And here it is remarkable, that, as the noble Writer dwells on the former, so he scarce ever touches on these following Characters of *clear Distinction*. This peculiar Conduct can hardly be judged *accidental*: For a Man of Wit can easily improve a *partial* Resemblance into a *complete* one: But to have added other *Features*, of absolute *Dissimilarity*, would have weakened the *Likeness*, and consequently have disgraced the *intended Representation*.

THE chief Qualities, which clearly and at first View distinguish *Enthusiasm* from divine *Inspiration*, I find enumerated by the

ESSAY fine Writer of *the Letter on St. Paul's Con-*
 III. *version.* These are, "*Heat of Temper, Me-*
lancholy, Credulity, Self-Conceit, and Ig-
norance." So far as these relate to St.
 PAUL, the Reader is referred to the excel-
 lent Work here cited. 'Tis our Part to
 consider them as they may affect our Savi-
 our, and the rest of his Apostles. And a
 brief Consideration may suffice: For all
 (except the last) are so repugnant to their
 Characters, that the very Mention of them
 refutes the Imputation.

WITH REGARD to the first of these Qua-
 lities, "uncommon Heat of Temper," 'tis
 of all others most abhorrent from our Sa-
 viour's Character. He is every where sedate,
 cool, and unmoved, even under the most
 bitter Circumstances of Provocation¹: He
 every where appears a perfect Model of
 Benevolence, Meekness, and mild Majesty.
 The same Temper generally prevails among
 his Apostles: More particularly we may
 observe of the *Evangelists*, who are the *im-*
mediate Evidences, that in their Writings
 they discover the most perfect *Coolness*. Had
 they been of a fiery Disposition, they had

¹ See Dr. *Law's Life of Christ*: Where his Cha-
 racter is described at large.

not failed to load the Enemies of their crucified Lord, with the bitterest *Sarcasms*. S E C T.
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WITH as little Reason can *Melancholy* be charged on the Founders of Christianity. Our *Saviour* came, “eating and drinking:” So entirely *open, unreserved, and social*, that he was branded by his Enemies, as a *Friend of Publicans and Sinners*. Another Circumstance, besides the Passion for *Solitude* hath ever distinguished *Melancholy*: That is, “an *Over-fondness* and *Desire* to suffer “in the apprehended Cause of Truth, beyond the just and rational *Ends of Suffering*.” Now this is diametrically opposite to the Character of our Saviour and his Apostles: For even JESUS himself was in an *Agony* at the Apprehension of his approaching Sufferings. So far were his Disciples from being tainted with this *Melancholy*, that they discovered *unmanly Fear*; for *they all forsook him and fled*. ’Tis true, they afterwards endured the severest Trials with unshaken Constancy; yet still, with the *resigned Spirit of Martyrs*; not the *Eagerness* and *fanatic Vaunts* of all known *Enthusiasts* ^r.

^r For a remarkable Instance of this, see a Story relating to SAVANOROLA. *Charact. Misc.* ii. c. i. in the Notes.

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THE Charge of *Credulity* hath no better Foundation. To our Saviour himself it is in it's very Nature utterly *inapplicable*. His Disciples have been often charged with *Credulity*. But on impartial Examination it will appear, that the Charge is groundless. For this is an unvarying Circumstance in the Credulity of an Enthusiast, "that it never admits a Doubt." But it is evident, from the united Accounts of the Gospel-History, that they often, nay always, *doubted* of our Saviour's *Death*, tho' himself foretold it. 'Tis equally evident, they not only doubted of, but almost disbelieved, his Resurrection, till overcome by irresistible Evidence. These Circumstances afford another collateral Proof, that the Apostles were not Enthusiasts: Because it is essentially of the Nature of Enthusiasm, "to run on headlong in the open Chancel of the *First conceived Opinion*." Now 'tis evident, they *changed* their *first Opinion* concerning the *temporal* Dominion of CHRIST, into the firm Belief of his *Death*, *Resurrection*, and *spiritual* Kingdom: We cannot therefore justly charge them with that *Credulity*, which is the Characteristic of *Enthusiasm* ^s.

! See this Point treated with great Particularity of
THE

THE next Circumstance, *Self-Conceit*, which hath ever been one of the most distinguishing Qualities of Enthusiasm, is so distant from the Character of JESUS and his *Apostles*, that it hath never, I believe, been laid to their Charge. The Enthusiast is perpetually boasting of immediate *Converse* and *Communication* with the *Deity*; and overflows with a Contempt of all, who are not of his own System. In our Saviour we discover the most unfeigned *Humility* and *Compassion* towards all Men. When urged to shew his Pretensions to a divine Mission, so far is he from resolving them into *inward Feelings, Impulses, or Notices* from God (the constant Practice of every Enthusiast) that, on the contrary, he calmly appeals to his Works and Doctrines^t; adding, in a Strain the *Reverse* of all *Enthusiasm*, that, “in what we bear Witness only to ourselves, our Witness cannot be established as a Truth.” The same Turn of Mind appears in the Apostles. They affect no Superiority themselves, nor express or

Proof, in a Pamphlet intitled, “*A Discourse, proving that the Apostles were no Enthusiasts.*” By A. Campbell, S. T. P.

^t *Matth.* vii. 16.

^v *John* v. 31.

ESSAY
III. discover any Contempt or spiritual Pride
— with Regard to others.

The last Quality common to Enthusiasts, is that of *Ignorance*. This hath been sometimes charged on our Saviour himself: Often on his Apostles with an Air of Triumph. But so it is, that seeming Objections against Truth become often the strongest Evidence in Support of it. This will eminently appear in the present Case, if we consider “ that Ignorance or Want of Letters, when “ joined with Enthusiasm, must always “ produce the most inconsistent Visions, “ whimsical Conduct, and pernicious Doctrines.” These Effects, *Ignorance* and *Enthusiasm* have wrought, wherever they appeared, in every Age and Nation. Nor can it indeed be otherwise: For a *lettered* Enthusiast may be supposed to have an *internal Balance*, which must in some Degree counteract and regulate his Visions; while the *unlettered* is subject to no Controul, but must become the Sport and Prey to the *delirious* Flights of an *unreined Imagination*.

Now, that the Apostles and Evangelists were *unlearned*, must needs be granted: And tho’ the noble Writer hath taken upon him to deride them on this Account; yet
this

this very Circumstance compared with their S E C T.
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Conduct and Writings, clears them at once

from the Charge of Enthusiasm. So far were they from the *Ravings* of this Passion, common to all *ignorant* Enthusiasts, that we may defy the Enemies of *Christianity* to produce any Instance, either of Speech or Practice, that hath the smallest Tincture of *Extravagance*. Their Conduct was regular and exemplary; their Words were *the Words of Truth and Soberness*.

As to the Charge of Ignorance against our Saviour, the Enemies of Christianity have been more *cautious*: Yet it hath been insinuated. And indeed, that he had not the common Aids of *human Learning*, is not only *acknowledged*, but *insisted* on. Could *ignorant* and *blind Enthusiasm* then have produced the sublime *religious Doctrines* and *moral Precepts* which the Evangelists have *recorded* from his Mouth? With as much Truth it might be affirmed, that the *Creation* is the Produce of *Chance*. With Reason then may we ask the noble Writer this Question, “Whence then had this Man
“ *such Wisdom*, seeing he spake as never Man
“ spake?” And the Answer sure is *one* only,
“ That as it was not from *Man*, it must
“ have

ESSAY "have been from God." For even the Enemies of Christianity have born Witnesses to its Excellence, even when they intended to disgrace it: While with fruitless Labour they have attempted to prove, "that the most exalted *Truths* and *Precepts* of the *Gospel* may be found scattered among the Writings of the *heathen Sages*."

FROM these concurrent Circumstances, therefore, we obtain a full *internal Proof*, that the *Founders of Christianity* were not *Enthusiasts*, as the noble Writer hath, by the most laboured and repeated Insinuations, attempted to represent them.

SECTION VI.

SECT. VI. SINCE therefore we have appealed to the *religious* and *moral* Doctrines of *Christianity*, as a concurrent Proof of its *divine Original*; it will be necessary now to examine what the noble Writer hath alleged or suggested against this most *essential* Part of our Religion.

AND first, it appears from the general Turn of the *Characteristics*, that the noble Author regards *religious Establishments* as being quite at a Distance from *Philosophy* and

and *Truth*, with which, he tells us, in ancient S E C T.
VI.
Times they never interfered : He therefore

derides every Attempt to make them *co-alesce*. Thus he tells us, “ Not only *Visio-*
“ *naries* and *Enthusiasts* of all Kinds were
“ tolerated by the Ancients ; but, on the
“ other Side, Philosophy had as free a
“ Course, and was permitted as a Balance
“ against Superstition.---Thus Matters were
“ happily balanced ; Reason had fair Play ;
“ Learning and Science flourished. Won-
“ derful was the Harmony and Temper
“ which arose from all these *Contrarieties*^w.”

Such therefore being his Lordship's Idea of a *Public Religion*, which he ever opposes to *private Opinion* and Philosophy ; 'tis no Wonder he should insinuate the Folly of Christianity, which promiseth to all its Proselytes, “ that they shall know the *Truth*,
“ and the Truth shall make them *free*.”

BUT notwithstanding the noble Writer's Partiality to the System of ancient Paganism, which he had deeply imbibed from his familiar Converse with ancient Writers ; no unprejudiced Mind can hesitate a Moment, in determining the superior Excellence of the *Christian Religion*, compared with these

^w *Lett. on Enthus.*

ESSAY *well-meant*, but defective Schemes of *beathen*
 III.

Policy. For, as gross Error, and Misapprehension of the divine Nature and Attributes, was deeply interwoven with ancient Paganism; so, 'tis well known, that in Fact, the most horrid Enormities were committed *upon Principle*, under the Authority and Example of their pretended Gods. Lord SHAFTESBURY himself owns, what indeed it were Folly to deny, that the *Imitation* of the *Deity* is a *powerful Principle* of Action *. If so, it follows, that to communicate a just Idea of the divine Perfections to all Mankind, must tend to *secure* their *Virtue*, and *promote* their *Happiness*. 'Tis therefore equally *ungenerous* and *impolitic*, to suffer Mankind to live in Ignorance and Idolatry. Hence 'tis evident, that *Reformations* in Religion are not the ridiculous Things his Lordship would represent them; and that *Christianity*, if indeed it *reveals* the *Truth*, is a Religion in it's Tendency much more *beneficial* to Mankind than ancient *Paganism*.

'TIS no difficult Task to assign the original Cause of this so different and even *opposite Genius* of the *Pagan* Systems from that

* *Enq. on Virtue.*

of *Christianity*. In early and ignorant Ages, the Necessity of religious Belief and religious Establishments was seen by the Leaders of Mankind : On this Account they instituted the most *salutary* Forms and Doctrines, which their unexperienced Reason could suggest. As Nations grew wiser and more polished, they saw the Weakness and Absurdity of these established Systems ; but thro' a Regard, and perhaps a *mistaken* one, to the *public Good*, were unwilling to discover these Defects and Absurdities to the People. Hence probably the Rise of *exoteric* and *esoteric* Doctrines. For the furthest that human Policy dared to go, was to reveal the Truth to a *few Initiated* : While the Bulk of Mankind, even in the *wisest* and *politest* Ages, continued the *Dupes* to the *Prejudices* and *Superstitions* of the most ignorant ones. On the contrary, it was a main Design of the Christian Dispensation, to dispel this Cloud of Ignorance, which excluded Mankind from all Participation of *divine Truth* ; to reveal those just and sublime Ideas of the *Divinity*, which are the noblest, as they are the surest Foundation, not only of *Piety*, but of *Morals* : And which, so far as they can affect either

I *Piety*

ESSAY *Piety or Morals* (such is the Triumph of
 III. *Christianity* over the laboured Researches
 of *false Wisdom*) are no less *intelligible* to the
Peasant than the *Philosopher*. On this Ac-
 count, *Christianity* was perfect (*relatively*
 perfect) in it's first Delineation: All At-
 tempts to change or add to its Doctrines,
 have but discovered their own Absurdity:
 And Experience every Day more and more
 convinceth us, that the only Method of ob-
 taining a pure and uncorrupt System of
 Practical Religion and moral Precepts, is to
 search for them in the uncommented Pages
 of the Gospel.

THUS, what was the Effect of *Necessity*
 among the *Heathens*, the noble Writer very
 partially attributes to *Choice*: He mistakes
 a *Defect* for an *Excellence*: And blindly
 prefers the Weakness of *Man* to the Wis-
 dom of GOD.

ANOTHER Cavil frequently urged or in-
 sinuated by his Lordship against *Christianity*,
 seems to have been the natural Consequence
 of the last-mentioned. He much admires
 the *Pagan Religions*, as having been *sociable*,
 and mutually *incorporated* into each other:
 And often represents *Christianity*, as of an
unsociable, surly, and solitary Complexion,
 tending

tending to *destroy* every other but itself. The ^{SECT.} Consequence of this, he tells us, hath been ^{VI.}

“ a new Sort of Policy, which extends it-
 “ self to another World, and hath made us
 “ leap the Bounds of natural Humanity;
 “ and out of a *supernatural Charity*, has
 “ taught us the Way of plaguing one an-
 “ other most devoutly.” Now with regard
 to this pretended *unsociable* Temper of
Christianity; it must be owned indeed, that
 our Religion tends to swallow up and de-
 stroy every other, in the same Manner as
Truth in every Subject tends to destroy
Falsehood: That is, by *rational Conviction*.
 The same Objection might be urged against
 the *Newtonian Philosophy*, which destroyed
 the *Cartesian Fables*: Or against the *Coper-
 nican System*, because the clumsy *Visions* of
Ptolomy and *Tycho-Brabe* vanished before it.
 The same may be urged against the Use-
 fulness of the great *Source of Day*, because
 it *dims* and *extinguishes* every inferior Lustre:
 For the glimmering Lamps of human Know-
 ledge, lighted up by the Philosophers,
 served indeed to conduct them as a *Light
 shining in a dark Place*; but these must
 naturally be sunk in a superior Lustre, when

⁊ Lett. on Enthus.

the

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III.

the Sun of Righteousness should arise. The Gospel therefore is so far *unsociable*, as to discredit *Error*; and is incompatible with *this*, as *Light* with *Darkness*: But not so *unsociable*, as to *compel* the Erroneous. As to the religious Debates, then, which Christianity hath occasioned, and the Wars and Massacres consequent upon them, which the noble Writer so justly detests; Christianity stands clear of the Charge, till it can be shewn that it countenanceth the inhuman Principle of Intolerance: And this, its bitterest Enemies can never do. 'Tis true, that if we be so irrational as to take our Idea of Christianity from the Representations of Enthusiasts and Bigots, nothing can appear more absurd and mischievous: As, in like Manner, if we consider the *Heavens* under the perplexed Revolutions and malignant Aspects of the old Astronomers and Astrologers, nothing can be more unworthy either of divine Wisdom or Goodness. But how can these false *Images* affect the noble *Simplicity* and *Benignity* of the Gospel, or the *Solar System*? To the *Works* and the *Word* of God, we must repair, for a true Idea of their undisguised Perfection: And there we shall read their divine Author, in
the

the brightest Characters of Wisdom and Goodness. So far therefore is Christianity from encouraging Wars and Massacres, on account of a Difference in Opinion, that its divine Founder hath expressly warned his Followers against the Suggestions of this horrid Temper^z: Nor can these fatal Consequences ever arise among *Christians*, till they have divested themselves of *Christian Charity*, and ^a mistaken the very Principles of their Profession.

But the noble Writer proceeds to still more bitter Invectives, if possible, against *Christianity*. For he often insinuates, that the Prospect of Happiness and Misery in another Life, revealed in the Gospel, tends to the Destruction of all *true Virtue*^b. Indeed we cannot much wonder that his Lordship should treat Christianity in this Manner, when we consider what he hath thrown out against Religion in general, in this Respect. These Cavils have already been considered at large: Whatever therefore he hath insinuated against our Religion in *particular*, will naturally be referr'd to, and effectually be refuted by these more *general* Observations^c. However, there are

^z *Luke ix.*^a *Ib.*^b *Wit and Hum.* P. ii. § 3.^c See above, *Eff.* ii. § 9.

ESSAY two or three Passages on this Subject so remarkable, that they may seem to deserve a separate Consideration.

AFTER having ridiculed and branded Christianity, as destroying the *disinterested* Part of Virtue, he tells us, “ The *Jews* as well as *Heathens* were left to their Philosophy to be instructed in the sublime Part of Virtue, and induced by Reason to that which was never enjoined them by Command. No Premium or Penalty being enforced in these Cases, the disinterested Part subsisted, the Virtue was a free Choice, and the Magnanimity of the Act was left entire^d. ”

HERE again the noble Writer hath got to his *Peculiarities*. What other Title this Passage may deserve, we shall soon discover. For, first, supposing his Assertion true, what he notes in the *Jewish* and *Heathen* Religions as an *Excellence*, had certainly been a *Defect*. For are not *Hottentots*, wild *Indians*, and *Arabs*, “ left to their Philosophy, to be induced by Reason to that which was never enjoined them by Command? No Premium or Penalty

^a *Wit and Hum*, P. ii. § 3.

“ being

“ being inforced in these Cases, the disin-
 “ terested Part subsists, the Virtue is a free
 “ Choice, and the Magnanimity of the Act
 “ is left entire.” Thus the noble Writer
 would again debase us into Savages^e; and,
 rather than not disgrace Christianity, would
 put the State of *Palæstine*, *Greece*, and *Rome*,
 on a Level with that of the *Cape of Good*
Hope: *Blindly* (or shall we say, *knowingly*?)
 disparaging, what he elsewhere so justly ap-
 plauds, “ Laws, Constitutions, civil and
 “ RELIGIOUS Rites, whatever *civilizes* or
 “ *polishes* rude Mankind ^f.”

BUT in Fact, neither the JEWS nor
civilized Heathens were ever tainted with
 this *Phrenzy*. They saw the Necessity of
 religious Belief; and as they saw its Ne-
 cessity, so they inforced it. With regard
 to the JEWS, the noble Writer contradicts
 himself within the Compass of ten Lines:
 For there he says, “ their Religion taught
 “ no future State, nor exhibited any Rewards
 “ or Punishments, *besides such as were tem-*
 “ *poral*.” This is the very Truth. Here
 then he owns a *temporal Sanction* of Pre-
 mium and Penalty, *Reward* and *Punish-*
ment: Yet in the Passage above cited, and

^e See above, *Ess.* ii. § 10. ^f *Moralist*, Part i. § 3.

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III.
which stands close by the other in the Original, he says, “there was no Premium
“or Penalty inforced, no Reward or Punishment!” His Lordship deals as *fairly* and *consistently* by the civilized Heathens: For, could he indeed have forgot the distinguished Rank, which, in the *Elysian Fields*, was assigned to those who *fell* to save *their Country*?

*Hic Manus ob PATRIAM pugnando vulnera passi—
Omnibus his nivea cinguntur tempora vitta* §.

AND now let the Impartial determine, whether the noble Writer's Observation hath more of *Sagacity* or of *Truth* in it.

BUT the Christian Doctrines relating to an *Hereafter*, are to undergo a yet severer *Inquisition* from the noble Writer: They are to be tortured and *mangled* on the *Rack*, of *Wit* shall I say, or of *Buffoonry*? “The
“Misfortune is, we are seldom taught to
“comprehend this SELF, by placing it in
“a distinct View from its Representative
“or *Counterfeit*. In our *holy* Religion,
“which, for the greatest part, is adapted to
“the very meanest Capacities, 'tis not to
“be expected, that a Speculation of this

§ *Eneid.* lib. vi.

“ Kind,

Kind should be openly advanced. 'Tis S E C T. VI.
 enough that we have Hints given us of a
 nobler SELF, than that which is commonly
 supposed the Basis and Foundation of our
 Actions. *Self-Interest* is there taken as it
 is vulgarly conceived—In the same Man-
 ner as the celestial Phænomena are in
 the sacred Volumes generally treated ac-
 cording to common Imagination, and the
 then current System of Astronomy and
 natural Science; so the moral Appear-
 ances are in many Places preserved
 without Alteration, according to *Vulgar*
Prejudice.--- Our real and genuine *Self*
 is sometimes supposed that *ambitious* one,
 which is fond of Power and Glory; some-
 times that *childish* one, which is taken
 with *vain Shew*, and is to be invited to
 Obedience by Promise of *finer Habitations*,
precious Stones, and *Metals*, shining Gar-
ments, *Crowns*, and other such *dazling*
Beauties, by which another Earth, or
 material City is represented ^h.

THIS Passage contains two insinuated Charges of a very different Nature. The one is *true*, but no *Objection*: The other would indeed be an *Objection*, but that it is

^h *Solil.* Part iii. § 1.

ESSAY absolutely groundless. 'Tis true, " that our
 III. " Religion is, for the greatest part, adapted
 " to the very meanest Capacities ; and that
 " the celestial Phænomena are in the sacred
 " Volumes generally treated according to
 " *common Imagination,*" &c. And would
 the noble Writer indeed have had it other-
 wise ? Would he indeed have had them
 spoken of, according to the philosophical
 Construction of the Universe, rather than
 the received Notions of Mankind ? With
 how little Reason, we may soon be con-
 vinced, if we consider, First, that the *End*
 of *Revelation* was not to make Mankind
 Proficients in Philosophy, since the Situa-
 tion of the Generality can never admit it :
 And had the Scriptures supposed this, (as
 indeed such a Conduct would have supposed
 it) this very Circumstance had been an
 Argument of their Falsehood. Secondly,
 even Philosophers themselves, tho' inti-
 mately acquainted with the Construction of
 the Universe, do still *descend* to the *Level*
of Mankind, when they speak of the Phæ-
 nomena of Nature : The *Sun sets* and *rises*,
 as it did three thousand Years ago : The
Moon changes, waxes, is new, and old :
 The *Stars* are *in the Firmament*, the *Sun*
 still

still *rules the Day*, and the *Moon the Night*. SECT.
VI.

The Reason is evident: Because *astronomical Discoveries* have not the least Influence on the *Practice of Mankind*: Because, altho' the *natural Appearances* of Things are merely *relative* to the *Imagination only*, yet they are, for that very Reason, necessary to be referred to, as the *Imagination* is the great *universal Instrument* of *Life* and human *Action*.

AN Objection therefore to the Scriptures on this Account, betrays either a gross *Misapprehension* of human Nature, or the most unpardonable *Insincerity*; yet we find Objections of this kind frequently urged; as if, because the sacred Penmen were empowered by God to reveal to us a certain Measure of *religious* and *moral* Truth, suited to our present State, they must therefore be endued with *Omniscience*; in order to make all Men not only *good Subjects*, but good *Astronomers* too!

BUT tho' it were *Folly* to object against the *sacred Penmen*, because they appear not to have been *omniscient*; yet I cannot conclude this Argument, without producing a remarkable Instance, wherein their very *Ignorance* of these *speculative* and *unnecessary*

ESSAY *Truths* becomes a convincing Proof of their

III.

VERACITY : A Circumstance which much more nearly concerns us. We read in the

Book of *Joshua*, “ And he said in the Sight

“ of *Israel*, SUN, stay thou in *Gibeon*, and

“ *thou* MOON, in the Valley of *Ajalon* :

“ And the *Sun* abode, and THE MOON

“ STOOD STILL, --- and hastened not to go

“ down for a whole Day ⁱ.” Here, the

standing still of these Luminaries is related

in such a Manner as concurs with the com-

mon Appearances of Things ; and yet con-

sists with the best Discoveries in Astronomy,

tho’ unknown to the Writer. For we are

now assured, that, if *the Sun stood still*, it must

have been by suspending the diurnal Rotation

of the Earth : The *standing still of the Moon*

was therefore the *necessary Consequence*. This

the Writer appears not to have known :

Yet he relates the *Fact*, tho’ it was of no

Importance with regard to that Event for

which the Miracle was wrought. It is

therefore of singular Force in proving the

Veracity of the Writer, because, had it not

been true in *Fact*, it is a *Circumstance which*

could never have occur’d to him.

THE noble Writer’s other Charge re-

lating to the *moral Representations* of the

ⁱ *Joshua*, x.

Scriptures,

Scriptures, would indeed be of Weight, if S E C T. VI.
it were founded in Truth : But so far from
this, that he hath utterly *reversed* the Fact.
For in Reality, these *sensible* Representa-
tions of *visible* Beauty and Glory, are
only *occasionally* or *accidentally* hinted ;
while the whole *Weight* and *Energy* of
the *Gospel* is employed in enforcing the
Idea of *moral Perfection*, of our nobler
SELF, of Self-Interest in the *higher* Sense,
of the Necessity of extirpating every meaner
Passion, and cherishing the great one of *un-
bounded Love*, as the necessary and only
Discipline that can qualify us for future
Happiness. 'Tis evident that the noble
Writer lays the principal Strefs of his
Charge, on the *Apocalypse* ; a Work in
it's whole Turn *strictly Allegorical*, and
therefore necessarily conversant in *Imagery*
and *visible Representation*. To this he hath
most perversely added a figurative Expression
of St. PAUL, who, writing to a People
among whom the *Prize-Races* prevailed,
represents the Christian *Progress* as a *Contest*
of this Kind ; and shews it's Superiority
over the Former, “ because, saith he,
“ they labour to obtain a *corruptible*, but
“ we an *incorruptible Crown*.” In the mean
Time

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Time he hath omitted the many *Discourses*,
Parables, *Maxims*, of our Saviour, in which
he perpetually exhorts his Disciples to endeavour after unfeigned Virtue and universal Benevolence, as the only Means that can bring them to future Perfection. He hath forgot too the repeated Exhortations of St. PAUL, who sets CHARITY so high above every other Gift or Possession, and adds, the Reason of it's Preheminence, "because
" it shall never fail." 'Tis true, indeed, as the noble Writer observes (with what Intention, 'tis no difficult Matter to determine)
" that our holy Religion is for the greatest
" part adapted to the very meanest Capacities:" We may add, " and to the very
" worst of Dispositions too." And 'tis one of it's chief Glories, that it is so. Therefore we find it inforcing every Motive that can work on every Mind: Which must surely be acknowledged as the Character of the Religion that should come from him *who knew what was in Man*. But if the noble Writer would further insinuate, that the Idea of future Happiness ought to be confined to that of virtuous Enjoyment, whereas the *Christian* Religion doth not so confine it: We have already seen, that, from
the

the Nature of Things, this Refinement is SECT. VI.
visionary and groundless^k.

WE now come to the Examination of a Passage more *extraordinary* and *original* than any yet produced. The noble Writer tells us, “ I could be almost tempted to think, “ that the true Reason why some of the most “ *heroic Virtues* have so little Notice taken “ of them in our *holy Religion*, is, because “ there would have been no Room left for “ *Disinterestedness*, had they been intitled “ to a Share of that infinite Reward, which “ Providence has *by Revelation* assigned to “ other Duties. *Private Friendship*, and “ *Zeal* for the *Public* and *our Country*, are “ Virtues purely *voluntary* in a *Christian*. “ They are no essential Parts of his *Charity*. “ He is not so tied to the Affairs of this “ Life; nor is he obliged to enter into such “ Engagements with this *lower World*, as “ are of *no Help* to him in acquiring a *better*. “ His *Conversation* is in *Heaven*. Nor has “ he Occasion for such *supernumerary Cares* “ and Embarrassments here on Earth, as “ may *obstruct his Way* thither, or retard “ him in the careful Task of working out “ his own Salvation^l.”

^k See above, *Eff.* ii. § 9. ^l *Wit and H.* Part ii. § 3.

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WE have already seen, that the real Nature of Virtue consists “in procuring or promoting the greatest public Happiness:” And that this Truth is often, *occasionally*, acknowledged by Lord Shaftesbury himself. Consequently, the *bighest* or most *heroic Virtue*, is that which tends to *accomplish* this great *End*: Nor can any *pretended* Virtue be either *great* or *heroic* that tends to *obstruct* or *destroy* it.

ON this plain Principle, self-evident to unbyassed *Reason*, let us examine the Passage now before us. And first, as to *private Friendship*, which, the noble Writer says, “is a Virtue purely voluntary in a Christian.”---Let us consider how far it may be regarded as a Virtue *at all*.---Now, on strict Inquiry we shall find, that the extreme Degree of Friendship recommended and applauded by the Ancients, and here patronized by the noble Author, is essentially *repugnant* to *true Virtue*: In *Friendship* they placed the *chief Happiness*:---And if this consists in the supreme Love of *one*, it must needs *diminish*, if not *extinguish*, the Love of *all*; because our chief or whole *Attention* must be *employed*, our every *View* and *Design* centered in giving Pleasure or *procuring Happiness*

Happiness to one Individual. And this is SECT. VI.
the very fairest Light it can be view'd in.

FOR we shall further see, how little it generally partakes of the Nature of true Virtue, if we consider whence it hath it's Rise. This is universally allowed to be "a Similarity of *Disposition, Will, and Manners.*" This Circumstance demonstrates, that in general it must be contrary to Virtue: For hence the general Good must be often sacrificed to gratify the Will of *one*. Of this dreadful Effect, Instances might be produced almost innumerable. Let one suffice. "Between TIBERIUS GRACCHUS and C. BLOSSIUS, a *dear and perfect Friendship* subsisted: The latter being seized for aiding the former in his Conspiracy, was brought before the *Consuls*. He pleaded his Friendship to GRACCHUS in Excuse for his Crime." He was then asked, "What, suppose he had bid you *fire the Capitol*, would you have done it?" To this he boldly replied, "He never would have laid me under such a Necessity; but if he had, *I would have obeyed him*^m." A *thorough Friend* sure: But a *Vile Citizen*; notwithstanding the

^m Cic. *Lælius*.

ESSAY artful Gloss of an ingenious Modern, who
 III. hath attempted to make out the Innocence
 of his Intentions^u.

'Tis true, the Advocates for this *Attachment* sometimes assert, that it cannot consist but with *Virtue*. That it *ought not*, is certain: That it *cannot*, or *doth not*, is a groundless Conceit; unless they chuse to make this Circumstance a Part of the Definition, which were idle Sophistry. But if by Friendship be meant, what indeed is always meant, “a violent Love and Attachment to another” “on account of a Similarity of Manners;” this, 'tis certain, hath often, nay most commonly, subsisted without *Virtue*: Among *Savages, Robbers, Heroes, and Banditti*. In LUCIAN'S Tract on Friendship we find, that out of Twelve notable Instances alleged, near half the Number were supported at the Expence of *Justice* or *Humanity*; either by the Commission of Rapine, Adultery, or Murder, or by aiding the Escape of those who ought to have suffered for these enormous Crimes. Will any one alledge the Emperor TIBERIUS, or his Favourite SEJANUS, as Patterns of *Virtue*? Yet their Friendship was so remarkable,

^u See Montaigne's *Essay* on this Subject.

that,

that, in Honour of it, Altars were dedicated S E C T.
to *Friendship* by a *senatorial Decree*. Nay, VI.
some of the applauded Instances appealed
to, by the noble Author, in his Comment on
this Passage, are even notorious in this Re-
spect. Such were THESEUS and PIRI-
THOUS, equally remarkable for *Friendship*,
Rapes, and *Plunder*. And such Instances
may still be found in every *savage* Country;
where the strongest Friendships are com-
monly formed: Where Men thus *leagued*
go upon bold Adventures; and hazard
Life for each other without Reluctance,
while they *ravish* their Neighbours *Wives*,
and *carry off* their *Cattle*.

WITH as little Reason can it be urged,
that Friendships in general are disinterested,
so as to aspire to the Name of *Merit*. For
Merit, if it exists, can only arise from *Vir-*
tue: And Virtue, we have seen, doth not
essentially belong to Friendship. Nay, in
LUCIAN'S Tract, 'tis warmly debated be-
tween the contending Parties, whether *Af-*
fection or *private Advantage* hath a more
considerable Share in this applauded *Union*.
Indeed the *civilized* and haughty *Greek*
stands upon the Punctilio of *Honour*, and
piques himself on the Notion of *Disinterest*:
But

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But the *undisguised Scythian* insists, that mutual *Advantage and Support* are the ruling *Motives*. However, in Conclusion they fairly agree, in comparing a Set of fast Friends to GERYON with *three Heads* and *six Hands*, enabled, thro' this Increase of Strength, to overturn all Opposition°. But suppose *Affection* the ruling Principle, as unquestionably it often is; where is the *Merit*, while *confined* to one Person? Nay, it must rather lean toward *Demerit*, because it appears, 'tis rather *dangerous* than *favourable* to *public Affection* and *Virtue*. 'Tis evident then, that the *friendly Affection* is no more *meritorious* than the *conjugal*, *paternal*, or *filial Affection*; which being of a contracted Nature, are often consistent with great Baseness of Mind, and destructive of a more enlarged Benevolence^q. And

° Luciani *Toxaris*.

p Thus a Writer of distinguished Abilities: “ Many
“ Instances occur in History and daily Experience, of
“ Men, not ashamed to commit base and selfish Enor-
“ mities, who have retained a Tenderness for their
“ Posterity by the strong and generous Instinct of Na-
“ ture. The Story of *Licinius Macer*, who was Father
“ to *Calvus* the great Orator, is very remarkable, as
“ related by a Roman Annalist. Having gone thro’
“ the Office of *Prætor*, and governed a Province, he
“ was accused, upon returning home, of Extortion

what

what Degree of *Merit* or *Disinterest* there S E C T.
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is in Regards of this Nature, when sepa-
rate from more extensive ones, we may
learn from the noble Writer himself, who
says, “there is a Selfishness in the Love that
“is paid to a *Wife*, and in the Attendance
“on a *Family*, and all the little Affairs of
“it, which, had I my full Scope of Action
“in the Public, I should hardly have sub-
“mitted to.”

So far then is clear, That *Friendship*, or
“a violent Affection founded on a Simila-
“rity of Disposition and Manners,” is
more likely to produce *Vice* than *Virtue*; as
it tends to fix such Habits of Mind as must
lessen our Concern for the *general Good*.
And in Fact, every one’s Experience will
point out to him Numbers of Men, natu-
rally benevolent *to all*, but so strongly by-
assed and *drawn in* by *particular* Attach-

“and Abuses of his Power. The very Morning of
“his Trial he strangled himself, after having sent
“Word to *Cicero*, who was preparing to plead against
“him, that, being determined to put an End to his
“Life before Sentence, (tho’ the Penalty did not extend
“to taking it away) the Prosecution could not go on,
“and his Fortune would be saved to the Benefit of his
“Son.” — *Considerations on the Law of Forfeiture*,
p. 32.

¶ *Ld. S.’s Lett. to Mr. Moleworth, Lett. ix.*

Z

ments,

ESSAYments, that their *Regards* and *Beneficence*
 III. are centered wholly on a *select Few*; while
 the rest of Mankind pass unheeded and un-
 assisted, and have no Share in their Bene-
 volence, further than what *Self-Deceit*
 throws out, in *unmeaning Wishes* for their
 Welfare.

'Tis no less evident, that, thro' the natu-
 ral Advantages of this partial Alliance,
 Mankind must ever be prone to embrace it,
 in Exclusion of more extensive Affections,
 where no such Advantages can follow. It
 would therefore have been a *Defect* in the
Christian Religion, to have enjoined or
 even recommended it in this Extreme. Ac-
 cordingly we find, in the Gospel, every At-
 tachment of this Kind, however natural
 and alluring it may be, set very little above
 the *lowest Selfishness*, and justly represented
 as entirely consistent with it. "If ye do
 " good to them which do good to you,
 " what thank have ye? Do not the Publi-
 " cans even the same?"

BESIDES; there is something so extraor-
 dinary in the noble Writer's Scheme of
 "enjoining Friendship," as sufficiently ex-
 poseth its own Weakness. Friendship, his

† *Matth. v.*

Lordship

Lordship allows, can only arise “from a
“ Consent and Harmony of Minds^f.” How
then could Christianity have *enjoined* us the
Practice of this *supposed* Virtue? What must
it have *enjoined* us? Why, to go in quest of
a *Mind* resembling our own. It might
with equal Propriety have enjoined us to
go in quest of a *Face* resembling our own:
And with as much Reason, for all the Pur-
poses of *true Virtue*.

BUT if by *Friendship* be meant, what
indeed is *not* generally meant, “A parti-
“ cular Love and Esteem for the virtuous
“ or worthy,” in which Sense alone it can
have any Tendency to produce true Virtue;
then we may justly affirm, that it is recom-
mended in the Gospel, both by *Example* and
by *Precept*. It is naturally involved in that
all-comprehensive Command of *universal*
Charity: For tho’ many have been zealous
in their Friendships, while they were in-
sensible to public Affection; yet, such is
the Temperament of human Nature, that
no Instance was ever known, of a Man
zealous for the Happiness of *all*, yet remiss
in or incapable of a *true Friendship* for the
Worthy. It is recommended by St. PAUL,

^f In the Note.

ESSAY who says, that “ peradventure for a good
 III. “ *Man*, one would even *dare to die*.” It is

recommended by our Saviour’s Example, who selected a beloved Disciple as his bosom *Friend*, whose Writings are the Overflowings of a Heart filled with the purest and most unbounded Love^t. Above all, it is recommended by our Saviour in that noble and divine Passage; “ Who is my Mother
 “ or my Brethren? Even *he that doth the*
 “ *Will of my Father* which is in Heaven, he
 “ is my *Brother, and Sister, and Mother*^v.”

So much for the spurious Virtue of *private Friendship*: Let us next consider the noble Writer’s Charge against *Christianity*, on account of its not enjoining “ a Zeal
 “ for the *Public* and our Country:” For this too, it seems, “ is a Virtue purely vo-
 “ *luntary in a Christian*.” Now all the Absurdities which load his Charge with Regard to *Friendship*, fall with equal Weight on this groundless Imputation. For if by “ Zeal for the Public and our Country,” be meant, a Zeal that is inconsistent with the Rights and common Welfare of Mankind, ’tis so far from being a *Virtue*, that, as in the Case of *Friendship*, it is really a

† St. John. † Matth. xii.

Crime,

Crime, because it tends to produce the most fatal Consequences. And an Army of victorious Warriors returning triumphant on this vile Principle, however graced with the flattering Title of *Heroes*, and Ensigns of *Glory*, are in Truth no better than a Band of *public Robbers*: or, as our great *Poet*, a Christian and a Lover of Mankind, finely expreffeth it,

An impious Crew

*Of Men conspiring to uphold their State,
By worse than hostile Deeds; violating the Ends
For which our Country is a Name so dear*^w.

Now 'tis evident beyond a Doubt, that at the Time when our Saviour appeared, this destructive *Partiality*, this avowed Conspiracy against the common Rights of Mankind, was universally prevalent among the most civilized Nations. The Jews were not exempted from this common Excess. “*Inter ipsos Fides obstinata, adversus alios*” “*hostile Odium*,” was their Character among the Heathens. The *Greeks* and *Romans* committed and boasted of the most cruel Enormities, conquered and inflaved innocent Nations, plundered Cities, and laid

^w *Sampson Agonistes.*

ESSAY waste Kingdoms, thro' this absurd and *impious Love* of their Country; a Principle no better in many of its Consequences, than the most horrid and accursed *Bigotry*. It had therefore been an essential Defect, nay rather a mischievous Absurdity, in the Christian Religion, to have enjoined, encouraged, or countenanced a Partiality unjust in itself; to which, from Views of private Advantage, Mankind must ever be prone; and which, at the Time when Christianity began to spread, was indeed the reigning and predominant Error.

BUT if by "Zeal for the Public, and "Love of our Country" be meant, such a Regard to its Welfare as shall induce us to sacrifice every View of private Interest for its Accomplishment, yet still *in Subordination* to the *greater Law* of *universal Justice*, this is naturally, nay necessarily involved in the Law of *universal Charity*. The noble Writer indeed affirms, "it is no essential Part of the Christian's Charity." On the contrary, it is a *chief Part* of the Christian's Charity. It comes nobly recommended by the Examples of JESUS and St. PAUL: The one wept over the approaching Desolation of his Country: The other declared his

his Willingness to be cut off from the Christian Community, if by this Means he might save his Countrymen. And that it necessarily ariseth from the Principle of universal Love will be evident, if we consider the *Nature and Situation of Man*. His *Nature* is such, that he inevitably contracts the *strongest* Affection for those with whom he converseth most *intimately*; and whose *Manners and Relations, civil and religious*, are most nearly connected with *his own*. His *Situation* is such, that he seldom hath an Opportunity of doing good Offices to any Society of Men, save only those of his *own Country*; all others being naturally removed beyond the narrow Sphere of private Beneficence. Hence the great Precept of universal Charity doth essentially involve “a Zeal for the “Public, and Love of our Country:” At once it curbs the *Exorbitance* of this natural Partiality, and carries it to its full *Perfection*.

THE Necessity of this great *regulating* Principle will further appear, if we consider, that, with regard to the Conduct of separate States and Kingdoms towards each other, no Sanctions of human Law can ever take place. In this respect all Nations must ever be in a State of Nature. There was

ESSAY therefore a more particular Neceffity, on
 III. this Account, of regulating their Conduct
 towards each other, by the great Law of
universal Charity.

IT may feem ftrange, that the noble Writer fhould be ignorant of thefe Truths. But after the Imputations he hath here thrown on *Christianity*, it will furely appear *more ftrange*, that he was *not ignorant* of them: And that thefe bitter Sarcafms were thrown out againft the clear Convictions of his own Mind. Yet nothing is more evident, as will now appear. That he underftood the Nature of *Christian Charity*, is indisputable: He defines it, and properly, in the Note annexed to the Paflage here referr'd to. In another Place, he calls it “ the Principle of *Love*, the greateft Principle of our Religion^x.” In a following Paragraph he calls it “ that divine Love which our Religion teaches^y.” But what is of all *moft remarkable*; he fets it under the new and whimfical Denominations of *Good-Nature* and *Friendship to Mankind*, far above *private* Friendship and Love of our Country. Take the Paflages as they lie in the noble Writer. “ Can any *Friendship* be fo heroic

^x *Moralift*, Part ii. § 3. ^y *Ib.*

“ as

“ as that towards *Mankind?* or *particular*
 “ Friendship well subsist, without such an
 “ enlarged Affection^z?” Again: “ *Theocles*
 “ had almost convinced me, that to be a
 “ Friend to any one in particular, ’twas
 “ necessary first to be a Friend to Man-
 “ kind^a.” Lastly, and above all: “ And
 “ can your *Country*, and what is *more*, your
 “ KIND, require less Kindness from you,
 “ or deserve less to be consider’d, than even
 “ one of these *Chance-Creatures?* --- O *Phi-*
 “ *locles*, how little do you know the Extent
 “ and Power of *Good-Nature*, and to what
 “ an *heroic Pitch* a Soul may rise, which
 “ knows the thorow Force of it; and *distri-*
 “ *buting it rightly*, frames in itself an *equal*,
 “ *just*, and *universal Friendship*^b?” Here
 then we see the former Paragraph utterly
 reversed. For “ *universal Love* is now the
 “ only *heroic Principle:*” And “ *private*
 “ *Friendship* and the Love of our *Country*
 “ are only commendable, as they make
 “ *subordinate Parts* of it.”

To this astonishing and wilful Perver-
 sion of the moral Principles of *Christianity*,
 we may add the subsequent Part of the
 same invenomed Paragraph. For he pro-

^z Ib. § 1.^a Ib. § 2.^b Ib. § 1.

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ceeds to insinuate, as if Christian Charity were no active Principle; but such as leads its Profelytes to a State of mere Contemplation and Inaction, without Regard to social Life, and the Affairs of this lower World. We may defy the noble Writer's most zealous Admirers to find any other rational Construction for the following Passage. "The Christian, he says, is not obliged to enter into such *Engagements* with this *lower World*, as are of no help to him in acquiring *a better*. *His Conversation* is in *Heaven*. Nor has he Occasion for such *supernumerary Cares* and *Embarrassments* here on Earth, as may *obstruct his Way* thither, or *retard* him in the *careful Task* of working out *his own Salvation*." Unexampled Prevarication! thrown out against that Religion which enjoins an *active* Virtue, a *Regard* to the *present* Happiness of Man in *every possible Relation*, as the only Way to obtain Felicity hereafter: Against that Religion, whose *Founder* did not *idly harangue* in a Closet upon *Beauty, Virtue, and Decorum*, amidst the *Indolence* and *Pride* of Life; but *practised* the divine *Truths* he taught, and "*went about doing Good*," amongst

mongst the meanest and most despised of S E C T.
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his Fellow-Citizens.

To be unmoved on this Occasion were *Stupidity*; not to confess it, *Cowardice*. *Error* should be exposed with *Calmness*; but *Dishonesty* merits our Abhorrence.

YET from these Cavils tho' groundless, and Misrepresentations tho' *Voluntary*, we may draw an Observation which highly recommends Christianity. We may hence see the superior Excellence and Dignity of its moral Precepts, above the most applauded among the Heathen: And how nobly, by one great Principle, it rectifies every little Partiality to which the human Heart is subject. For this is clear, that in one Age or Nation, *Friendship* hath been *idolized* as the supreme Virtue; in another, *Hospitality*; ^c in a Third, the Love of our *Country*;

^c Indeed the noble Writer pursuing the same kind Intention to Christianity, pretends that the Law of *Hospitality*, or *Regard to Strangers*, among the *ancient Heathens*, was *equivalent* (nay he gives a very disingenuous Suggestion, as if it was far *superior*) to *Christian Charity*. "Such, says he, was ancient *Heathen Charity*, and pious Duty towards the whole of Mankind; both those of different Nations and different *Worships*." (*Misc.* iii. c. i. in the *Notes*.) For Instances of this he is forced to go back as far as *Homer*, who indeed has given us some fine Pictures of ancient Manners of this kind, in his *Odysssey*. The
in

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in a Fourth, enthusiastic *Contemplation*; in a Fifth, the *Austerities* of the Hermit; in a Sixth, the *external Practice* of Religion; in a Seventh, which is the *fashionable Peculiarity* of *our own Times*, *occasional Acts* of Humanity and Compassion, while the more *extensive* and *public Views* of Beneficence are *neglected* or even *derided*. How different, how superior, is the great Christian Principle of *universal Love*! Which rising gradually, by a Progress thro' all the

noble Writer might have found others, in no Respect inferior, in the Old Testament, recorded long before *universal Charity* was ever thought of, in the Stories of *Abraham* and *Lot*. The Truth is, the *Guest* or *Stranger* was held *sacred*, because he was under the *Protection* of his *Host*: It was therefore deemed *criminal*, to violate a *Trust* thus *reposed*. But it happens unfortunately for his Lordship's Argument, that in these Old Times *Rapine* and *Plunder* were as much in Vogue as either *Friendship* or *Hospitality*, and equally creditable. These *phantom* Appearances of *Virtue* are still to be seen in the *Arabian Deserts* as frequently as ever. If a Traveller comes to the Door of a wild *Arab's* Tent at Night, he is received with so boundless an *Hospitality*, that the *Host* would expose himself, his Wife, and Children, to certain Destruction, to save the Life of his *Guest*. Had this *hospitable Savage* met the Traveller in the Deserts at Noon, he would have *strip'd* him to the Skin, and, on the least Resistance, laid him *dead at his Feet*. And this was the true Extent of the noble Writer's boasted *Heathen Charity*.

less

less enlarged Affections towards Parents, Children, Friends, Country, and spreading till it embraceth all Mankind, and every Creature that hath Life, forms that *perfect Virtue* in which human Weakness is most prone to be *defective*, and which implies and includes every moral Perfection. *Christianity* alone hath *kindled* in the Heart of Man this *vital* Principle; which *beaming* there as from a Center, like the great *Fountain of Light and Life* that sustains and cheers the attendant Planets, renders its Profelytes indeed “*burning and shining Lights,*” shedding their *kindly Influence* on all around them, in that just *Proportion*, which their *respective Distances* may demand.

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THE preceding Remarks may sufficiently obviate every Cavil of the noble Writer against the *essential* Parts of *Christianity*. But as his Lordship hath casually interspersed several Random-Insinuations, we must be content to receive them as they happen to appear, since they are of that disjointed Kind as to be incapable of Connection.

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IN a marginal Note, he gives an Account of the Migration of the *Israelites* from *Egypt*, under the Conduct of MOSES. He thinks proper to reject the clear Account which the *Jewish Legislator* himself gives, “ That they departed, in order to worship “ the true God ;” and preposterously prefers what TACITUS and JUSTIN have said on that Subject; who affirm indeed, but without Proof, “ that the *Jews* were driven “ out of *Egypt* on account of their *Lepro- sy*^d.” This Partiality might of itself appear *mysterious* enough, when we consider the particular and consistent Account given us by the very Leader of the Expedition: For, what should we think of the Man, who should prefer the random Conjectures of an ignorant Modern to XENOPHON’S *Retreat*, or CÆSAR’S *Commentaries*? But the noble Writer’s Partiality will appear still more unaccountable, if we consider the following Passage of STRABO; a Writer as much beyond TACITUS in Candour, as beyond JUSTIN (if indeed JUSTIN and not TROGUS POMPEIUS, be answerable for this Slander) in true Judgment. This Author, STRABO, second to none in Antiquity,

^d *Misc.* ii. c. i. Notes.

speaks

speaks thus: “ MOSES, an *Egyptian* Priest,^{S E C T. VII.}
 “ retreated along with a Number of *religious*
 “ *Followers*. For he affirmed and taught,
 “ that the *Egyptians* were mistaken, who
 “ imaged the Deity under the Forms of the
 “ Brute-Creation ; as likewise the *Libyans*
 “ and *Greeks*, who represented the *Gods*
 “ under the *human Shape*. He held that
 “ alone to be *God*, which comprehends eve-
 “ ry living Creature, the Earth, and Sea ;
 “ which is called *Heaven*, the *World*, or the
 “ *universal Nature* ; whose *Image*, who
 “ that is in his right Mind, would dare to
 “ *form* out of any *earthly* Materials ? *Re-*
 “ *jecting* therefore all Use of *Images*, he de-
 “ termined to dedicate to him a Temple
 “ worthy of his Nature, and worship him
 “ without Images. — On this Principle he
 “ persuaded and brought over many *well-*
 “ *disposed* Men, and led them forth into
 “ that Country *where now* Jerusalem is
 “ *built*.” A noble Testimony, sure, from

Ἡ Μωσὶς γὰρ τις τῶν Αἰγυπτίων ἱερέων ἀπῆρεν
 ἐκεῖσε. Εἶπε γὰρ ἐκεῖνος καὶ ἐδίδασκεν ὡς ἔκ οὐθως
 φρονεῖσιν οἱ Αἰγυπτῖοι θηρίοις εἰκαζούτες καὶ βοσκημασί
 τοῦ θεοῦ· ὅτι οἱ Λίβυες. ἔκ ἐν δὲ ὅτι οἱ Ἕλληες ἀνθρω-
 πομορφῶς τυπνύτες· εἴη γὰρ ἐν τῷτο μόνον θεὸς το πε-
 ριέχον ἡμᾶς ἀπάντας καὶ γῆν καὶ θαλάτταν, ὁ καλεῖται

a Heathen

ESSAY a Heathen Writer : *Less* he could not say,
 III. if he was well informed; and, unless he
 had embraced the *Jewish* Religion, he could
 not have said *more*.

THERE is another Passage (*Misc. v. c. 1.*) which discovers somewhat of unfair dealing in the noble Writer. In the Margin, he prettily enough criticizes the Preface to St. LUKE's Gospel. But in the Text he hath paraphrased the Evangelist's Expression, in a Manner so different from any thing St. LUKE either wrote or *meant*, as must not a little astonish every candid Reader. St. LUKE says, "*It seemed good to him to write in Order the Things that he knew.*" To which the noble Writer adds, "As there were
 " many, it seems, long afterwards, who did;
 " and undertook accordingly, to write in
 " Order, and *as seemed good to them, &c.*---
 What shall we say of the noble Writer on this Occasion? Why, this only; "That

ουρανον και κοσμον, και την των οντων Φυσιν. Τυττε
 δε τις αν εικονα πλαττειν θαρρησειε νυν εχων ομοιαν
 τινα των παρ' ημιν; αλλ' εαν δει πασαν ξοανοποιϊαν,
 τεμενος αφορισαντας και σηκον αξιολογον τιμαν ειδεας
 χωρις. Εκεινος μεν εν τοιαυτα λεγων επεισεν ευγνω-
 μονας ανδρας, δε ολιγους, και απηγαγεν επι τον τοπου
 τειλον, οπε νυν εσι το εν τοις Ιεροσολυμοις κτισμα.
 Strabo, l. xvi.

" in-

“ inasmuch as it *seemed good to him* to interpret this Preface of St. LUKE, he therefore thought himself at Liberty to interpret it *as it seemed good to him.*”

THERE are three more Subjects, which his Lordship hath thought fit to represent in the Manner which *seemed good to him.* These are, first, the divine Fore-knowledge communicated to JOSEPH in the Interpretation of PHARAOH's Dreams. Secondly, the Rise of *Bigotry*, or religious *Intolerance* and *Persecution.* Thirdly, and principally, The Relation which the *Jewish* Institutions bear to the *Egyptian*^f. In all these, the noble Writer hath employed every Art of *Insinuation* and *Address*, that he might throw an Odium on the *Mosaic* Dispensation. These Passages might well merit a particular Consideration, had I not been happily prevented by my most learned Friend, who hath fully exposed their Weakness in that inestimable Treasure of all true Knowledge, *The divine Legation of MOSES.* Thither the Reader is refer'd; where he will find these Questions treated with that Reach and Mastery

^f See *Misc.* ii. c. i.

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III. so peculiar to the Author of that great
Work^s.

IT may now be necessary to examine the third Chapter of the noble Writer's second Miscellany; where he makes it his Pretence "to prove the Force of *Humour* in Religion." Of which it may be said, that it is the truest Piece of *Random-Work*, the most genuine *Farce*, that is perhaps to be met with in any Writer of whatever Age or Nation. He divides it (as every *Farce* ought to be divided) into three *Acts*. In its Progress we are carried into a very *Fairy-Land* of *Thought*, if not more properly a *confused Chaos*. For first, he sets about, with great Solemnity, to prove, "that *Wit and Humour* are " corroborative of Religion, and promotive " of true Faith:" To prove this, a Story is told, by which it appears, that *not Wit and Humour*, but *good Humour* or *Easiness of Temper* is thus corroborative and promotive: Then, in Conclusion, *Wit and Humour* come in again, to overturn all that hath been done, and shew that *good Humour* hath suffered itself to be ridiculously imposed upon.

^s With relation to the first of these Points, see the *Div. Leg.* vol. ii. p. 164. For the second, see *Ib.* Book ii. §. 6. For the third, see Book iv. § 6. passim.

THO' it doth not appear that our modern Advocates for *Wit and Humour* are so S E C T.
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nearly interested in their Fate as they seem to think themselves; yet it must be owned their Generosity is so much the more to be applauded, in thus pleading the Cause of *Clients* who *never employed them*. However, taking for granted what seems to be the real Foundation of their Writings on this Subject, "that *talking* in Praise of *Wit* "
" *and Humour* is a Proof of their being
" *possessed* of them, and that consequently
" they are *Parties in the Cause*;" I shall not *envy* the noble Writer *any Man's Admiration*, who may think proper to esteem him a *Wit*, on account of the *grotesque* Appearances he assumes throughout this present *Miscellany*. 'Tis my Intention only to convince the plain Reader, that this *supposed Wit* is by no means *philosophical*.

THE first *Head*, therefore, he tells us, is
" to make it appear, that *Wit and Humour*
" are corroborative of Religion and promo-
" tive of true Faith." To this Purpose he tires us with a Story, not the most elegantly plann'd, in my Apprehension, of a " Club
" of *merry* Gentlemen, who in a travelling
" Expedition meeting with sorry Roads and

ESSAY “ worfe Fare, laugh’d themselves into a
 III.

“ Belief, that both Roads, Accommodations,
 “ and Cookery, were perfectly good.”

What follows is the Moral or Application
 of this curious Conceit. “ Had I to deal

“ with a malicious Reader, he might per-

“ haps pretend to infer from this Story of

“ my travelling Friends, that I intended to

“ represent it as an easy Matter for People

“ to persuade themselves into what Opinion

“ or Belief they pleased.”

Now without troubling ourselves to en-
 quire, how far this Story is a Proof of the

noble Writer’s fundamental Maxim, “ That

“ Ridicule is a Test of Truth ;” let us pro-

ceed to the intended *Moral*; which seems

evidently calculated to throw a false Light

on *religious Belief*; by representing it as the

mere Effect of *Prejudice, Self-Imposition,*

and *Deceit*. To rescue it, therefore, from

this insinuated Calumny, we need not *deny*,

but *insist*, that the Passions, false Interests,

and Prejudices of Mankind, must indeed for

ever hang as a Byass upon their Opinions.

But it must be further observed too, that

these Passions and false Interests will at least

as often prejudice them against Religion, as

in its Favour. ’Tis true, there are Preju-

dices

ESSAY arise; and it is the Part of Reason to con-
 III. troubl them. But we may safely leave it to
 any one's Determination, which Temper of
 Mind is the most *amiable*, that which en-
 tertains Prejudices *in favour* of Religion, or
against it.

THE noble Writer proceeds to his second
 Head; but seems at the same time consci-
 ous how little it was to any good Purpose.
 However, in Failure of *Truth* and *Method*,
 he again hath recourse to what he seems
 to think *Wit and Humour*; and which, for
 aught I know, may pass for such among
 his Admirers. “However, says he, lest I
 “ should be charged for being worse than
 “ my Word, I shall endeavour to satisfy my
 “ Reader, by pursuing my Method pro-
 “ posed; if peradventure he can call to
 “ Mind what that Method was. Or if he
 “ cannot, the Matter is not so very impor-
 “ tant, but that he may safely pursue his
 “ Reading without further Trouble.”

BUT tho’ it was prudently done in the
 noble Writer, to throw the Subject of his
second Head into *Shades*; yet for the Sake
 of Truth, we must drag it into *Light*. It
 was therefore to prove, “That *Wit and Hu-*
 “ *mour* are used as the proper Means of
 “ pro-

“ promoting true Faith, by the holy Found-
 “ ers of Religion.” But when we come
 to the Point, for *Wit and Humour*, by vir-
 tue of a certain Dexterity of Hand, the
 Reader is again unexpectedly presented
 with *good Humour* in their Stead. This,
 it will be said, is nimble dealing; but what
 of that, so long as it may tend to disgrace
Christianity and its *Founder*? The noble
 Writer’s Application, therefore, is still more
 extraordinary. “ The Affection and Love
 “ which procures a true Adherence to the
 “ new religious Foundation, must depend
 “ either on a real or *counterfeit Goodness* in
 “ the *religious Founder*: Whatever *ambitious*
 “ *Spirit* may *inspire him*; whatever *savage*
 “ *Zeal* or *persecuting Principle* may lie in
 “ *reserve*, ready to disclose itself when Au-
 “ thority and Power is once obtained; the
 “ *first Scene* of *Doctrine*, however, fails not
 “ to present us with the agreeable Views
 “ of *Joy, Love, Meekness, Gentleness*, and
 “ *Moderation*.”—To speak my inmost Sen-
 timents of this Passage, it is of too black a
 Nature to deserve a Reply. There are
 certain Degrees of *Calumny* so *flagrant*, as
 injured Truth disdains to answer; and this
 is of the Kind. On this Occasion, there-

ESSAY fore, we shall leave the noble Writer to the
 III. Reflections of every *honest Man*; in Conformity to the Example of that blessed Person, “*who when he was reviled, reviled not again*^b.”

THE next Circumstance in holy Writ, that falls under his Lordship's Animadversion, is what he calls “The famous *Entry* “or *high Dance* performed by DAVID in “the Procession of the sacred Coffer.” In which he hath again represented Things as it seemed good to him. Here, by confounding *ancient* with *modern Manners* (in such a Way as is quite unworthy of his Character, and suited only to the Genius of a *Coffee-house* Freethinker) he hath endeavoured to bring down the *solemn Procession* of a grand *religious Festival*, to a Level with the Merriments of an *Apish Dancing-Master*. This Representation may very probably pass current among many of his Admirers; so that it had been necessary to set the Matter in its true Light; but that here too, I am happily prevented by a judicious Writer, who hath done all imaginable Justice to the Argument; and effectually ex-

^b See above, § 3. of this *Essay*, p. 269.

posed the noble Writer's Weakness and Insincerity¹. SECT.
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HIS Lordship now proceeds to the Story of the Prophet JONAH, which he hath burlesqued and turned to Farce with that Delicacy, so peculiar to himself. The Story itself is indeed authenticated by our SAVIOUR's Mention of it, as emblematical of his own Death and Resurrection. Its Moral is excellent ; being an illustrious Display of the divine Mercy to penitent and returning Sinners, exemplified in God's remitting the Punishment denounced, and sparing a devoted City on its sincere Repentance ; as also of the Frailty and Imperfection of the best of Men, set forth in the Prophet's Behaviour on the Occasion. To this we may add " the Propriety of the Miracle recorded," which was itself an extraordinary and most awakening " Instance of Punishment *inflicted* " *ed on Disobedience, and remitted on Repen-* " *tance ;*" and therefore bearing a *strong Relation* to the *Event* for which it was wrought; being peculiarly *adapted*, when made known to the *Ninevites*, to induce them to hearken to the Prophet's Preaching, to believe what

¹ See Dr. Leland's *Answer to the Moral Philosopher*, p. 291, &c.

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he denounced and promised, and rouse them at once into a *Fear* of God's *Justice*, and a *Reliance* on his *Mercy*^k.

SUCH then being the real Nature of the Fact; the Secret of the noble Writer's polite Representation lies in his burlesquing the Circumstances of the *supposed Dialogue* between God and the Prophet; an easy Task for any one who is disingenuous or ignorant enough to represent as strictly *literal*, what is evidently *parabolical*; according to the frequent and known Manner of *Composition* in the earliest Ages^l. This his Lordship seems to have been aware of: "Whatsoever of this Kind may be *allegorically* understood, or in the Way of *Parable* or *Fable*, &c." Now had he treated the Scripture-Story with the same Candour which he affords to other ancient Writers, he would not have abused this Passage in so unworthy a Manner. A Writer of no Abilities, if provided only with a sufficient Quantity of Spleen and false Con-

^k In the xith Chapter of St. *Luke*, our Saviour says, that "*Jonas* was a SIGN unto the *Ninevites*." This evidently implies, that he considered this Miracle, and the Fate of *Jonas*, as an *Example* of *Warning* to that People; in the Manner here represented.

^l See the *Div. Leg.* vol. ii. where a full Account is given of the Origin and Progress of this kind of Writing.
ceit,

ceit, might easily ridicule his favourite Piece, “ The Judgment of HERCULES : ” And to a raw Imagination, disgrace that instructive Fable, by burlesquing the supposed Conference between the *Goddeffes* and the *Heroe*. VIRGIL hath in Fact been so served. And if Works of mere Invention, and of the heroic Kind, studiously contrived to avoid every thing low, obscure, or equivocal, are subject to this Abuse ; can we wonder, if the succinct History of an ancient Fact, recording the Dispensations of Providence, a Matter very obscure in itself, and relative to ancient Manners so distant from our own, should be liable to the false and dishonest Lights of Buffoonry ; We may further observe, that the noble Writer’s Ridicule sometimes falls on divine Providence itself : “ His
“ *Tutor had good Eyes, and a long Reach ;*
“ he overtook the Renegade at Sea, &c.---
Could an *Epicurean* have used more indecent Language ?

HIS Lordship goes on, to ridicule “ the
“ *Descriptions, Narrations, Expressions, and*
“ *Phrases* ” of holy Scripture : But these we shall pass over at present, as they will deserve a separate Consideration. He touches once more on the Patriarch ABRAHAM ;
and

ESSAY and they who are curious enough to look
 III. for the Objection, may find a full Answer
 to it in the Place here referred to^m.

THE next, and only remaining Circum-
 stance worthy of Notice in this Miscellany,
 is a *pretended Translation* from PLUTARCH:
 In which the noble Writer deals as honour-
 ably by that Author, as before by GORGIAS
 or ARISTOTLEⁿ. But here too, I am pre-
 vented by the learned PHILELEUTHERUS
 LIPSIENSIS: However, as his Lordship's
 Conduct is remarkable on this Occasion, it
 may not be improper to exhibit a View
 of it in the great Critic's Words; who, it
 must be owned, hath chastised the noble
 Writer somewhat *roughly*, and *Aristarchus-*
like.

“ HE (Mr. COLLINS) quotes the Place
 “ as it is translated forsooth in the *Charac-*
 “ *teristics*, a Book writ by an Anonymous,
 “ but whoever he is, a very whimsical
 “ and conceited Author. O wretched
 “ Grecians (*so that Author renders PLU-*
 “ TARCH) *who bring into Religion that*
 “ *frightful Mien of sordid and vilifying*
 “ *Devotion, ill-favoured Humiliation and*

^m Div. Leg. vol. ii. p. 620.

ⁿ See above, Essay i.

“ *Contrition, abject Looks and Countenances,* SECT.
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“ *Consternations, Prostrations, Disfigurations,*
“ *and, in the Act of Worship, Distortions,*
“ *constrained and painful Postures of the*
“ *Body, wry Faces, beggarly Tones, Mump-*
“ *ings, Grimaces, Cringings, and the rest*
“ *of this Kind. --- Thus far that nameless*
“ *Opiniatre : and our worthy Writer (Mr.*
“ *COLLINS) introduces it with a grave*
“ *Air, that PLUTARCH thus satirizes the*
“ *public Forms of Devotion ; which yet are*
“ *such, as, in almost all Countries, pass for*
“ *the true Worship of God. --- This would*
“ *partly be true, if those were really the*
“ *Words of PLUTARCH : But as not one*
“ *Syllable of them is found there, what*
“ *must we think of this Couple of Corrupt-*
“ *ers and Forgers ? There is nothing in all*
“ *this, but their own Disfigurations and*
“ *Distortions of the Original ; their own*
“ *Mumpings, and beggarly Tones, while*
“ *they pretend to speak in PLUTARCH’S*
“ *Voice. --- PLUTARCH having observed,*
“ *that Superstition alone allows no Ease*
“ *nor Intermiſſion, even in Sleep ; their*
“ *Dreams, adds he, do as much torment*
“ *them then, as their waking Thoughts did*
“ *before ; they seek for Expiations of those*
“ *Visions*

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“ *Visions nocturnal; Charms, Sulfurations,*
“ *Dippings in the Sea, Sittings all Day on*
“ *the Ground.*

“ O Greeks, *Inventors of Barbarian Ills,*
“ *whose Superstition has devised Rowlings*
“ *in the Mire and in the Kennels, Dippings*
“ *in the Sea, Grovelings and Throwings*
“ *upon the Face, deformed Sittings on the*
“ *Earth, absurd and uncouth Adorations.*
“ This is a verbal Interpretation of that
“ Place---and now I dare ask the Reader,
“ if he has seen a more flagrant Instance
“ of *Unfaithfulness and Forgery*, than this of
“ our two Writers? *Humiliation and Con-*
“ *trition*, known Words in your *English*
“ *Liturgy*, are to be traduced here under
“ PLUTARCH's Name. Where do those
“ and their other Phrases appear in the
“ Original? or where do the Rites, he
“ really speaks of, appear in your Form of
“ Worship? who among you *rowl them-*
“ *selves in Mire, or wallow in Kennels?* a
“ Ceremony fit only to be enjoined to such
“ crackbrained and scandalous Writers °.”

THE remaining Part of this random
Essay, is so completely vague and unintel-
ligible, that although it be evidently de-

° *Phil. Lipsiens. p. 210, &c.*

signed,

signed, as a continued Sneer at Christia-
nity, 'tis impossible to pick so much as an

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Objection, or even an Idea out of it. 'Tis therefore below Criticism. To conclude; when I see the noble Writer debase himself in this strange Manner, exercising at once the lowest Derision, and inflicting the deadliest Wounds on Religion and Christianity; I must own, the Appearance he makes, calls up to my Imagination a Remark of his own, "That there cannot be a Sight more shocking and contemptible, than that of a Man acting at once the Part of a *Merry-Andrew*, and an *Executioner* P."

It may be necessary, finally, to obviate his Lordship's perpetual Sneer at the *Mysteries* of our Religion. These, when particular Topics fail him, are the standing Objects of his Raillery. To cite particular Passages of this Kind, were needless, because they are innumerable. The plain Implication of all his gross Banter, is, "That because in the *Christian* Dispensation, there are some things, which surpass human Comprehension, *Christianity* is therefore *absurd* and *ridiculous*."

WITH REGARD to this Cavil, therefore,

P *Wit and H.* Part i. § iii.

'tis

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'tis not my Intention to insist on proving the
“ Difference between Things being *above*
“ Reason and Things being *contrary* to Reason;
“ son; or that Propositions may be true,
“ though they are *above* our Reason, so
“ long as they are not *contrary* to it.” Full
enough has been said on this Subject, and
by no body better than by the excellent
Mr. Boyle. 'Tis a Question of more Importance
to decide, “ Why any thing *mysterious*
“ should be admitted into a Religion,
“ *revealed* for the *Use* of Man?” And in
Answer to this, we need only observe, that
Revealed Religion being designed for Man's
Use, its *essential* Doctrines are plain, *intelligible*
to all, *accommodated* to the Nature and
Faculties of the *human* Kind. But as this
System not only reveals to us our *Duty*, but
all *Motives* too which may induce us to
practise it; so, in order to *inforce these*, and
convince us of the *Truth* of their divine Original,
it was necessary that a *History of Providence*,
or GOD's *Dispensation*, should be revealed
along with them. Hence something *mysterious*
must needs arise; unless you suppose Man
infinite in Knowledge. For as this System
reveals to us several Particulars (so far as they
stand connected with *Piety* and
and

and *Morals*) which relate to the Nature of SECT.
God, the State of other, and superior Be- VII.
ings, the original Condition of Man, the Interposition of Providence for his Redemption, the Change of his Nature and Faculties, through the future Periods of his Existence; in all which Circumstances, his present Reach of Thought could give him no Information; 'tis evident, that in these Accounts, many Subjects must be *touched upon*, and *other Systems of Being* occasionally *glanced at*, the full Knowledge of which, must be far beyond his present Comprehension. Now so far as these Truths and Facts, though *imperfectly revealed*, have any Tendency to enlighten his Mind, as to the general *Plan of Providence*, or stand connected in any other Manner with *Religion* and *Virtue*, so as to encourage and promote them, they must surely be admitted as Circumstances of great *Propriety* and *Use*. Or even supposing some of them to be of *none*, yet if they stand so essentially *connected* with others *which are*, so that the one cannot be destroyed without the other; this very Circumstance of *essential Union*, effectually destroys every Objection against their being of divine Original.

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THERE may be, likewise, and undoubtedly are, some few Mysteries of another Kind in the *Mosaic* Dispensation: Such, I mean, as may seem, to some Apprehensions, not so easily reconcileable to the *moral* Attributes of God: Of which Kind there are some too, in the Constitution of the natural World. Now here in *Revelation*, as in *Nature*, 'tis the Part of human Reason to acquiesce in this mysterious and unknown Part, from what is *clear* and *known*^a. Of this Kind, perhaps, is the Expulsion of the *Canaanites* under *Joshua*, which the noble Writer hath taken such Pains to vilify^r. He might with as much Reason insult the Creator, for the Admission of *Storm*, *Famine*, or *Pestilence*. For as in *Nature*, so in *revealed* Religion, we are not to judge of the *whole* Constitution or Dispensation of Things, from *small* and *seeming* Exceptions: On the contrary, 'tis the Part of Wisdom to determine concerning these *seeming* Exceptions from a full View of the *whole* Dispensation. If this evidently tend to Good, the unprejudiced Inquirer into *Nature* and *Revelation* attributes the Doubt and Dark-

^a See above, § iv. of this *Essay*.

^r *Advice*, P. iii.

ness, which may involve any particular S E C T.
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Part, to his own *Incapacity* and *Ignorance*.

And justly ; for as the noble Writer hath told us on this very Occasion, “ In an *In-*
“ *finit*y of Things thus *relative*, a Mind,
“ which sees not *infinitely*, can see nothing
“ *fully*.”

LET us therefore, while as yet we see but
as through a Glass and darkly, contemplate
the Works of God with Reverence and Sub-
mission. Let us wait the happier Hour,
when *we shall know even as we are known* :
when we shall be raised to a more enlarged
Comprehension of our Creator’s immense
Designs ; and the whole intelligent Crea-
tion shall join, in confessing and adoring
the unerring Rectitude of all his Dispen-
sations.

S E C T I O N VIII.

HITHERTO we have seen the S E C T.
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noble Writer buffooning and disgracing

Christianity, from a false Representation of
its *material* Part : We shall now consider
what he hath thrown out against the *Com-*
position, *Style*, and *Manner* of the sacred

† *Mor.* Part ii. § 4.

ESSAY III. Scriptures ; for on this too, he has thought it expedient to *point* his *Raillery*.

HE tells us, in the *ironical Tone*, “ that
 “ the scriptural Descriptions, Narrations,
 “ Expressions, and Phrases, are in them-
 “ selves many Times exceedingly pleasant,
 “ entertaining, and facetious. --- That our
 “ Saviour’s Style, --- his Parables, Simi-
 “ les, Comparisons, --- his Exhortations to
 “ his Disciples, the Images under which
 “ he often couches his Morals and pruden-
 “ tial Rules --- carry with them a certain
 “ *Festivity, Alacrity*, and good Humour
 “ so remarkable, that I should look upon
 “ it as impossible not to be mov’d in a *plea-*
 “ *sant Manner* at their Recital.” To
 these general Cavils he hath added a *Simile*
 in another Miscellany, which, as is usual
 with all fanciful Writers, is to stand for an
 Argument. He says, “ ’Tis no otherwise
 “ in the grammatical Art of Characters, and
 “ *painted Speech*, than in the Art of *Paint-*
 “ *ing* itself. I have seen, in certain Chris-
 “ tian Churches, an antient Piece or two,
 “ affirm’d, on the solemn Faith of priestly
 “ Tradition, to have been angelically and
 “ divinely wrought, by a supernatural

Misc. ii. c. 3.

“ Hand

“ Hand and sacred Pencil. Had the Piece
 “ happen’d to be of a Hand like RAPHA-
 “ EL’s, I could have found nothing cer-
 “ tain to oppose to this Tradition. But
 “ having observed the whole *Style* and
 “ *Manner* of the pretended heavenly Work-
 “ manship to be so indifferent, as to vary
 “ in many Particulars from the Truth of
 “ Art, I presum’d within myself to beg
 “ Pardon of the Tradition, and assert con-
 “ fidently, that, if the Pencil had been
 “ *Heaven-guided*, it never could have been
 “ so *lame* in it’s Performance.” This in-
 ingenious Conceit, in the subsequent Para-
 graph, he very *clearly*, tho’ *slyly*, applies to
 the holy Scriptures.

’Tis the Province of *Wit* to form *Com-
 parisons*; of *Philosophy* to detect their *Weak-
 ness*, when they are obtruded on us as a
Test of Truth. On Examination therefore
 I will venture to say, the noble Writer’s
Parallel will be found highly irregular and
 defective.

FOR there is an *essential* Difference be-
 tween *Paintings* and *Writing*, both in their
End and *Execution*. Paintings, with Re-
 gard to their End, are Things of mere *A-*

v Misc. v. c. 1.

B b 3

musément

ESSAY
III. *musement and Taste*: Consequently all their

Value lies in the *Exquisiteness* of the *Art*, and the *fine Hand* of the Master. 'Tis likewise a Species of Art, that lies chiefly among the *Few*: The Bulk of Mankind (or in the noble Writer's more elegant Phrase, *the mere Vulgar*) being *incapable*, thro' a Want of *Leisure*, of gaining any Proficiency in this *Taste*; or of acquiring that curious Discernment in *Ordonnance*, *Drawing*, and *Colouring*, which is at once the Pride and Pleasure of the *Virtuoso-Tribe*.

BUT with respect to Language, the Affair is otherwise: It's *Ends* are *various*. From the four different Kinds of literary Composition, as explained above*, there must arise a correspondent Variety of Style, the *Poetical*, the *Oratorical*, the *Historical*, and *Didactic*. The First of these Kinds alone partakes of the Nature of *Picture*, and therefore can alone be properly compared with it; as they are both referr'd to the *Imagination*, for the End of *Pleasure*: The other three Species of Composition, tending chiefly to *Utility*, by the Means of *Persuasion* or *Instruction*, draw their prime Value from *Plainness*, *Clearness*, and *Pre-*

* See *Essay* i. § 3.

cision:

cision: From being adapted, not to the *Taste* of the *fastidious Critic*, but to the *Capacities* of these who are the intended Objects of *Persuasion* or *Instruction*. Here then the noble Writer's Parallel is essentially defective: Since it was the Intention of *Providence*, in the sacred Scriptures, to condescend to what his Lordship's Quality and refined Wisdom intitle him to disdain, even *to instruct the mere Vulgar*: Whereas the End of *Painting*, is only *the Amusement of the Few*.

IN regard to the *Execution*, we shall find as wide a Difference. There is, in philosophical Strictness, but one *unvary'd Language* or *Style* in *Painting*; which is "such a Modification of *Light* or *Colours* as may imitate whatever Objects we find in Nature." This consists not in the *Application* of *arbitrary Signs*; but hath it's Foundation in the *Senses* and *Reason* of Mankind; and is therefore the same in every Age and Nation. But in the literary *Style* or *Language*, the Matter is far otherwise. For Language being the voluntary Application of arbitrary Signs, according to the Consent of different Men and Nations, there is no *single uniform Model of Nature* to be

ESSAY followed. Hence *Gracefulness* or *Strength*
 III. of Style, *Harmony* or *Softness*, *copious* Expression, *terse* Brevity, or *contrasted* Periods, have by turns gained the Approbation of particular Countries. Now all these *supposed* Beauties of Speech are *relative*, *local*, and *capricious*; and consequently unworthy the Imitation of a divine Artist; who, to fit the Speech he *ordains*, to the great Work of *universal Instruction*, would, we may reasonably suppose, strip it of every *local*, *peculiar*, and *grotesque* Ornament; and convey it unaccompany'd by all, but the more *universal* Qualities common to every Tongue.

THE noble Writer, then, might with some Shew of Reason have objected to the *Style* of Scripture, had the Writers boasted it's *Elegance*, as MAHOMET did that of his *Koran*, and defy'd all his Opposers to write any thing approaching it in this Respect. But the sacred Writers discover no *Design* or *Desire* of excelling as *fine* Writers: On the contrary, St. PAUL says, "they came not with the Power of human Speech," and gives a Reason for it which does Honour to his Mission.

THO'

THO' this Scrutiny alone might be sufficient to detect and discredit the Wantonness of the noble Writer's Comparison ; yet it will further lead us to a full Disclosure of the Truth ; by shewing *that* to be the peculiar Characteristic of the Scripture *Composition*, which hath ever held the first Rank among the Qualities of human Writings ; I mean, that of *unadorned* SIMPLICITY.

As much hath been said by many Writers on the Subject of *Simplicity*, with very little Precision ; and particularly by the noble Writer, who seems to separate the *simple* Manner from the *sublime*, as if they were *incompatible*^y ; and indeed in his own Compositions preposterously deserts the *one*, when ever he attempts the *other*^z : It may be necessary here to fix the Idea of a *just* SIMPLICITY. This may be said to consist
 “ in *Truth* and *Weight* of SENTIMENT,
 “ cloathed in such IMAGES and STYLE, as
 “ may most effectually *convey* it to the Reader's Mind.” If any of these Circumstances be wanting ; if the SENTIMENT be *false* or *trifling*, if the IMAGES or STYLE be such as tend rather to *fix the Attention on*

^y *Advice*, Part ii. § 2.
passim.

^z See the *Moralists*,

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III.

themselves, than on the *Sentiment* they are employed to convey, the *just Simplicity* is destroyed. This, as might be proved by a large Induction of Particulars, is the Circumstance in which the best Critics of Antiquity placed the supreme Excellence of Writing. And, in this Use of the Term, it appears, that not only the *familiar*, the *narrative*, the *didactic*, but the *pathetic*, and *sublime* Manner too, are so far from being inconsistent with *Simplicity*, that they are then only in their Perfection, when founded on it.

'Tis true indeed, that the sacred Records are, as the noble Writer calls them, “*multifarious*, and of different Characters, “*varying according to the Situation, Intention, and natural Capacity of the Writers*”^a. Yet amidst all this Variety of Manner, the reigning Quality of *Simplicity* is so *uniform* and *conspicuous*, that the boldest Enemy of *Christianity* will not be forward to hazard the Credit of his *Taste*, by calling it in Question.

If we examine them in this Light, we shall find, that, according to the Division made above^b, they consist of Four different Kinds, the *poetic*, *oratorical*, *historical*,

^a *Misc. v. c. 1.*

^b *Essay i. § 3.*

and

and *didactic* Forms. The poetic lies chiefly in the Book of *Psalms*, of *Job*, and several detached Passages in the *Prophets*, particularly of *Isaiah*. They contain many noble Efforts of *unmixed Poetry* or *pure Imitation*; yet *these*, being all centered in one *Intention*, that of *extolling* the Works, and celebrating the Power, Wisdom, and Goodness of the *Deity*, do generally partake of the Character of *Eloquence*, being chiefly of the *lyric* Kind^c. In all these, the great Character of *Simplicity* is so strongly predominant, that every Attempt to *embellish* them, by adding the supernumerary Decorations of *Style* in *Translation*, hath ever been found to *weaken* and *debase* them.

As to the *oratorical* or *pathetic* Parts, innumerable might be produced, equal if not superior to any recorded by prophane Antiquity. In these, the leading Character of *Simplicity* is no less remarkable. Our SAVIOUR'S *Parables* and Exhortations are generally admirable in this Quality: Filled with unfeigned Compassion for the Weakness and Miseries of Man, they breathe nothing but the purest Benevolence. St. PAUL'S last Conversation with his Friends

^c *Essay* i. § 3.

at

ESSAY at *Ephesus*, on his Departure for *Jerusalem*^d; his Discourse on the *Resurrection* and on *Charity*; his Reproofs, his Commendations, his Apologies, especially that before AGRIPPA^e, are wrote in the noblest Strain of Simplicity. And as a perfect Model of this Kind, we may give the Story of JOSEPH and his Brethren, which for Tenderness, true *Pathos*, and unmixed Simplicity, is beyond Compare superior to any thing that appears in ancient Story.

But as the most important Part of Scripture lies in the *historical* and *preceptive* Part; especially in the *New Testament*, whence chiefly our Idea of *Duty* must be drawn; so we find this uniform and *simple* Manner eminently prevailing throughout, in every *Precept* and *Narration*. The History is conveyed in that artless Strain which alone could *adapt* it to the *Capacities* of all *Mankind*; the Precepts delivered by our SAVIOUR are drawn from the Principles of *common Sense*, improved by the most exalted Love of God and *Man*; and either expressed in clear and direct Terms, or couched under such *Images* and *Allusions*, as are every where to be found in *Nature*, such as are,

^d *Acts*, c. xx.^e *Ib.* c. xxvi.

and *must ever be universally known*, and *familiar* to all Mankind^f; in which we may further observe, his Manner of teaching was greatly superior even to the noble Writer's justly applauded SOCRATES, who for the most part drew his *Images* and Allusions from the *less known* ARTS and MANNERS of the City^g. Through all this Variety of striking Allusion and moral Precept, the Style ever continues the same, *unadorned, simple*, and, even by the noble Writer's own Confession, "*vehement and majestic*^h;" yet never drawing the Reader's Attention on itself, but on the divine *Sentiments* it conveys.

To this we may further add, that these several Kinds of Composition are mixed and united with such Propriety and Force, as is scarce to be equalled in any other Writings. The poetical Parts are heightened by the great Strokes of *Eloquence* and *Precept*; the *pathetic*, by the noblest *Imagery*, and justest *Morals*; and the *preceptive* is strengthen-

^f See Newton on *Daniel*; — Mr. Jortin's *Discourses*; — Dr. Law's *Life of CHRIST*.

^g Not indeed without Reason; since his Design was *less extensive*, as he aimed not at the Instruction of all Mankind, but of the more literate Part of his Fellow-Citizens.

^h *Misc.* ii. c. 3.

ESSAY ed and inforced by all the Aids of Poetry,
 III. Eloquence, and Parable; calculated at once
 to engage the *Imagination*, to touch the
Passions, and command the *Reason* of Man-
 kind.

'Tis true, this unadorned *Simplicity* so
 conspicuous in the Scripture Composition,
 hath often given Offence to puerile Critics.
 The noble Writer hath but revived the
 Objection; it was weakly urged by CEL-
 sus in the Infancy of the Christian Reli-
 gionⁱ. At the Period when *Letters* reviv-
 ed in *Europe*, the *florid* Taste was so pre-
 valent in *Italy*, under the Pontificate of LEO
 the Tenth, that the Composition of the
 Scriptures was on this Account held in ge-
 neral Contempt; and one of the fine Gen-
 tlemen in Literature^k, of those Days, is
 known to have declared, "that he dared
 "not to read the *Bible*, lest it should en-
 "danger his *Style*." We may easily form
 a Judgment of the Taste of that Age from
 this one Circumstance, "that their most
 "elaborate and celebrated Compositions
 "were all wrote in a *dead Language*:" For
 thus they became mere *Imitators*, even to a

ⁱ Origen *contra Cels.* l. vii.
 TRO BEMBO.

^k Cardinal PIE-

Degree of *Servility*. And 'tis sufficient for S E C T. VIII.
 the Defenders of the Bible to observe, that
 along with *it*, every other great Model of
 ancient Writing fell into the same Disgrace
 at the above-mentioned Period; while the
 general Taste and Attention was turned
 from Weight of *Sentiment*, and Strength of
Image and *Expression*, to the *local* and *ca-*
pricious Decorations of *Style* and *Language*.
 But the Reign of this false Taste was of
 short Duration; so that for a long Time
 past, the comparative Merit of ancient
 Writers hath been *weighed* in a juster *Scale*.

Now if we examine the Writers whose
 Composition hath stood the Test of Ages,
 and obtained that highest Honour, “ the
 “ concurrent Approbation of distant Times
 “ and Nations,” we shall find that the Cha-
 racter of *Simplicity* is the *unvarying* Cir-
 cumstance which alone hath been able to
 gain this universal Homage from Mankind.
 Among the *Greeks*, whose Writers in gene-
 ral are of the *simple* Kind, the divinest Poet¹,
 the most commanding Orator^m, the finest
*Historian*ⁿ, and deepest *Philosopher*^o, are,
 above the rest, conspicuously eminent in
 this great Quality. The *Roman* Writers

¹ Homer. ^m Demosthenes. ⁿ Xenophon. ^o Aristotle.

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III.

rise towards Perfection according to that Measure of true *Simplicity* which they mingle in their Works. Indeed they are all inferior to the *Greek* Models. But who will deny, that LUCRETIVS, HORACE, VIRGIL, LIVY, TERENCE, TULLY, are at once the *simplest* and *best* of Roman Writers? Unless we add the noble *Annalist*^P, who appeared in After-times; who, notwithstanding the *political Turn* of his Genius, which sometimes interferes, is admirable in this great Quality; and by it, far superior to his Contemporaries. 'Tis this one Circumstance that hath raised the venerable DANTE, the Father of modern Poetry, above the succeeding Poets of his Country, who could never long maintain the *local* and *temporary* Honours bestowed upon them; but have fallen under that just Neglect, which *Time* will ever decree to those who desert a *just Simplicity* for the *florid* Colourings of Style, contrasted Phrases, affected Conceits, the mere *Trappings* of Composition, and *Gothic MINUTIÆ*^Q.

^P Tacitus.

^Q Even their most applauded Poet, the famed TORQUATO TASSO, runs so often into this *little Manner*, that nothing but the reigning false Taste of the Age in which he lived, if indeed even *that*, can plead his

'Tis

'Tis this hath given to BOILEAU the most lasting Wreath in *France*; to SHAKESPEAR and MILTON in *England*; especially to the last, whose Writings are more *unmixed* in this Respect; and who had formed himself entirely on the *simple* Model of the best *Greek* Writers, and the *sacred* Scriptures^r.

Excuse. The great *Portuguese* Genius, CAMOENS, to whose *Lusiade* TASSO hath been much obliged, was much less faulty in this Particular, tho' he and the *Italian* were nearly Contemporaries.

Mr. DRYDEN somewhere observes, "that MILTON never sinks so far below himself, as when he falls on *some Tract of Scripture*." 'Tis equally true, that he never rises so far above himself, as when he falls on *some Tract of Scripture*. 'Tis easy to guess what was the Drift of Mr. DRYDEN's Remark. But the Observations made above (*Essay* i. § 3.) will easily reconcile these seeming Contradictions. When MILTON adopts the *poetical* Parts of Scripture, he rises above himself: But by an *injudicious Application* of the *historical* or *didactic* Parts, he often falls indeed.

THIS naturally leads us to an Observation on Mr. HUME's *Essay on Simplicity and Refinement in Writing*. He hath attempted to fix a certain Union of these two Qualities, which, he says, constitutes the most perfect Form of Composition. It were to be wished he had given us some better *Reasons* in support of this *Opinion*, which itself seems to be a mere *Refinement*. The Progress of his Argument is remarkable. — He draws all his Instances from *Poets*; and having given some Examples of Poets, who are both *simple* and *unpoetical* in the Extreme, he arbitrarily throws the Censure on the too great Degree of *Simplicity*, instead of fixing it where he ought, *viz.* on the too great

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As it appears from these Instances, that *Simplicity* is the only universal Characteristic of just Writing; so the superior Eminence of the sacred Scriptures in this prime Quality hath been generally acknowledged. One of the greatest Critics in Antiquity, himself conspicuous in the *sublime* and *simple* Manner, hath born this Testimony to the Writings of MOSES and St. PAUL^s. And by Parity of Reason we must conclude, that, had he been conversant with the other sacred Writers, his *Taste* and *Candour* would have allowed them the same Encomium.

Mixture of the *historical*, *oratorical*, or *argumentative* Species. In Proof of this, we need only alledge the Examples of HOMER, PINDAR, and CALLIMACHUS, where *Simplicity*, and at the same time *Sublimity* and the *true poetic Forms*, are in their last *Perfection*. Thus all he proves is, “that a *Poet* ought not to be *unpoetical*.”—Next he puts VIRGIL and RACINE on a *Level*, as having attained the nearest to this *imagined Union* of *Simplicity* and *Refinement*. Here he obligeth us again to call his *Taste* in Question: For every Page of RACINE is full of *Turns*, both of *Phrase* and *Sentiment*: Whereas we scarce meet with three Instances of this Kind in all VIRGIL’s Writings.—He then gives us his Idea of *Simplicity*: “Those Compositions which have the Recommendation of *Simplicity*, have *nothing surprizing* in the Thought, when divested of that *Elegance of Expression*, and *Harmony of Numbers*, with which it is cloathed.”—From these extraordinary *Premises*, we are naturally prepared to expect his *Conclusion*, “that CATTULLUS and PARNEL are his *favourite Authors*!”

* Longinus.

BUT

BUT we need not have Recourse to Au-
thorities, for the Proof of the superior
Weight and Dignity of the sacred Scrip-
tures, in this great Quality. 'Tis evident

S E C T.
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to Demonstration from the following Cir-
cumstance. It hath been often observed,
even by Writers of no mean Rank, that
“ the Scriptures suffer in their Credit by
“ the *Disadvantage* of a *literal Version*,
“ while other ancient Writings enjoy the
“ *Advantage* of a *free and embellished Trans-*
“ *lation.*” But in Reality these Gentle-
mens Concern is ill placed and groundless.
For the Truth is, “ That most other Wri-
“ tings are indeed *impaired* by a *literal Trans-*
“ *lation*; whereas, giving only a due Re-
“ gard to the *Idioms* of different Languages,
“ the sacred Writings when *literally trans-*
“ *lated*, are then in their full Perfection.”

Now this is an *internal* Proof, that in all
other Writings there is a Mixture of *local*,
relative, *exterior* Ornament; which is
often lost in the Transfusion from one Lan-
guage to another. But the *internal* Beau-
ties which depend not on the *particular*
Construction of *Tongues*, no *Change* of *Tongue*
can destroy. Hence the *Bible-Composition*
preserves it's native Beauty and Strength,

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alike in every Language, by the sole Energy of unadorned Phrase, natural Images, Weight of Sentiment, and *great Simplicity*.

'Tis in this Respect, like a rich Vein of *Gold*, which, under the severest Trials of Heat, Cold, and Moisture, retains its original *Weight* and *Splendor*, without either Loss or Alloy; while baser Metals are corrupted by Earth, Air, Water, Fire, and assimilated to the various Elements thro' which they pass.

THIS Circumstance then may be justly regarded as sufficient to vindicate the Composition of the sacred Scriptures; as it is at once their chief *Excellence*, and greatest *Security*. 'Tis their *Excellence*, as it renders them *intelligible* and *useful to all*; 'tis their *Security*, as it prevents their being disguised by the *false* and *capricious* Ornaments of *vain* or *weak Translators*.

WE may safely appeal to Experience and Fact for the Confirmation of these Remarks on the superior Simplicity, Utility, and Excellence of the Style of holy Scripture. Is there any Book in the World, so perfectly adapted to all Capacities? that contains such *sublime* and *exalting* Precepts, convey'd
in

in such an *artless* and *intelligible* Strain? that can be read with such Pleasure and Advantage, by the lettered *Sage* and the unlettered *Peasant*? To whom then would the noble Writer send Mankind for religious and moral Instruction? To the divine PLATO, it may be supposed; or, more probably, to the *inraptured* Strains of PHILOCLES and THEOCLES. And sure, Mankind must reap much Instruction and Advantage from the *puffed Epitaphs* and *fustian Style* of a *philosophical Romance*. We may reasonably hope indeed, soon to see (nay, do we not already see?) the happy Effects of this high Discipline. For in Fact, the noble Writer's *Characteristics* are now the standing Oracle in the Office, the Shop, nay, as I am informed, sometimes even in the *Cobler's Stall*. We need not wonder therefore, that in these new Habitations of *Taste*, *sublimed Phrase*, and *abstruse Philosophy*, the *simple* Strains of the Gospel are *damned* and *discarded*.

To return then to the noble Writer's Comparison, (if indeed we have departed from it) these united Observations may convince us, that the only Circumstance in Painting, which can with any Propriety be compared to literary *Style*, is that of

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Colouring. And on this Principle we may further confirm all that hath been said on the superior Excellence of the *simple* Manner. For 'tis well known, and the noble Writer knew it, that, while the Masters in this fine Art confined the Pencil to the genuine Forms of *Grace* and *Greatness*, and only superadded to these the temperate Embellishments of a *chastised* and *modest* Colouring, the Art grew towards its *Perfection*: But no sooner was their Attention turned from *Truth*, *Simplicity*, and *Design*, to the gaudy Decorations of a rich and luscious *Colouring*, than their Credit declined with their Art: And the experienced Eye, which contemplates the *old* Pictures with *Admiration*, surveys the *modern* with Indifference or *Contempt*.

To conclude. We see there are two Kinds of *Composition*, essentially opposed to each other. The *one* turns the Attention on *itself*; the *other* on the *Truths* it conveys. The first may be justly compared to a *Sun-Beam* playing on the *Surface* of the Water, which *attracts* and *dazzles* the Beholder's Eye by its own *useless* *Splendor*. The last is like a *Sun-Beam* darting to the Bottom; which, while itself is *unseen*, or *unobserved*,

unobserved, communicates its Brightness, and S E C T.
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illuminates every Object on which it falls.

How far the *first* of these may belong to the noble Writer, let others determine. 'Tis sufficient to have proved, that the *last* is the *unvaried* Style and Manner of the *sacred Scriptures*.

S E C T I O N IX.

IT would have been strange, had his S E C T.
IX.
Lordship emptied so much of his Gall on *Christianity*, without bestowing a Share on its *Ministers*. It may therefore be expected, that something should be said on his Treatment of the *English Clergy*.

So far as his Spirit of Satire may have been provoked by the persecuting and intolerant Principles of some of the *Clergy* in his Time, 'tis highly commendable. It matters not in what Rank, Order, or Profession, the Enemies of *Freedom* may appear. What Shape or Pretence soever they may assume, 'tis a Work of true Charity to stigmatize and disgrace them, as the Enemies of Mankind.

BUT it appears too evidently, that the noble Writer's *Spleen* arose from another Foundation. For his Satire is not so often

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pointed against them, as being the *Enemies of Freedom*, as the *Friends of Christianity*. With a View of disgracing them in this Regard, he hath ridiculed and abused their *Writings*, their *Preaching*, and even their *Persons*. It will only be necessary to select a few Instances of this Kind, from an infinite Number; in all which, the *Delicacy* of the *Raillery* is so *conspicuous*, as to need *no Illustration*.

IN his *Soliloquy*, he hath paid his Compliments to the *Writings* of the *Clergy*, under the Title of “Candidates for Authorship of the sanctify’d Kind.” “These, he says, may be termed a sort of *Pseudo-Ascetics*, who can have no real Converse either with themselves or with Heaven.” --- “And although the Books of this sort, by a common Idiom, are called *good Books*, the Authors for certain are a *sorry Race*.” --- “*A Saint-Author, of all Men least values Politeness*.---He is above the Consideration of that, which, in a narrow Sense, we call *Manners*: Nor is he apt to examine any other Faults, than those which he calls *Sins*.”

* *Solil. Part i. § 1.*

THUS

THUS he deals with the Clergy, when ^{SECT.}
they are *dull* enough to write *seriously* on ^{IX.}
the most *interesting Subjects*. But if any
of the Order happens to fall into a gayer
Turn of Composition, the Charge is re-
newed under another Form. Then, “ the
“ *burlesque* Divinity grows mightily in
“ vogue ; and the cry’d up Answers to He-
“ terodox Discourses are generally such as
“ are written in Drollery---Joy to the Re-
“ verend Authors, who can afford to be
“ thus gay, and condescend to correct us in
“ this *Lay-Wit*.”

THEIR *Preaching* is another standing Sub-
ject of Derision: And ridiculed they must
be, whether they *divide* their Discourse, or
divide it not. If the first, then the follow-
ing Stroke of Raillery is prepar’d for them :
“ Come we now (as our *authentic Rhetori-*
“ *cians* express themselves) to our *second*
“ *Head*.” If the latter, then “ our reli-
“ gious *Pastors* have changed their Manner
“ of distributing to us their *Spiritual Food*
“ --- they have run into the more savory
“ way of *learned Ragout* and *Medley*. The
“ elegant Court-Divine exhorts in *Miscel-*

† *Misc.* v. c. 2.

* *Misc.* ii. c. 3.

ESSAY III. *lany*, and is ashamed to bring his *Two's* and *Three's* before a fashionable Assembly.^y

The *Defenders* of *Christianity* are baited in their Turn. “For Example, let a zealous *Divine* and flaming *Champion* of our *Faith*, when inclin’d to shew himself in Print, make choice of some tremendous *Mystery* of Religion, opposed heretofore by some damnable *Herefiarch*.” — “A Ring is made, and Readers gather in Abundance. Every one takes Party and encourages his own Side.” “*This shall be my Champion!—This Man for my Money!—Well hit on our Side!—Again, a good Stroke!—There he was even with him!—Have at him next Bout!—Excellent Sport^z!*”

The same familiar *Elegance* of Composition, joined with a surprising Effort in the noble Writer’s own *Sublime*, runs through the following Paragraph; where he compares a Controversy in *Divinity*, to a Match at *Foot-Ball*. “So have I known a crafty *Glazier*, in time of Frost, procure a *FOOT-BALL*, to draw into the Street the emulous *Chiefs* of the robust

^y *Misc.* ii. c. 3.

^z *Misc.* i. c. 2.

“*Youth.*”

“ *Youth.* The *tumid Bladder* bounds at S E C T.
 “ every KICK, *bursts* the *withstanding* XI.
 “ CASEMENTS, the *Chassys*, *Lanterns*, and
 “ all the *brittle vitreous WARE.* The
 “ *Noise* of *Blows* and *Out-cries* fills the
 “ WHOLE NEIGHBOURHOOD; and the
 “ Ruins of *Glass* cover the *stony Pavements*:
 “ till the *bloated battering Engine*, *subdued*
 “ by Force of FOOT and FIST, and *yield-*
 “ *ing up its Breath* at many a *fatal CRAN-*
 “ NY, becomes lank and harmless, sinks
 “ in its Flight, and can no longer uphold
 “ the Spirit of the contending Parties ^a.”

NOT content with these *severe Strokes* of Raillery, the noble Writer prepares a more deadly Blow at the Clergy; even no less than ruining their Fortunes among the *Fair-Sex*. And here the discerning Reader will readily guess, that his Ridicule must be needs levelled at their *Persons*. He introduces, or drags in, the Story of OTHELLO and DESDEMONA; represents the one as a *miraculous* Story-teller, the other as a *credulous* Hearer. He then adds,
 “ But why the Poet, amongst his *Greek*
 “ Names, should have chosen one which
 “ denoted the Lady *superstitious*, I can’t

^a *Misc. i. c. 2.*

imagine;

ESSAY “ imagine ; unless, as Poets are sometimes
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“ Prophets too, he should figuratively, un-
“ der this dark Type, have represented to
“ us, that, about a hundred Years after his
“ Time, the Fair Sex of this Island should,
“ by *other monstrous Tales*, be so seduced, as
“ to turn their Favour chiefly on the *Tale-*
“ *tellers* ; and change their natural Inclination
“ for fair, *candid*, and *courteous*
“ *Knights*, into a Passion for a *mysterious*
“ *Race of black Inchanters* ^b.”

I CANNOT think this *elegant* Passage deserves a particular Reply. 'Tis supposed, the noble Writer designed it only as a Proof,
“ That the *Saint-Author* of all Men least
“ *values Politeness* ;” as a Proof how *incapable* he was of *violating his own Rule*, or exercising any Degree of “ that *gross sort of*
“ *Raillery*, which is so *offensive in good Com-*
“ *pany* ^c.”

Indeed all the *delicate* Paragraphs here cited are much of the same Nature ; and afford an undeniable Proof, how great a Master his Lordship was, in the true *refined* Manner of *Attic Wit*. I shall only add, that if, according to the Noble Writer's projected Scheme of Confutation, the

^b *Solil. Partii. § 3.* ^c *Wit and H. Part i. § 2.*

English Clergy should ever be baited in the way of *Puppet-show* at *Bart'l'mew-Fair*; I would recommend the above Passages, with many parallel ones in the *Characteristics*, to the Managers of the *Drama*; as being admirably suited to the *Genius* of their wooden *DROLE*, whether he should chuse to swagger in the *Sock*, or strut in the *Buskin*.

WERE the Clergy disposed to return these Compliments *in Kind*, it may be questioned whether his Lordship's Admirers would acquit them of *coarse Manners*. But however some of that Body may *blindly hate*, and others as *blindly admire*, the Author of the *Characteristics*; yet the best and wisest of the Profession, so far as I have been able to learn from their Conversation, would probably rather chuse to return his Salutations in the following Manner:

‘ Notwithstanding the superior Airs of
 ‘ *Contempt*, which on all Occasions your
 ‘ Lordship is pleased to assume, we cannot
 ‘ think you of such Ability, as you seem to
 ‘ appear in your own Eyes: Neither can we
 ‘ think this overweening Opinion of your-
 ‘ self, this Disdain of all who adopt not
 ‘ your peculiar Tenets, is any Proof of real
 ‘ Wisdom, since yourself hath taught us
 ‘ to

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‘ to believe, “ *that as we grow wiser, we*
‘ *shall prove less conceited.*” Though we
‘ scorn to *revile* you, yet we judge our-
‘ selves well *intitled* to tell you the *Truth*
‘ on every Subject. We regard, therefore,
‘ fine *Imagination*, an extensive *Knowledge*,
‘ and a commanding *Judgment*, as three
‘ Qualities independent on each other. In
‘ the first, we think you *eminent*; in the
‘ second, *considerable*; in the last, we must
‘ be excused, if we think you *neither emi-*
‘ *nent nor considerable*: And on this Account
‘ we can allot you *no high Rank*, in the Scale
‘ of *true Genius*. Suitable to this, your
‘ *Taste* in *Arts* is much superior to your
‘ *Talents* for *Philosophy*. The only *Chain*
‘ of *Reasoning* you have exhibited, is found
‘ in your *Enquiry concerning Virtue*: Nor
‘ is even this fastened to the *Throne of Truth*,
‘ but hangs trembling from a *shadowy* and
‘ *aerial* Fabric, blown up by a sportive
‘ Imagination. You have indeed obtained
‘ the Character of an *original Writer* in *Phi-*
‘ *losophy*: how little you deserve this must
‘ needs be known to all who are versed in
‘ the *Greek Schools*; for thence the *rational*
‘ *Part* of your System is chiefly drawn.
‘ What you borrow, you often *embellish*,
‘ some-

‘ sometimes *disguise*, never *strengthen* : but S E C T.
 ‘ when you attempt to become *original*, IX.
 ‘ you only convince us how ill qualified
 ‘ you are for such a Task. Accordingly,
 ‘ we find in the general Turn of your Writ-
 ‘ ings, *meagre Sentiments* studiously adorned
 ‘ by a *Glare of Words*, and a *Waste of Ima-*
 ‘ *gery* : with these you amuse the common
 ‘ Reader ; like the unqualified Painter, who,
 ‘ unable to reach the Beauties of a just and
 ‘ *vigorous Expression*, covers a lifeless Fi-
 ‘ gure with *gaudy Draperies*. And we
 ‘ cannot but think, that, had you studied the
 ‘ Writings of that great and excellent Man
 ‘ whom you so weakly deride^d, your Vo-
 ‘ lumes, whatever they had lost in *Bulk*,
 ‘ would have gained in *Weight* and *Splendor*.

‘ WITH regard to the Buffoonries, which
 ‘ you have occasionally exercised on Chris-
 ‘ tianity, in what you call “ *your Random*
 ‘ “ *Essays* ;” they are so much below the
 ‘ Character of *the Philosopher*, that it is
 ‘ matter of Surprise to us, that you could
 ‘ think they can become the *Man of Wit*.
 ‘ It is true, among those whom you most
 ‘ despise, the *mere Vulgar*, they have gained
 ‘ you the Character of an *inimitable* Author ;

^d Mr. Locke. See Advice, &c. Part iii. § 1.

‘ among

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among Readers of that Rank “ *who are*
 “ *ready to swallow any low Drollery or*
 “ *Jest;*” among those whom you have else-
 “ where described, “ *who, while they pre-*
 “ *tend to such a Scrutiny of other Evidences,*
 “ *are the readiest to take the Evidence of the*
 “ *the greatest Deceivers in the World, their*
 “ *own Passions^e.*” But whatever these
 “ Passages may be in their Consequences, we
 “ cannot but think them, in their own Na-
 “ ture, even contemptible. For, to use your
 “ own Attic Phrase, “ *to twitch, snap, snub*
 “ *up, or banter, to torture Sentences and*
 “ *Phrases, and turn a few Expressions into*
 “ *Ridicule, is not sufficient to constitute*
 “ *what is properly esteemed a Writer^f.*”
 “ On this Account we look upon these
 “ boasted Passages in your Book, to be of
 “ that Kind which are calculated only “ to
 “ create Diversion to those who look no fur-
 “ ther^g,” and in which, as you elsewhere
 “ observe, “ *the most confused Head, if*
 “ *fraught with a little Invention, and provid-*
 “ *ed with Common-Place-Book Learning,*
 “ *may exert itself to as much Advantage,*
 “ *as the most orderly and well-settled Judg-*
 “ *ment^h.*” We cannot therefore express any

^e Mor. P. ii. § 1. ^f Misc. v. c. 2. ^g Misc. i. c. 1. ^h Ib.

‘ Esteem either for the *Scurrilities* of the SECT.
 ‘ *coarse* JESTER, or the *trim Delicacy* and IX.
 ‘ *Self-Admiration* of the *literary* NARCIS-
 ‘ SUS.

‘ BUT, *my Lord*, there lies a heavier
 ‘ Charge against you, than that of *bad Writ-*
 ‘ *ing*. We mean the *Indecency* and *Immo-*
 ‘ *rality* of your *Conduct*, in your *Manner* of
 ‘ attacking *Christianity*. You would be
 ‘ thought a *Lover* of your *Country*; yet
 ‘ you pour *Contempt* upon its *Laws* and *In-*
 ‘ *stitutions*. You allow the *Propriety* of a
 ‘ *religious Establishment*; yet you take every
 ‘ Occasion to *deride* it. You contend for a
 ‘ *public Leading* in Religion; yet you per-
 ‘ petually insinuate, that Mankind are *led by*
 ‘ *the Nose*. You say, “*The Public ought*
 ‘ “*not to be* insulted to its *Face*,” yet your
 ‘ Writings are one *continued Insult* upon its
 ‘ *Opinions*. Our excellent and unrivaled
 ‘ Constitution allows a perfect *Freedom* of
 ‘ *Inquiry*; had you then argued *ingenuously*
 ‘ and *fairly* against *Christianity*, without
 ‘ attempting *Ridicule*; whatever Opinion
 ‘ we might have entertained of your *Head*,
 ‘ we might at least have thought favourably
 ‘ of your *Heart*. But in direct Opposition
 ‘ to this Rule, you always *ridicule*, scarce

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ever *argue* ; you endeavour to instil *illegal*
Opinions, without bringing any Evidence
 to support either their *Usefulness* or *Truth* :
 You give these *crude Buffoonries* to the
 World in *Print* ; and is not this *insulting*
the Public to its Face ? -- In this Instance,
 we must think you *a bad Citizen* ; and to
 be ranked among those, whom a Writer,
 by no means prejudiced in Favour of Re-
 ligion, thus justly stigmatizes : “ *Who I*
hardly know for what End, have written
against the Religion of their Country, and
without pretending to substitute any thing
better, or more practicable, in its Place,
would deprive us of our happy Establish-
ment, merely, as it should seem, for the
Pleasure of pulling down and doing Mis-
chief.” Besides this, *my Lord*, we must
 take the Liberty to say, that you betray
 such frequent Marks of *Insincerity* and *de-*
signed Misrepresentation in your Treatment
 of *Christianity*, as but ill consists with that
Reverence which you owe to *Truth* and to
yourself ; such as becomes not *a MAN*,
 much less a *Man* whom the Public Con-
 sent hath distinguished with the Title of
 RIGHT HONOURABLE.

ⁱ *Enquiry into Homer's Life and Writings*, § 6.

What

What your particular Motives may have S E C T. IX.
 been to this Treatment of *Christianity*, you
 best know. The most *excusable Tempta-*
tion to this strange Conduct, that we can
 assign, must have been the *natural Preva-*
lence of Spleen. For, as you observe, “all
 splenetic People have a necessary Propen-
sity to Criticism and Satire.” — “The
 Spirit of Satire rises with the ill Mood;
 and the chief Passion of Men thus diseased
 and thrown out of good Humour, is to find
 Fault, censure, unravel, confound, and
 leave nothing without Exception and Con-
 troversy ^k.”

FAR be it from us to derogate from
 your *private Virtues*; tho’ we cannot but
 wish, that in your Treatment of *Christia-*
nity, you had given better Proofs of that
universal Charity, which you so warmly
 profess; even while you are reviling *that*
Religion where alone it is to be found.—
 There is another Circumstance, that sure
 the more humane Part of your Admirers
 would hesitate upon; we mean, that *ex-*
treme Contempt you express for those you
 call the *mere Vulgar*. Your Regard seems
 solely centered in establishing your *peculiar*
System among those you call “Men of

^k *Misc. ii. c. 3.*

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“ *Fashion and Breeding* ;” while you give up
 ‘ *the Vulgar*, that is (to speak with due Re-
 ‘ verence of the Works of God) the Bulk of
 ‘ your *Fellow-Creatures*, as a proper Prey to
 ‘ the supposed Delusions and Tyranny of
 ‘ those, whom you brand as the Enemies
 ‘ of Mankind. How this *Contempt* for the
 ‘ greatest Part of your *Species* can consist
 ‘ with true *Virtue* or *Charity*, we are at a
 ‘ Loss to comprehend. ’Tis certain, *Chri-*
 ‘ *stianity* would have taught you otherwise.
 ‘ Nay, *my Lord*, a great *Roman*, as much
 ‘ your Superior in *Station*, as in *Genius* and
 ‘ *active Virtue*, would have told you, “ that
 ‘ true Goodness extends itself to the *Mul-*
 ‘ *titude*; that *Virtue* is not disdainful or
 ‘ proud ; but regards all Ranks of Men,
 ‘ and consults their Welfare ; which it
 ‘ could not do, if it *despised the Vulgar* ¹.”
 ‘ *Christianity* hath nobly heightened this
 ‘ Principle ; and recommends the *Weak*, the
 ‘ *Poor*, the *Ignorant*, as the proper Objects
 ‘ not only of our *Charity*, but *Instruction*.
 ‘ And however mortifying it may be to
 ‘ proud Minds, we must say, that we fre-
 ‘ quently meet with Men in the lower Ranks
 ‘ of Life, sometimes even in *Cities*, often

¹ Cicero, *Læl.*

‘ in *Cottages*, who when *instructed* in the S E C T.
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 ‘ Principles of true *Christianity*, are superior
 ‘ in *Knowledge, Worth, and Happiness*, to
 ‘ those who hold them in Contempt.

‘ WITH regard to your Treatment of
 ‘ *ourselves*: It gives us no Concern. For
 ‘ in one Word, Calumnies thrown on whole
 ‘ Bodies of Men, are *unmeaning* and *self-*
 ‘ *confuted*. “ You may therefore proceed
 “ in your *Invectives*; bestowing as free
 “ Language of that Kind, as your *Charity*
 “ and superior *Breeding* will permit. You
 “ may liberally deal your *courtly Compli-*
 “ *ments* and *Salutations* in what Dialect you
 “ think fit; since for our own Part, neither
 “ the Names of *Bigots, Impostors, Pedants,*
 “ *Formalists, Gladiatorial Penmen, Flaming*
 “ *Champions of the Faith, Black Tribe, or*
 “ *Black Inchanters*^m, will in the least scan-
 “ dalize us, while the Sentence comes only
 “ from *the Enemies of our Master*. On the
 “ contrary, we rather strive with ourselves
 “ to suppress whatever Vanity might natu-
 “ rally arise in us, from such Favour be-
 “ stowed. For whatever may, in the Bot-
 “ tom, be intended us, by such a Treatment,

^m Names bestowed on the English Clergy throughout the *Characteristics*.

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“ ’tis imposible for us to term it other than
“ *Favour*, since there are certain *Enmities*
“ which it will be ever esteemed a real
“ Honour *to have merited*.”

‘ You have indeed wisely and artfully
‘ endeavoured to *intimidate* us from expof-
‘ ing the Folly of your *Insults* on *Religion*
‘ and *Christianity*; by representing fuch an
‘ Attempt as being in itfelf *Contemptible*.
‘ For thus you are pleased to fpeak: “ *It*
“ *must be owned, that when a Writer of any*
“ *Kind is fo confiderable as to deserve the*
“ *Labour and Pains of fome fhrewd Heads*
“ *to refute him in Public, he may, in the*
“ *Quality of an Author, be juftly congratu-*
“ *lated on that Occafion. ’Tis fupposed ne-*
“ *ceffarily, that he must have writ with fome*
“ *kind of Ability or Wit*.”

‘ To obviate this Remark, is the only fur-
‘ ther Trouble we fhall give your Lordship
‘ on the prefent Occafion. And here, without
‘ any particular Application to yourfelf, we
‘ must beg Leave to offer the plain Reason
‘ why we think your Obfervation, however
‘ plaufible and commonly received, is yet
‘ entirely groundlefs. Indeed, with regard
‘ to Writings of mere *Speculation* or *Criti-*

ⁿ See *Misc.* v. c. 3.

^o *Misc.* i. c. 2.

‘ *cism*,

cism, which affect not the Happiness of
 Mankind, “if Authors write ill they are
 “despised” and forgotten. At least, as
 the *Satirist* observes, they ought to be so^p :
 And on this Account, many Parts of the
Characteristics will, probably, pass for
 ever *uncensured* by us.

BUT there are other Kinds of bad
 Writing, which will ever bid fair to *live*
 and be *admired*. We mean, such as *mini-*
ster to the *low Passions* and *Vices* of Man-
 kind; among which, RIDICULE on RE-
 LIGION is of all others the most favourite
 Topic. And even where these Affections
 do not prevail, the Generality of Men, thro’
 the Weakness of Nature, are easily misled
 in Matters even of the nearest Concern-
 ment, by *Sophistry* or *Buffoonry*; by a
Hint, a *Sarcasm*, or an *Allusion*. Now in
 this Case, ’tis surely a proper and *rational*,
 tho’ perhaps no *easy* Task, to *detect Misre-*
presentation, and lead Mankind back again
 to the Paths of *Truth* and *Happiness*. For
 the Effects of *Ridicule* on the *Mind*, re-

¶ Quel Demon vous irrite, & vous porte à medire ?
 Un Livre vous deplait : Qui vous force à le lire ?
 Laissez mourir un Fat dans son Obscurité.
 Un Auteur ne peut il pourrir en Sureté ?

Boileau, Sat. ix.

‘semble

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‘semble those of *Venom* on the *Body*; which,
 ‘tho’ struck into the Blood by a *puny Rep-*
 ‘*tile*, may yet demand, nay even *baffle*, the
 ‘Power of the *strongest Medicines*. How
 ‘then can you affirm that an Effect of this
 ‘Kind “*implies either Ability or Wit*,” if
 ‘*Buffoonry* and *Sophistry* can do the Busi-
 ‘ness? And that they may, we have your
 ‘Lordship’s *full Acknowledgment*; for, to
 ‘adopt and conclude with your own Ex-
 ‘pression, “*In the same Manner as a MA-*
 ‘*LICIOUS CENSURE*, craftily worded and
 ‘*pronounced with ASSURANCE*, is apt to
 ‘*pass with Mankind for SHREWD WIT*;
 ‘*so a VIRULENT (or a VISIONARY) MAX-*
 ‘*IM*, in bold Expressions, tho’ without any
 ‘*JUSTNESS of Thought*, is readily received
 ‘*for TRUE PHILOSOPHY*.”

¶ *Moralists*, P. ii. § 1.

F I N I S.

X: I. 90



Brown, John,

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